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MAY STEWART AS PORTIA.

THE MATINEE GIRL

TO The Matinee Girl last week came the opportunity for two pleasureable "Little Journeys." (My deepest courtesy of apology to Elbert Hubbard).

One, into the gray depths of a veiling mist, was taken with Blanche Bates and Peggy Bates. Peggy Bates is tiny and considerably splotched as to color, and is chiefly wide head and cold, wet nose. In brief, Peggy is a dog, a toy terrier of acute intelligence. Blanche Bates wore a long black automobile coat and a flat black hat swathed in a dozen yards of white veil. Peggy wore a dark blue sweater with a yellow border.

"Since we're good sports let's go whether it rains or not," came a pencilled note from the star of The Fighting Hope, and in fifteen minutes Manhattan had become a distant sound and a faint memory.

The black automobile with the two B's modestly intertwined in silver sprang into and throbbed its way through the gray heart of the fog. Peggy shivered and nestled in the folds of her mistresses' sleeve. The distant sound became silence. Below us a brighter silver pierced the lead tints of the mist. It was the Hudson, trying to be cheerful on a gray morning.

The scent of damp Autumn leaves came pleasantly to the nostrils. We were rushing through the wooded road above Yonkers. We flashed past Hastings, dipped among the hills and curved through the narrow streets, climbed a hill, and Miss Bates, shaking the dampness from her veil as a spirited horse tosses the dew from its mane, cried gayly: "This is it."

"It," a low, two-storied white house, brilliant in its contrast with the vines and late Autumn flowers clambering over it, and the bright hued hammocks swung on its porches, smiled its welcome. Believe me, houses do smile, if Blanche Bates owns or abides in them.

The auto squirmed and groaned and cut two horrible gashes in the lawn, considered for a moment what it should do, then stopped. Hostess and guests crawled out of the swift sailing craft. Peggy Bates nipped the intruding ears of a white bull dog ten times her size, snarling distinctly "Go away, you rude cur! Who invited you to this party?" The same welcome she gave to a still bigger black bull, and a gray and white wolf hound and a yellow collie. Although a close friend of hers I confess that Peggy is a contemptuous aristocrat. Her enemies say she is a snob.

Through the low ceiled old hall to the quaint raftered bedroom where country belles had slept their beauty naps and had closed calm eyes in their last sleep! Then to the library and music room, warm with great bear-skin rugs, inviting with books old and new, cheerful with the piano in the corner, expansive by reason of the windows that turn their gaze always upon rolling hills that undulate to the blue sky rim! Down a cosy secretive staircase to a dining room where a low blaze of pine-scented logs throws a red flicker upon the polished table. There under the rafters seasoned by more than a century we lunched from a Broadway menu, yet were persuaded that we lived in the dawn of the nineteenth century, lived peacefully, talked slowly, thought little and that not hurriedly. The house is full of ghosts, gentle, soothing ghosts of peace.

Miss Bates has left to the fine old seventy acres crowned with the white house their century-old title "The Ira Bailey Farms." But they who visit it have named it Blanche Bates's Rest.

The other Little Journey was to a neat English-looking house with close cropped lawn and with snowy ruffled curtains at the window. Here Billie Burke lives in as nearly a reproduction of her house in St. John's Wood as it was possible for her to find in the environs of New York. Delavan Terrace is but a block long. Few in Yonkers know its trim existence. But when the youthful star with the sunset colored hair declines, as she nearly always does, the invitations which society sends to the Lyceum Theatre it is because the English-looking house, wherein waits the wise and cheerful mother, widow of the first Billie Burke, is drawing her by a power stronger than all the allurements of all the smart sets on the spinning globe.

"We are very domestic," says Mrs. Burke, with a look whose fondness she tries to dissemble.

"Yes, we are," returns Billie Burke, rising from the table where the midnight luncheon is spread, taking up a tall candlestick and trailing her pretty mauve gown to the pantry, there to find any dessert that the butler may have forgotten. For the little star has a very sweet tooth. That is the reason she is reading books on dietetics these Autumn days.

Every night Miss Burke and Vassey and Thurston fare forth from the stage door of the Lyceum and roll easily out of Manhattan, across the bridges that look so spectral by moonlight and starlight, so terrifying when they loom black out of a little lesser darkness, through the woods, and along the stony streets of Yonkers, in the actress's blue automobile. Vassey is the chauffeur. Thurston is the maid. Both followed the fortunes of their mistress to what seemed to them a savage country. The blue automobile, lined with paler blue and comforted and adorned by cushions of ecru embroidery is, like Vassey and Thurston, a souvenir of England.

Mrs. Burke, from her midnight vigil at the windows, comes down the wide stairs to meet the guest her daughter has conveyed from the city's ceaseless noise to the ineffable quiet of Delavan Terrace. 'Tis a journey to heartsease.

With the return to the stage of a slightly thinner and paler and even a shade sweeter Mabel Taliaferro in Polly of the Circus the trio of ingenue stars is again in scintillant evidence. Billie Burke was petted as a good child at the last Twelfth Night reception. Frances Starr has begun her rehearsals in the mystery Mr. Belasco has prepared for her. And the grasp wistful Mabel Taliaferro has always had upon the hearts of her audiences has grown yet stronger since they welcomed her back from her visit to the immediate neighborhood of the Greatest Mystery.

Clare Laughlin, the author of "Felicity: The Making of a Comedienne," is a close friend and loyal admirer of Frances Starr. "Frances is a dear baby—the most lovable girl in the world," Miss Laughlin assured The Matinee Girl, in the low, slow voice and with the sweet solemnity that characterizes the creator of "Felicity."

Miss Laughlin has written of three crises in a girl's life: "The crisis of renunciation, the crisis of endurance, and the last and hardest, the bearing of fame" in a story called "The Lady in Grey," dedicated to Miss Starr.

"I've heard of lonely places; I've read of the empty desert and its waste of sand, of the sea and its endlessness, of the poet's garret and the honest politician at a convention, but of all the lonely places on God's green earth and gray cities it's Broadway at night when it's crowded with the theatre throng, everyone laughing and talking to someone else and you alone! Alone! I never was so lonely in my life as they passed and pushed and laughed by me with unseeing eye."

This is one of the true truths that John Edward Hazzard—I used tremblingly to call him "Jack" while he was an actor and before he became actor-author—tells in his new book "The Four Flusher." Jack, alias John Edward, would be wounded if I said the novelette was an autobiography, and I refrain. Perhaps it is an autobiography, for it might be the story of any young man playing the game of hazzards—this isn't designed as a pun—in life, with love as the trump card. There are interest, and photographic exactness of certain conditions in New York, and an occasional tenderness of sentiment we do not expect from Jack and his brother mockers and scoffers.

Here's another truth it contains: "Such stories! Cousin! Being a girl I don't suppose that you realise the true meaning of a good story, but believe me it's the tie that binds. I have no doubt that a good story turned the current of many a great undertaking. Nothing brings the world so close together; two men are mere acquaintances. One tells a good story and at once they become brothers. Your business may be objectionable to a man, but tell him a good story and he will listen to your business. A good laugh to a man is like a good cry to a woman." And here again the comedian, long with May Irwin, and afterwards in vaudeville and now in with The Girls of Gottenberg, a paradox though it be, is veracious in fiction. "A New York cabman doesn't figure by miles. He figures by how much he thinks you've got. Perhaps fate made him a cab driver instead of an honest man, and it isn't his fault if lack of education made him figure the miles about two thousand feet short."

Also, "In New York one knows all kinds of people. I have politicians, bartenders, and a few cabdrivers among them, and they are real at least. They've hearts the size of houses, but they are hardly the kind of men to tell a love story to. When I told Chuck of the girl he was very cold—expressive but cold—and I might say heartless. He softly murmured 'You fer deh nut factory, Jack, if you t'ink dat you an' one suit of close kin marry a female Rockefeller.'"

Here are other opinions which if not quite true are Jack Hazardous: "Father and mother did not wish the face of a Greek god on me, but I'll do." "Why should I let the other fellow get all the plums while I draw a flock of tarnished grapefruit, and me so fond of plums? I'm tired of knocking about with no aim in life and a ready made suit, ready made for a smaller man than me, too. I've made up my mind to stop feedin and dine." "Whisky is called a 'ball' because if you drink enough of them you roll around—simple, isn't it? A highball is so called because you don't touch the ground while under the influence." "I never saw one like her in a book. Fisher, Christy, Gibson, why their girls look like Mme. Frochard in comparison."

Catherine Countiss, examining a file of old business letters, excitedly called her husband, E. D. Price. "What's the matter, dear, a mouse?" replied he whom a consensus of chorus girls' opinion declares "the most gentlemanly of the managers."

"No, no. But read this letter you wrote me when you wanted to engage me for a stock company in Los Angeles but wouldn't pay me enough money."

"The letter written before we met?"

"Yes."

Miss Countiss's pink tipped forefinger pointed to the diplomatic managerial phrase: "I am sure that if you come to us our association will be a long one."

The Matinee Girl.

COMEDY THEATRE PLANS.

The new Comedy Theatre on West Forty-first Street is to occupy the site and building of St. Luke's Methodist Church, long since deserted by its congregation. The building will be remodeled by its owner, Charles E. Force, at a cost of \$45,000. The total seating capacity will be 702. The Shuberts will be lessees and Walter N. Lawrence manager. It is expected to have the theatre ready for opening by March 1. Daniel G. Malcolm and Charles I. Berg are the architects.

AUSTRALIAN NOTES.

MARGARET ANGLIN AND OTHER AMERICAN PLAYERS FILLING THE THEATRES.

Miss Anglin's Production of The Taming of the Shrew, at Melbourne—The Merry Widow Produced—Tittell Brune—Frank Thornton's Farewell—Other Notes of Interest.

(Special Correspondence of The Mirror.)

Sydney, N. S. W., Sept. 29.—On Saturday night The Merry Widow, after a prosperous run in Melbourne, made her first Sydney bow at Her Majesty's Theatre. Few productions, if any, have been more eagerly anticipated by Sydney playgoers, and an overflowing house gave vent to a most enthusiastic and appreciative welcome. Victor Gownet, who appeared as Baron Popoff, has been hailed by the local press as a worthy successor to George Lauri in the ranks of the royal comics, and another newcomer, Andrew Higginson as Danilo made an excellent impression. Florence Young as Natalie scored one of the successes of the evening, the soprano being in splendid voice and her numbers with the tenor, Reginald Roberts, proving particularly acceptable.

An added interest to this production was the return to the Australian stage of Carrie Moore, who appeared in the title-role. This clever little Australian soubrette, fresh from her successes in England, received a great welcome, but the general opinion expressed is that she is not quite at home in the part of Sonia and makes the character too serious a one. She appeared to greatest advantage in the waltz duet, "I Love You So," and her dance with Danilo was charming. The dressing and mounting of the play are Williamson's best, which is saying a great deal, and it is safe to say that this tuneful play will have a long run here.

At the Theatre Royal Tittell Brune as Peter Pan will close this week, as Williamson has arranged for a production of Dorothy Vernon on Saturday next. The principals of the Peter Pan and Brewster's Millions companies will unite for this production, which will be followed by The Girl of the Golden West, Diana of Dobson's, and a revival of Romeo and Juliet with Tittell Brune in the lead. Thomas Kingston and Mrs. Robert Brough are to be in the new company.

Frank Thornton is farewelling at the Palace in a series of revivals of his most successful plays. His reappearance as the Private Secretary was very welcome, and he is now back in his old role of Charley's Aunt. Thornton's many tours of Australia have always spelled success and have contributed in no small degree to that competence on which it is said the favorite actor-manager is about to retire.

Miss Hook of Holland has been withdrawn at the Criterion in favor of The Belle of Mayfair, which, though a fine production, does not come up to its predecessor.

Ada Crossley and her new concert company are now in Sydney and will appear at the Town Hall on Oct. 1, 3, 6, 8 and 10. The Australian contralto is an immense favorite in the land of her birth, and the success of the present tour, which is under J. C. Williamson's direction, is assured. Hamilton Eark (tenor), Percy Grainger (pianoforte), Leon Sametini (violin), and Harold Whittle (accompanist) are the present support.

Abdullah's Troupe of Arabs are proving a big draw at Rickard's Tivoli, where an excellent programme includes the Barnard Family, Mr. and Mrs. Meymott, and Bart Sheridan.

Moving picture shows are still proving attractive at many of the metropolitan halls, a favorite film being that depicting the recent Burns-Squire fight.

The production of Shakespeare's charming comedy, The Taming of the Shrew, to which I referred in my last letter, eventuated at Melbourne Her Majesty's on Saturday night last. Margaret Anglin and Henry Kolker, as Katherine and Petruchio respectively, scored heavily. The interest in this production was very keen, and the Melbourne Shakespeare Society to commemorate the event have elected Miss Anglin a life member of their body and are to present her with a gold medal to be specially struck for the occasion. Melbourne critics are unanimous in their praise of the production and draw special notice to the all-round excellence of the cast. Henry Kolker has been approached by an Australian management with a suggested starring engagement at the close of the present Anglin tour, but I am given to understand will not entertain the offer.

It is about twenty-five years since Shakespeare's comedy has been staged in Melbourne, the last occasion being John Dewhurst's production at the Royal. It is also interesting to note that it was in this comedy that G. V. Brooke made his last appearance at the Melbourne Olympic, 'way back in the fifties.

Of the present production the Sydney *Morning Herald's* Melbourne representative telegraphs: "The comedy was received with fervid expressions of delight and roars of laughter. The appreciation at the conclusion of each act for Miss Anglin was most marked; Mr. Kolker also sharing for his contribution to the finished performance."

Sydneysiders now look forward with added zest to seeing Miss Anglin in a Shakespearean role.

William Anderson has caught the public taste with his new production at the King's Theatre, Melbourne. The Gayest of the Gay, a recent Drury Lane success, is the present bill, and the drama is mounted in the management's usual lavish style.

At Melbourne Princess', The Red Mill is now in its last nights prior to going on tour.

Florence Baines is at the Bijou, appearing in Mrs. Lee's Lodgers, and the usual good bill maintains at Rickard's Opera House.

The Cherniavskis and Mark Hambourg are the present stars on Melbourne concert platforms.

On dit, that if present arrangements are carried out Tetrazini will be appearing in the Australian concert halls this time next year.

Amy Castles has concluded a contract with the Messrs. Tait and will revisit Australia next year, leaving London in February, 1909.

Mrs. Wiggs of the Cabbage Patch, that has vacated Her Majesty's Theatre in favor of The Merry Widow, is now on tour in Queensland prior to visiting New Zealand. The play and players were much appreciated in Sydney.

C. H. Weston has concluded a six months' engagement with J. C. Williamson and is returning to New York via England, it being his intention to enter vaudeville business. His recent Sydney appearance was as Nana in Peter Pan.

Meynell and Gunn will open the Palace, Sydney, on Oct. 10, with Two Little Sailor Boys, to be followed by an Australian drama entitled A Miner's Trust.

Julius Knight is now in Westralia, but will be in Melbourne for the racing carnival in November next.

The Red Mill company, which winds up its Melbourne season this week, will also be back in Melbourne for the Cup. At present it is to tour Broken Hill and Adelaide.

Edwin Geach's Lured to London company is in Adelaide and will visit Melbourne after Broken Hill.

Harry R. Roberts is due at the Palace Theatre, Sydney, on Nov. 14, with The Prince Chap. At present he is in Westralia.

Adam Cowan, for many years past associated with Australian theatrical enterprises, died here on Friday last from pneumonia. He was notably associated with R. S. Smythe, Frank Thornton, Edwin Geach, and the Willoughby-Geach company.

In conclusion I may safely state that theatrical business on this side is at present very healthy. Australian playgoers are considered highly critical, and their appreciation of the members of the American companies at present over here is a compliment to the foresight and judgment of the managements responsible for their visits.

E. Newton Daly.

ANNE MURDOCK.

The Identification of the Ingenue in The Offenders and Edeson's Leading Woman.

When The Offenders was produced at the Hudson Theatre a few weeks ago, every one in the audience was attracted by the acting of the ingenue, down on the programme as M. Murdock, a name later revised to Anne Murdock. The young woman was a replica of Billie Burke, with the same sort of fluffy, gleaming hair, the same sort of sparkling personality, and something of the same sort of skill at representing unbounded youth. Critics and plain theatregoers wondered where she came from, and finally put her down as an actress from that incubating place of so many good players, the West.

It has developed that this new ingenue is a daughter of J. J. Coleman, the theatrical manager and booking agent. Her appearance in The Offenders was her second engagement and marked her third week on the stage.

Irene Coleman, or as she will continue to be known, Miss Murdock, comes of a theatrical family, but up to a short time ago she had never shown any inclination to follow the profession. Her mother is Teresa Deagle, the well-known leading woman, and her grandfather was George Deagle, and of course her father has been connected with the stage for a long time. But Miss Coleman never had any training looking toward a stage career, and she was not encouraged by her parents to think of it. Early in August Mr. Coleman was surprised to learn that she had obtained an engagement with Henry B. Harris and was rehearsing the role of Miss Nesbit in the first company of The Lion and the Mouse. He offered no objections, and she opened with the company. So successful was her first appearance that Mr. Harris sent for her to come back to New York to play the ingenue in Robert Edeson's company. Her success in this part is now a matter of record. All of the critics recognised the ability of the unknown actress. When The Offenders was withdrawn Mr. Harris cast her at once for the leading woman's role in The Call of the North, again with Mr. Edeson, and has promised her rapid advancement. It is interesting to note, by the way, that Mr. Harris made his first appearance on the stage in infancy in the theatre controlled by Miss Coleman's grand father in St. Louis.

How the young woman, without experience and even without a "recitation" to give the managers, succeeded in interesting every one to whom she applied would be worth telling if space permitted. She was not "turned down" at any office, even though she gave an assumed name and told frankly that she was without experience. Mr. Harris in engaging her has been lucky and has shown judgment as well.

GOSSIP OF THE TOWN.

A new theatre is being built at Jennings, La., and will be ready for occupancy by the first of the year. W. O. Ligon will be manager.

A French adaptation of Frank Wedekind's tragedy, Frühlings Erwachen (Spring's Awakening), was produced at the Théâtre des Arts, Paris, on Oct. 28, with a cast of child actors.

Burr McIntosh will shortly begin a lecture tour with a new illustrated lecture entitled "The United States To-day." The lecture will deal with the early history, scenic beauty, the army and navy, agriculture, immigration and other details of the country. S. Goodfriend has been engaged to manage the tour.

Arsène Lupin, a four-act detective play by F. de Croisset and Maurice le Blanc, was produced at the Théâtre de l'Athénée, Paris, on Oct. 28.

George Fawcett has made William A. Brady and Joseph R. Grismer an offer for the English rights to A Gentleman from Mississippi.

A third company is being organised to play Graustark on the road, opening about Nov. 15. Viola Fortesque, recently with Maxine Elliott, has been engaged to play Princess Yetive in the Eastern company. A. G. Delamater, manager of Graustark, has arranged for the dramatic rights of "Beverly of Graustark," and will offer the play in first-class houses next season.

Paul Tietjens, the composer of the music of The Wizard of Oz, has arrived from Europe with a new musical comedy, soon to be produced.

The Panic, which was produced two weeks ago by Joseph M. Gaites, was temporarily withdrawn last Saturday night. The play will be revised and sent out again later.

George Leonard has been especially engaged for the leading juvenile role in The Peddler, supporting Joe Welch, who begins his tour on Nov. 5.

Warren Kerrigan has returned to the cast of Brown of Harvard after an absence of ten days, due to an injury to his knee from being thrown from a horse when riding in Charlotte, N. C.

Samuel Freedman, who has been out of theatrical life for a year or two, has resumed his old position as press representative for E. H. Sothern.

Charles Frohman sailed for Europe last Tuesday, to be gone less than a month. He will visit London, Paris and Berlin, and will place Samson in rehearsal in London at once.

Ethel Jackson and Benoni Lockwood, Jr., a New York lawyer, were married in Philadelphia on Oct. 24, by the Rev. Charles Field, of the First Baptist Church, Hoboken, N. J.

Jameson Lee Finney, Harry Conner, and Jane Laurel have been engaged by the Shuberts for Clyde Fitch's adaptation of The Blue Mouse.

The John E. Olsen Realty Company has bought the property at the southeast corner of Fifty-third Street and Sixth Avenue for a theatre site. No details as to the nature of the house or its probable lessee have been given out.

Helen Noldi is to replace Giulia Strakosch as the Sultana in Algeria. Miss Strakosch has been obliged to abandon the role on account of the strain on her voice.

Elma Gillette Borup was granted a decree of divorce from George Doan Borup, by Justice Neuberger in the Supreme Court last Tuesday. Josephine Foy Thompson was also given a decree of divorce from Frank H. Thompson.

REVIEWS OF NEW PLAYS.

BUT LITTLE ACTIVITY IN LOCAL THEATRES IN PRE-ELECTION WEEK.

A New "Problem Play" Exhibited at the Majestic—Jessie Bonstelle as a Star—New Melodrama Pleases Grand Street Patrons—Changes at Other Theatres.

To be reviewed next week:

The World and His Wife .... Daly's
The Boys and Betty .... Wallack's
Via Wireless .... Liberty
Too Many Wives .... Metropolis

Majestic—The Great Question.

Play in four acts, by Frederick Paulding. Produced Oct. 26. (A. L. Wilbur, manager.)

Robert Savernez	A. H. Stuart
Susan May Savernez	Bessie Lea Lestina
Alicia	Jessie Bonstelle
Florabelle	Ines Plumer
Philip Infield	Julius McVicker
Berresford Chort	Mark Kent
Harvey Tellifer	J. Malcolm Dunn
Christopher Lawtred, Esq.	Homer Miles
Daniel	Mahlen Hamilton
George Doering	Royal Tracy
Mrs. Grace Carlishaw	Mabel Carruthers
Mrs. Wallabee Wrozeter	Alice Donovan
Miss Cynthia Freel	Violette Kimball
Mr. Jimmie Bolane	Foster Hackett
Wellis	J. H. Siebler

Robert Savernez, Associate Justice of the United States Supreme Court, is being sought by Christopher Lawtred, president of a Western railroad and lumber company, and by his attorney, Harvey Tellifer, to give a decision in favor of the railroad, which will allow it to make use of public timber lands. The judge is incorruptible. His daughter, Alicia, is in love with Philip Infield, an Assistant Attorney General, a Southerner, as is the judge. Berresford Chort, a former acquaintance of the judge, arrives in Washington after a long absence, just as Alicia and Philip have become engaged. Out of revenge for an old wrong he threatens the judge with exposure of a youthful indiscretion, and it develops that his information concerns the legitimacy of Alicia. She is the daughter of an octoroon who had been a slave. Tellifer meets Chort and buys from him some letters proving the judge's guilt. These he uses as a weapon to force Savernez into a favorable decision. The judge, to save Alicia from shame, is about to agree when the girl refuses to permit him. Then Chort, because Alicia looks like her mother, whom he loved, takes back the letters and destroys them. Philip, in spite of the stigma on the girl's name, still wishes to marry her, but in the end she refuses, for the sake of the future generation. Two secondary love stories afford "comic relief."

The play is old-fashioned in its story and in its construction, and can scarcely be considered seriously in relation to a Broadway theatre. The problem presented—the question of miscegenation—has been touched in many other plays and much more convincingly in some of them. The present attempt makes no effort at solving it. This, of course, would not prevent the story from being interesting if it were well presented, but in the building of the play the author has been content to use old expedients that audiences are no longer willing to accept, and old characters as familiar as family portraits. The first and second acts are improbable, while the third and fourth, while being theatrically effective, are cut too much according to rule to be realistic. The acting is generally unsatisfactory.

Jessie Bonstelle as the heroine shows some power in her emotional scenes and is good in her handling of the really difficult third act. In the lighter moments of the first act she is far from appearing natural. Bessie Lea Lestina as an old maid aunt succeeds in making the character lifelike, endowing it with more vitality than the part possesses in itself. Ines Plumer is the conventional ingenue without much suggestion of a real girl in her manner. Violette Kimball as Cynthia Freel, a secondary character, does very good work. She is about the best in the cast. The other female roles are without color.

J. Malcolm Dunn as the villain, Tellifer, gives a straightforward, dignified performance of a thankless role. He seems human. Julius McVicar as Alicia's sweetheart has an excellent voice, well controlled, and his acting is generally agreeable. His gestures, however, are too broad and emphatic. A. H. Stuart as the judge is theatric, and Mark Kent as Chort is worse. Mr. Kent delivers his final speech well, however, hiding much of the artificiality of its writing. Homer Miles as Lawtred acts the vulgar money worshiper vigorously. The character itself is too unreal to permit him to play it naturally. Mahlen Hamilton in a comedy role is conventionally affected. Royal Tracy does well in another and smaller comedy part, and the other two male roles are in keeping with the majority of the important ones. The play is well put on.

Grand Street—On Trial for His Life.

Melodrama in four acts and twelve scenes, by Owen Davis. (A. H. Woods, manager.)

Lieutenant Jack Royal	Ralph J. Herbert
Lieutenant Dick James	Charles F. Newsom
Colonel Rodger Clayton	Frank Storm
Captain Howard Winton	Raymond Capp
Sergeant John Ford	James Hickman
Corporal Clancy	J. D. Stanberry
Private Louis Cohen	Charles Blake
Ramoko	Arthur G. Laufman
Jose Selgas	Frank J. Base
Juan	Charles Forbes
Antonio	Edward Wyman
General George Corey	James G. Telfer
Major William Wolf	Vinnie Leoto
Captain Robert Blake	Edward Borasen
Captain Walter Wilson	Richard Mayer
Captain John Taylor	Edward De la Vergna
Lieutenant Jones	Milton Whittier
Pedro	George Bronell
Helen Cameron	Clara Joel
Juanita Fermosa	Anna Layng
Polly Ford	Vivian Prescott

Since the days of Shenandoah and The Girl I Left Behind Me military melodrama has always had an eager following. With a plot punctuated with rifle shots and a huge American flag waving through clouds of smoke, it was a poor play indeed which couldn't rouse the right kind of a melodrama audience to the cheering point. And a Grand Street audience is just the right kind of a melodrama audience.

On Trial for His Life marks another step upward toward really improved melodrama. The old slipshod, claptrap thriller occupies the same relative position to On Trial for His Life that the current Broadway burlesque Salomes, for instance, bear to Madame Froelich's dance at the Metropolitan last Winter. Mr. Davis' story contains just enough of the germs of improbability to make good melodrama. There is a hero who isn't so virtuous that he acts insipid; in fact, he looks and acts like a jolly good fellow and performs the deeds of heroism Mr. Davis has invented for him with becoming modesty. Perhaps the villain was a little bit too villainous, but he was goaded to it by his love for a remarkably pretty heroine, and on the theory that all the world loves a lover he might be forgiven a fraction of his wickedness. Then, too, a stunning adventuress was constantly prodding the poor fellow to fresh deeds of villainy. Each time she hatched out some new vile plot she wore a gorgeous new gown, and it is wonderful how she managed to have her wardrobe keep pace with her deviltry.

When a melodrama hero is perfectly willing to go through fire, smoke and water, and countless other things, for the drama's heroine, the latter must appear worthy of all the fuss, otherwise the auditors consider him something of a fool for being so reckless with his life and limbs. There wasn't a man downstairs or a lad upstairs who wouldn't have gone through all the vicissitudes Mr. Davis might offer for the heroine of On Trial for His Life. She was so pretty and wore such pretty frocks and declared her faith in Jack in such perfectly thrilling tones!

Time was when the comedy element in a military drama was supplied almost invariably by an Irishman, usually a raw recruit, but melodrama has marched on and now we have the raw recruit, but he is a comedy Hebrew. He isn't quite as funny as his Celtic predecessor.

The production given the play by Mr. Woods is dignified throughout. All twelve scenes are good, and those of the parade ground at Fort O'Brien, with the soldiers lined up to salute the flag as it is dropped at sunset, and the rocky gorge in the Mexican mountains, are really impressive. The piece works smoothly and has evidently been faithfully rehearsed. The neat khaki uniforms of the soldiers are effective. There are thrilling climaxes galore, and two or three of these are decided novelties. The rescue of the hero from a burning prison by way of the roof and the scaling by the soldiers of a perpendicular wall of rock to snatch the heroine from the hands of her outlaw captors, are the best of the thrills. Then, as a kind of a big climax, that remarkably pretty heroine appears, a minute before the fall of the final curtain, leading a band of rescuers and bearing the paper that is to free her gentleman friend from the charge of murder. There is a perfect pandemonium of revolver and rifle shots, shrieks and cries, and as the curtain falls we see the hero and the heroine, under a waving Old Glory, smiling and happy.

Another novel idea of Mr. Davis' commands attention. When the Hebrew comedian is captured and led away by the Mexican outlaws he takes from his pocket a copy of a New York daily which is accepted generally as the leader of the saffron-colored sheets, and posts its headline, "FOLLOW THE CLUE!" in a conspicuous spot to be seen by his rescuers. Then tearing the remainder of the paper into bits he sprinkles them over the trail as he is led away. Following this hare and hounds method of trailing, the comedian is rescued.

Raymond Capp, as Howard Winton, the captain with the mean impulses, forces first recognition among the members of the cast by a characterization which is forceful, careful and convincing. Mr. Capp never forgot that he was Winton, and as a result that part carries itself strongest over the footlights. Ralph J. Herbert made Jack Royal a manly, likable chap. Although Colonel Rodger Clayton appears in but one act, Frank Storm should be credited with an adequate and sympathetic portrayal of the part. Arthur G. Laufman "doubles" the Japanese spy, Ramoko, and Pedro, the Mexican, very cleverly, although he is much better in the latter part. The fame of Harry Von Tilzer will gain nothing by the rendition, by Charles Blake, of his song, "In a Garden of Eden for Two." Clara Joel is an exceedingly pretty woman, and if her dainty gowns were a bit too elaborate for her role or her hair dressed in a fashion more appropriate to a musical comedy heroine, this was overlooked by the men in the audience. She played Helen Cameron with girlish charm. Anna Layng deserves more than a little praise for her work as Juanita Fermosa. She has a deep contralto voice that is agreeable to listen to and appears to be really a charming person. Vivian Prescott is a pert and pretty Polly Ford and has several amusing scenes with Charles Newsom, who, by the way, plays the hero's loyal friend, Dick James, very well. An instance of a small part in very capable hands was that of Corporal Clancy, played by J. D. Stanberry. All in all, On Trial for His Life is a rattling good melodrama.

This week the offering is Shadows of a Great City.

New German—2×2=5.

Comedy in four acts by Gustav Wied. Produced Oct. 27.

Thomas Hamann	Heinrich Marlow
Marie	Julie Barthelmy
Esther Abel	Martha Spier
Friedrich Hamann	Harry Liedtke
Paul Abel	Eugen Burg
Gerhard Konik	Carl Sauermann
Line	Hanne Proft
Widow Truelsen	Georgine Neuendorff
Othella Lustig	Trude Voigt
Hugo Joergensen	Clemens Bauer
Countess Kluver	Marie Reichardt
The Prison Chaplain	Otto Schrader
Siverts	Ernst Wurmser
Jensen	Robert Schulze
A Guard	David Steindler
A Prisoner	Heinrich Loewenfeld
Dora	Ellen Morgan

Paul Abel, a young radical, who has married Esther, the daughter of Thomas Hamann, a high official in the civil service during a conservative administration, has written a revolutionary book, which comes under the ban of the government. On hearing that her husband is sentenced to a month in prison, Esther leaves him and returns to her parents. Paul, whose fund of good nature seems inexhaustible, is not cast down by his wife's abandonment of him. Until the time when his term in prison is to begin he occupies his former bachelor apartments. Thither Friedrich Hamann, Paul's lazy, utterly worthless brother-in-law, brings Othella Lustig, once Paul's mistress, who is anxious to resume relations with her aforetime lover. Friedrich urges the binding of the old ties. While the three are preparing for dinner, a friend of Paul's, Countess Kluver, calls and offers him a lucrative position as editor of a conservative newspaper. True to his radical convictions, the young man declines the proffered honor. Once in jail Paul wins the hearts of all, keepers and prisoners. He is visited by his father-in-law, who is more than ready to be friends with him. The conservative ministry has fallen and old Thomas, influenced by a decoration, has become a radical. The month ends and Paul returns to his apartments, where he finds Othella in the arms of a new lover. He turns her out. A telegram arrives renewing the offer of the editorship. Again he declines. His wife is announced. Her beauty and her willingness to be reconciled wins his heart. He decides to edit the conservative paper after all, in order that he may be able to support his charming wife in proper style. As he says "twice two makes five"—that is, the impossible has happened.

The bare outlines of the plot give only a feeble impression of the quality of this play. Gustav Wied, its author, is a Dane who is known in his own country as the "Jester of Lolland." The piece, 2 × 2 = 5, shows him at his best in the style of work to which he devotes himself—satirical comedy. Like his English prototype, Bernard Shaw, he makes his leading character the mouthpiece of his own bizarre and often original ideas. He does not, however, turn things so topsy-turvy as does the Englishman. Nor is his satire steeped in gall. Paul, for instance, resembles in some particulars Dick Dudgeon in Shaw's The Devil's Disciple, but he differs from him most decidedly in that he is never bitter or cynical. The play under review reminds one of a crazy-quilt made up of many bright patches, which, though fastened together, are, nevertheless, patches. The prison scene is a patch; other scenes are patches, but joined together they please immensely. Herr Wied's power lies in his brilliant dialogue.

The acting was generally of a high order, though in certain instances it was occasionally marred by an obvious straining for comic effect. This criticism applies to Eugen Burg as Paul and to Carl Sauermann as Gerhard Konik. Herr Burg, aside from the failing mentioned above, was admirable. His bonhomie, his very evident enjoyment of life, won instant sympathy. Herr Sauermann earned the laughs that greeted his efforts. The Friedrich Hamann of Harry Liedtke was a flawless piece of work. The character, that of a wholly irresponsible youth, with a large element of the feminine in his nature, is a difficult one to handle. In certain hands it might even become unpleasant. But Herr Liedtke made the boy appealing because of his weakness. Heinrich Marlow was excellent as Thomas Hamann. His make-up deserves a word of praise. Trude Voigt did well with the role of Paul's onetime mistress, Othella Lustig. Madame Neuendorff was an amusing Widow Truelsen, the concierge of Paul's bachelor quarters. Martha Spier in the comparatively unimportant part of Esther looked pretty as a picture.

The next novelty at this theatre will be The Great Secret, a comedy in three acts by Pierre Wolff, which is due for production on Election Night.

West End—The Gay White Way.

The Gay White Way, with a large cast and full scenic production, was presented at the West End last week, and Jefferson De Angelis, Camille D'Arville, and Emma Carus were enthusiastically received by the audiences that crowded this theatre. The Harlemites seemed to enjoy the production in every respect, and the election excitement has had little effect on the business of this house. The special numbers, including the Golf Boys and Girl, Six Policemen, and the Picture Girls, were well received. This week, The Mimic World.

At Other Playhouses

Wallack's.—After three weeks of darkness, this house reopens with Marie Cahill in The Boys and Betty.

Grand Opera House.—Polly of the Circus, with Mabel Taliaferro back in the cast, played to large business here last week. This week, The Follies of 1908.

Yorkville.—Cecil Spooner in The Girl and the Detective attracted capacity audiences here last week. This week Miss Spooner is appearing in The Girl from Texas.

Liberty.—Lillian Russell in Wildfire ended her engagement here Saturday night, and this week Via Wireless begins a run.

Daly's.—William Faversham begins his tenancy of this house this week, opening with The World and His Wife.

Academy of Music.—Denman Thompson in The Old Homestead ended his run here Saturday night. This week's attraction is The Red Mill, for an indefinite stay.

Third Avenue.—The attraction here last week was Custer's Last Fight, playing to good business. This week, Joseph Santley in Lucky Jim.

Garden.—The Devil company headed by Edwin Stevens starts on tour this week, being replaced by the company in which Henry E. Dixey has the title-role.

Metropolis.—Florence Bindley in In the Nick of Time was well received here, where Miss Bindley is always sure of a hearty welcome. This week, Joe Morris in Too Many Wives.

THAIS LAWTON.

The accompanying portrait is of Thais Lawton, who has just retired from the position of leading woman with the Thanhauser company at Bush Temple, Chicago. Miss Lawton's engagement with this company has been highly successful, and she has left only on account of her health, which she felt was suffering from the strain of eleven performances a week. Her resignation was accepted by the Thanhauser management only after another leading woman had been found to take her place. Miss Lawton is best known for her work at the Castle Square, Boston, and the Alcazar, San Francisco, and, lately, for her performances in Chicago.

ELEANOR ONDERDONK.

Above is a picture of Eleanor Onderdonk, the clever little child actress, who has won great praise for her natural work in a number of productions. One of her greatest successes was scored as Toto in Zaza. Her most recent appearances in New York were at Keith and Proctor's Fifth Avenue and 125th Street theatres in the support of Edwards Davis in All Rivers Meet at Sea. In this play she was called upon to impersonate the child of a wealthy man, surrounded with luxury, and her pretty appearance combined with her excellent manners left nothing to be desired. Part of the business of the piece required her to play a selection on the piano, which she did most skillfully. She sings well, and her elocution lacks the stilted method that mars the work of so many child players. From her past record it is safe to predict that there is a bright future in store for this clever little girl.

THE PEOPLE'S SYMPHONY CONCERTS.

The opening concert of the ninth season of the People's Symphony concerts, Franz X. Arens, conductor, will take place at Carnegie Hall Friday evening, Nov. 6, the remaining concerts of the series occurring on Dec. 18, Jan. 22, and Feb. 19. These concerts are educational in their purpose, being given at popular prices to students and wage earners only, season tickets costing from 60 cents to $3. The audiences attracted by the well selected programmes of Director Arens, are remarkable for their intelligent and discriminating enthusiasm as well as for their cosmopolitan character. The first concert will offer as soloist Master Kotiarsky, who will play St. Saens' violin concerto in B minor, and the orchestral numbers will include MacDowell's third symphonic poem, "Lamia," founded on Keats' poem, and the fifth symphony of Tschaikowsky.

AMERICAN ACADEMY MATINEE.

The American Academy of Dramatic Arts will give the first performance of its twenty-fifth year on Thursday afternoon, Nov. 5, at the Empire Theatre. The programme will be made up of the three-act comedy, The Wisdom of Tact, from the French of MM. Francis De Croisset and Abel Tarride, and two one-act plays, A Comedie Royall, by Evelyn Greenleaf Sutherland, and The Intruder, by Anthony E. Wills.

CHANGES IN LOUIS MANN'S COMPANY.

Several changes will be made in the cast of The Man Who Stood Still this week because of the retirement of Edith Browning from the company on account of ill-health. Emily Ann Wellman will take Miss Browning's place as Marie; Lillian Sinnott will have Miss Wellman's role of Alice Spiegel, and Leslie Bassett will replace James Vincent as Fritz.

MARGARET WYCHERLY'S NEW PLAY.

A new drama of American life, by Stanislaus Stange and Bayard Veiller, to be called Her Other Self, has been chosen as the vehicle in which Margaret Wycherly will be presented by her new managers, Alfred E. Aarons and John P. Slocum. Miss Wycherly is under contract to Messrs. Aarons and Slocum for a period of five years.

ISAAC B. RICH LEFT $270,000.

The appraisers of the estate of the late Isaac B. Rich have filed their report in the Probate Court at Boston. The personal property is valued at $204,663 and the realty at $66,500. There is also considerable property of uncertain value. His interests in theatrical enterprises are bequeathed to his son, Charles J. Rich.

REFLECTIONS

The New York season of Paid in Full at Weber's Theatre will end on Nov. 21. The company will go to Philadelphia for a run.

Jessie Millward has been engaged to play Lady Mereston with Ethel Barrymore in Lady Frederick.

The Melting Pot, Israel Zangwill's latest play, is to be published in book form soon. The book will be dedicated to President Roosevelt.

A company of local capitalists of Bay City, Tex., has leased a building in that place to remodel into a first-class theatre. The seating capacity will be about 800. The house will be ready for opening by Christmas.

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EDITOR.

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AS TO "CHRISTMAS NUMBERS."

The Mirror purposes hereafter to omit publication of a special Christmas number, and to substitute therefor more practical publications at seasons of the year nowadays more nearly related to the interests of its clientele.

Since December, 1880, The Mirror has published holiday numbers, it being the first American journal in this particular field. During this period of twenty-eight years it has practically exhausted the topics of interest related to the theatre appropriate to such numbers, and its series of Christmas publications stand without rivalry in this respect.

Of late years Christmas publications, pretended to legitimately relate to the theatre, have so increased in number as to become an imposition both upon the public and advertisers. The Mirror during the long period of its holiday publication, has always given an equivalent to its readers and a *quid pro quo* to its advertisers in circulation. But while it legitimately entered and long as legitimately occupied this particular field, it does not purpose hereafter to risk classification with many of the so-called holiday publications, professional and non-professional, that have no legitimate basis, and that confuse the public and so often impose upon the advertiser.

To the theatrical profession particularly this sort of publication has become a hardship and a nuisance for the reason stated, and as a result of the increase in the number of such holiday publications any money the professional advertiser wishes to spend with a view to actual results may be better employed at a season of the year when advertising will be effective.

The Mirror by no means purposes to curtail or modify its legitimate function as a journal of the theatre. On the contrary, this very action, in the circumstances, is proof that it designs to make that function more manifest. Omitting the holiday publication, it purposes at opportune times to publish features and numbers of practical value to its reading clientele and to advertisers.

The first of these publications by The Mirror will be a special Spring number, which will afford a medium of real value to all who desire such a medium. That will be followed by an Autumn number, at the beginning of the theatrical season, and special features from time to time will maintain The Mirror in the place it so long has occupied at the head of dramatic journalism.

NOVICES AND THE STAGE.

A young woman who recently went upon the stage, leaving a more or less prominent social life, and belonging to a family of note, has just written in the Philadelphia *Times* of her experiences, based on a conventional expectation. Her estimate of her new environment declares for her unusual intelligence.

Her stage experience has been brief, yet long enough to give her an idea as to what it has to offer one with her antecedents. She starts out with a statement that nothing related to the conventional "don'ts" directed to the average young woman desirous to act has been verified. She sees very little difference between her present professional condition and her previous social life, except that she is more occupied and finds less monotony in her every-day duties. And she says:

The men and women with whom I have been immediately associated, and the many others I have met in various social ways, are little different from my former acquaintances, except, perhaps, that they are generally broader, and hence less deadly conventional. Naturally, men and women whose lives are spent in traveling the world over, and in the course of those travels coming in contact from time to time with individuals representing every branch of art, science, and literature (and I have learned, in my brief experience, that the actor—the real actor—does), must sooner or later reap the benefits of those associations. Of course a far different life must be that of the "stock" actor or actress who has to face the problem of incessant rehearsals of many and various plays and roles, but I can readily appreciate that the results obtained in the way of experience and knowledge are well worth all the labor, and it is a schooling that I sincerely hope some day to take advantage of. Young as I am in the field, I have passed the period of "the sad awakening" to the fact that acting is not "as easy as lying"—a thing to be fumbled by whomsoever chooses—but a most exacting science, with laws as fixed and definite as obtain in all its kindred arts and only to be acquired after years of continuous study and experience. Only the other day an old actor said to me: "My child, youth and personality may push you on to transient prosperity, for the great general public cannot differentiate between that and the real article, but to withstand the test of years you must—well, learn your business." When, with a smile, I questioned: "And how old will I be then?" he answered sadly: "Probably too old to realize the physical embodiment!" and left me with a sigh.

Here is much truth in little space, and it should be pondered by those who imagine that the stage offers something of value to the novice for a return of little effort.

A COMMENDABLE WORK.

The establishing of the Charlotte Cushman Club of Philadelphia seems to have awakened women outside of the theatre widely to the needs on tour of young actresses whose means will not provide them at large hotels.

Everybody knows something about the discomforts and drawbacks of "entertainment" at cheap boarding houses. Those who do not know about the discomfort and discouraging influences of such places from actual experience have some notion of their character gained from literature and the news of the day.

The Charlotte Cushman Club of Philadelphia furnishes good lodgings and other comforts, as well as a laundry and sewing room, to young women of the stage at rates within their means.

Women's clubs outside of the theatre in every large city should devote some of their surplus energy to like foundations. It is a pleasure to note that in San Francisco and Los Angeles club women are moving in this direction, and in time may evolve clubs for purposes akin to those that distinguish the Charlotte Cushman.

WINS COPYRIGHT SUIT.

Suit for the infringement of copyright arising from the production of two plays, Alt Heidelberg and Grossmama, at the New German Theatre, Philadelphia, during the season of 1906-07, resulted in $450 damages being awarded in the United States Circuit Court on Oct. 28 to Emanuel Lederer, of New York. Charles Saake, a costumer of Philadelphia, it was argued, was responsible for eight performances of the two plays at the German Theatre, and Lederer, as the owner of the sole rights for the production of the plays in America, brought suit against him. Herman Sudermann, the German dramatist and author of the plays, has also brought suit against Saake on similar grounds.

MR. HACKETT WITHSTANDS TEMPTATION.

By telegraph last Wednesday morning, from Canada, where he has been enjoying a short hunting trip, James K. Hackett knocked in the head, for the present at least, the hopes of those vaudeville managers who have been trying for some time past to tempt him away from his accustomed field of romantic and society drama for a tour of the first-class vaudeville houses. The figures stipulated in the proffered contracts are said to have established a new record among such documents, but after proper consideration Mr. Hackett has determined to follow the plans for his season as originally laid out.

PERSONAL

Skinner.—Otis Skinner is planning to replace The Honor of the Family with a new play by Mrs. Josephine Preston Peabody, of Cambridge, Mass. The new production will not be made until late this season or early in the next.

Barrymore.—Ethel Barrymore's season at the Hudson Theatre, in Lady Frederick, will begin next Monday, Nov. 9.

Mantell.—Robert Mantell has succeeded in eliminating Sunday performances during his tour of the Middle West. He will make his first appearance as Louis XI in St. Louis on Nov. 6 instead of in Chicago on the following Sunday.

Norris.—William Norris replaces R. C. Herz as Mephisto in The Soul Kiss this week.

Miller.—Henry Miller returned to New York last Wednesday after a few weeks spent in London arranging for the production there of The Servant in the House and The Great Divide.

Wilson.—Francis Wilson will not have a new play for the present, at least, but will begin his tour this week in When Knights Were Bold. Eda Bruna will be his leading woman.

Hackett.—James K. Hackett went to Canada last week on a short hunting trip.

Herbert.—Ella Herbert, the daughter of Victor Herbert, gave a party last Wednesday in honor of her nineteenth birthday.

Cottrelly.—The actors of both the German theatres will attend the matinee at the Circle Theatre this Thursday in compliment to Madame Mathilde Cottrelly. Some of the older members of both companies acted with her when she was a light-opera ingenue in Vienna.

Kelly.—Renee Kelly has succeeded Violet Fortesque in Myself, Bettina, and will continue with the Maxine Elliott company this season. She was a member of the N. C. Goodwin company for two years.

Grey.—To-night, in Boston, Katherine Grey succeeded to the role in The Thief left vacant by the illness of Margaret Illington in the company headed by Kyrle Bellew.

George.—Grace George was in town during the week to make up the cast of her new play, Give and Take, by Madame de Gresac. The piece is now being actively rehearsed.

Lipman.—Clara Lipman, of whom little has been heard lately, is having a new play written for her by Madame de Gresac, the author of Bertha Kalich's Cora and Grace George's Give and Take.

Millar.—Gertie Millar, of The Girls of Gottenberg, is to return to London next March to originate the leading part in a new musical play scheduled for early Spring production.

Roberts.—Florence Roberts produced for the first time on any stage a three-act play by Seymour Obermer called The House of Bondage, at the Jefferson Theatre in Goshen, Ind., on Friday, Oct. 30. Miss Roberts goes to the Pacific Coast and in the Spring will play in New York.

Maugham.—W. Somerset Maugham, the prolific young English playwright, has completed a new play for Marie Tempest.

Marlowe.—Julia Marlowe will make an early production of a poetic drama, The Goddess of Reason, by Mary Johnston. The first performance will be given in Boston Thanksgiving week.

MADAME PIATKOWSKA ARRIVES.

Madame L. De G. Piatkowska, actress and teacher, of the Comédie Française, arrived in New York on Oct. 24 to illustrate the lectures of M. Gorde, also of the Comédie Française. He arrived three weeks ago to discuss before the Alliance Française the development of the French drama and to manage French plays to be given by the French Dramatic Circle, of New York.

Madame Piatkowska will take leading parts in the plays to be produced by the French Dramatic Circle, which has twenty-two actors and actresses, and will present its plays in New York, Washington and Baltimore. Some of the plays will be given in the Carnegie Lyceum, others in the German Theatre, and the last of them at the Criterion.

Madame Piatkowska has lately appeared with Madame Rejane. She will show to the Alliance Française and the Dramatic Circle what is the ideal in art. Her work will be along the lines of modern experimental French plays.

MAY STEWART.

May Stewart, whose picture appears on the first page of this week's Mirror, is a young woman of talent and grace, who is steadily winning her way to a prominent place among the young legitimate stars of the day.

For the past four years Miss Stewart has been starring under the management of J. E. Cline, appearing in such roles as Julia, in The Hunchback; Parthenia, in Ingomar, and Juliet. Last season she toured the South and West in a production of As You Like It, and in spite of the financial condition of the country enjoyed a most prosperous season. This year she is appearing in an elaborate production of Twelfth Night, with special matinees of As You Like It and The Merchant of Venice, and is receiving great praise from the press and public for her excellent work.

BOOKS AND MAGAZINES.

Musical Memories; My Recollections of Celebrities of the Half Century, 1850-1900, by George P. Upton; Chicago, A. C. McClurg and Company.

Mr. Upton says in his preface: "It follows as a matter of course that these recollections are mainly local, for I wrote the first musical criticism printed in a Chicago newspaper, and that means a far cry back into the past. . . . But as the fifty years of Chicago's musical history means fifty years of memories of all the great artists who have been in the United States, the mere location is not of any special significance."

Since Mr. Upton's recollections begin with Jennie Lind, whom he heard in Providence while he was a student at Brown University, and lead down to almost present day musical comedy, his field is certainly not limited to Chicago or to one time. And in his universality of acquaintanceship he has acquired a mine of information that seems but barely tapped in the thick volume of his "Memories." Almost all of the artists of his period he knew personally, and he has confined his writings to those who have passed out of public sight. His style is intimately colloquial, and his anecdotes are apt and well told. A list of chapter headings will give some scope of the extent of his work. The book begins with Jennie Lind, who has a complete chapter. Then come Sontag, Albani, Thillon and Hayes, Adelina Patti, the Pattis and Parodi, the Germania Society, Some Violinists, Some Pianists, Some Prima Donnas, More Footlight Favorites, Tenors and Bassos, English Opera, Opera Bouffe, Some Impresarios, Theodore Thomas, Musical Festivals, Early Days—a Prelude, Early Days in Chicago, the Crosby Opera House, the Orchestra in Chicago, Musical Societies, World's Fair Music, and a Postlude. The book is thoroughly indexed and illustrated with fifty-three portraits.

Mater, An American Study in Comedy, by Percy Mackaye; New York, The Macmillan Company.

Those who failed to see this comedy during its short run at the Savoy Theatre may find consolation in the printed volume. The gentle satire reads as delightfully as it acts, even if the reader is not able to visualize the actors. It is a worthy piece of literature, an excellent hour's entertainment, and a very satisfactory bit of printing. The book is bound in daffodil yellow, with a design of the flower in gold.

The *Pacific Monthly* (Portland, Ore.) for November contains a review by William Winter—who spends his Summers on the Coast—of "The Past Season's Failures and Successes," the same being an article on last season's theatrical productions in New York city. The essay is made distinctive by Mr. Winter's copious and florid English, by his great love for the Past of the theatre and his contempt for its Present, and by his utter inability, apparently, to comprehend the legitimate direction of modern thought as it is revealed in literature and the drama. The same magazine contains a brilliant appreciation of "The Great Actors of Old San Francisco," by Peter Robertson, the veteran critic of that metropolis, who knew them all and writes as tenderly of their memories as he did appreciatively of their achievements.

The *Theatre Magazine* for November contains many pictures and much interesting reading matter. Among the special articles is an interview with Billie Burke, in which that actress gives outlines of her early career. Bertha Kalich contributes an article in which she condemns certain phases of American theatrical life, and an interesting paper discusses "The Thief in the Drama." The new feature of giving excerpts from the plays is continued, Love Watches being the play selected. An account of the doings at the two German theatres in New York, forecast of the new opera season, with a review of current plays, complete an attractive number. The pictures include portraits of Edwin Stevens, Grace Van Studdiford, Constance Collier, Louis Mann, Hamilton Revelle, Lulu Glaser, Edgar Selwyn, Gertie Millar, Margaret Bourne, Fritzi Scheff, Billie Burke, Thurston Hall, Eleanor Pendleton, Arthur Shaw, Adeline Genée, Bertha Kalich and many musical celebrities. There are also scenes from various current plays.

TWO ACTORS COME INTO LEGACIES.

Two members of the Trahern Stock company received legacies on the same day last week. De Forest Fox Dawley came into possession of a trust fund deposited for him by his uncle ten years ago, to be paid on Mr. Dawley's twenty-fifth birthday, and Arthur Ogden, baritone with the company, fell heir to another trust fund held for him until he was twenty-one. The birthdays of Mr. Dawley and Mr. Ogden both fell on Oct. 30, and both lost no time in claiming their property.

QUESTIONS ANSWERED.

[*No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of* The Mirror *will be forwarded if possible.*]

Fred F. K., Clifton, S. I.: We have no knowledge of the person you mention. There are a number of gymnasiums in Manhattan where you can prepare for gymnastic work. The better ones advertise in the magazines devoted to physical culture.

X. Y. Z., San Jose, Cal.: "A History of the New York Stage," in three volumes, by T. Allston Brown, is a nearly complete record of New York theatres. It is carried down to 1902. This gives casts, runs, important incidents in connection with plays, but does not include plots. The *Stage*, of London, is publishing a record of performances in London and the provinces, but the work is scarcely more than an index.

George Baker, Canton, O.: The company presenting The County Chairman in September, 1906, included Theodore Babcock, George Thatcher, Barry Maxwell, Charles Horn, George R. Caine, Charles A. Burke, Hector Dion, Irving J. Hess, Harold Gran, Joseph Daley, John Cumberland, R. A. Hale, Harry Wilson, Hugh Reynolds, J. A. Martin, Thomas Wood, Edgar Bartel, Thomas Donnelly, William Simpson, Colonial Quartette, Fannie Midgley, Gene Gaunier, Florence Cordella, Mabel Lewis, Miss Sherman, Laura Ayers, Mabel Lorena, Jessie Adams and Edna Boyd. The Mirror does not supply players' addresses.

O. A. Granton, Laurel Hill, N. Y.: William Ingersoll appeared with Margaret Mather during the season of 1888-89, and from 1890 to 1893 did leading business with Marie Wainwright. Later he appeared in Joseph Arthur's production, The Cornecracker, and with Nat Goodwin's company. In October, 1899, at Wallack's, in this city, he played Conrad Ten Eyck in Peter Stuyvesant, Bronson Howard's last play. The past few seasons he has played in the capacity of leading man with stock companies in New York, Pittsburgh, the Albee company in Providence and the Orpheum company in Philadelphia. 2. Paul Arthur last appeared prominently in this country as leading man with Mrs. Langtry in Mrs. Deering's Divorce. 3. The Marie Jansen appearing in vaudeville in A Wise Guy is not the Marie Jansen of Casino and Delmonico's at Six fame. 4. The Mirror does not attempt to explain the many illusions and "mysteries" one sees in vaudeville. 5. The best plan is to submit your sketch to some of the reputable agents. The advertisements of several such will be found in the columns of The Mirror.

HIS SUPPORT.

"Yes, sir," said the aged gentleman, "I know a good deal about the stage."

"You do?" we inquire with some curiosity, for he does not impress us as having the appearance of one with much dramatic experience.

"Yes, sir. Why, I supported Bantam Howie for five seasons."

"Is it possible? What parts did you play?"

"Oh, I didn't play no parts! I'm his father."—Chicago "Evening Post."

THE USHER

To "give people what they want" is a prescription of varying application in theatrical venture. Any manager who gives any considerable section of the public—which is a creature of varying habit and taste—what it wants may spell his own fortune.

The devices of management are various in conception and effect. There is a repertoire manager, for instance, who puts forward a certain number of plays in each stand, promoting each in conventional ways.

One night in each week, however, he adopts a method most curious, when you think of it superficially. But results show that this repertoire manager, in the vernacular of the day, is "wise to" human nature, or at least to a part of it that, assembled in any city, will crowd the house.

One particular play is reserved by this repertoire manager for the special night of each engagement. It is a gruesome, blood-curdling and—in the acting—a blood-letting drama. The manager announces it as a play that no nervous or weakly-constituted person should witness, and he warns all such persons in the neighborhood against visiting the theatre on this particular night for their own good. Not satisfied with a single announcement of this sort—which may serve him if he be blamed for the play—the manager rings the changes on his warning.

The result? Why, every time this play is represented one might take a census of the neurotic, the weakly-constituted and the morbid-minded of the locality within the theatre. The play, in which at least one throat is cut and one hanging takes place, thanks to this sort of publicity, draws all such persons infallibly and duly shocks or pleases them as the case may be.

This manager no doubt deserves reprobation for this sort of enterprise. His is not a commendable way to get money, so far as this play is concerned. But he violates no law—more's the pity—and he gives a certain part of the public "what it wants."

Old players of the Edwin Forrest Home on Saturday, Oct. 31, presented a loving cup to Andreas Hartel, the occasion being his eightieth birthday. Mr. Hartel is superintendent of the Home. The cup is inscribed:

Presented to
ANDREAS HARTEL,
on his Eightieth Birthday.
November 1, 1908.
By the "Old Players" of the
EDWIN FORREST HOME.
Springbrook.

The subscribers were Henry L. Bascomb, H. W. Bartholemy, Charles J. Fyffe, Elizabeth Andrews, Sydney Cowell, and Kate Ludlow Littell.

The presentation was an incident of the birthday celebration, which was enjoyed by all the old players, as well as by Mr. Hartel's six children and a dozen grandchildren.

There were no speeches, but the following poem by Sydney Cowell was read when Elizabeth Andrews, the oldest lady in the Home, handed the cup to Mr. Hartel:

To Andreas Hartel, with a Loving Cup, on his Eightieth Birthday, Nov. 1, 1908.

Accept this little gift we make to thee
Nor deem it empty as it seems to be;
Divinely filled, within it you will find
Rich draughts of love, and wishes warm and kind.
Esteemed, beloved, long years of fostering care
Are represented by this goblet fair.
Sad hearts have turned to thee nor turned in vain,
Happy thy rule, and lightly used the rein.
After long wandering years 'tis sweet to rest
Richly endowed, within this haven blest.
Thanks to the Generous Dead, who nobly planned
Each blessing showered upon a grateful band.
Long may thy days be happy in the land!

SYDNEY COWELL.

Among the hundreds of letters received by THE MIRROR from its corps of correspondents scattered all over the country on the business outlook is this relating to Fulton, Mo.:

In August, 1907, Fulton adopted the "local option" law, which is limited prohibition, and since that time its business has gradually declined until the town is practically nothing but a crossroads village, with no prospects for the better in the near future.

There is more bitterness and strife in business and social circles than since the war of forty years ago; what is advocated by the "wets" is opposed by the "drys," and *vice versa*.

The outlook? There seems to be none of a promising character. Local improvements are at the lowest in the history of the place, and I have been here for more than fifty-two years.

Opponents of prohibition, if noting this, might say the results recorded of Fulton are characteristic of an enforcement of that principle; while on the other hand, prohibitionists might declare that the fault lies with the town itself.

At any rate, this example of the effects of "local option" is interesting.

A London chronicler recalls a fact—not so long ago in happening that the matter pertains to ancient history—as to the applausive treatment of British actors that has a curious interest these days.

It is that the patrons of the Brittania Theatre in London, in Mrs. Lane's time, expressed their approval of players there appearing by showering them with gifts, useful and ornamental, the same being thrown upon the stage and by no means resented as missles or as interruptions of the drama.

Corsets, stockings, gloves, tea, sugar, and other articles of fashionable and useful employment were tokens bestowed in this manner upon actresses, while the actors often gathered up from the boards tobacco, pipes, shaving brushes, soap and the like.

Yet they call the former a romantic and this a practical age!

THE SHUBERTS' WITHDRAWAL.

They Leave the Managers' Association—Several Issues Figure in the Controversy.

Rumors of dissatisfaction with the National Association of Theatrical Producing Managers, on the part of the Shuberts, culminated last Thursday in the announcement that that firm had withdrawn from the organization. The general supposition is that the Shuberts felt aggrieved at the alleged delay on the part of the association to take up and act on the charges they (the Shuberts) preferred against Florenz Ziegfeld. The nature of these charges is pretty well known along Broadway.

The departure of Nora Bayes from the Shubert ranks over to the Ziegfeld forces was taken much to heart by the former firm, who declared that they had first claim on the singer's services. Mr. Ziegfeld affirms, in turn, that at the conclusion of The Follies of 1907 it was mutually understood that Miss Bayes was to return to his management when The Follies of 1908 was ready for production, regardless of what engagements she might choose to accept, independently, during the interval. The departure of Miss Bayes from San Bernard's company and her subsequent appearance in The Follies was looked upon by the Shuberts as a breach of faith on the actress' part, and they charged Mr. Ziegfeld with having lured her away.

The absence of written contracts makes it difficult to decide which manager has right on his side. Both claim to have had verbal agreements and understandings with Miss Bayes, it is said.

The Shuberts placed their complaint before the Managers' Association, and the latter announced to the interested parties that the Arbitration Committee would act on the matter. The hearing was delayed, however, and Nov. 10 was finally settled on as the date on which the controversy would be arbitrated. The Shuberts took exception to the delays and charging the association with procrastination and favoritism, withdrew. Lee Shubert declared to THE MIRROR representative that his action was final and that it came as the result of his belief that the association showed partiality in its dealings with its members.

The National Association of Theatrical Producing Managers numbers among its members practically every important producer in the country, whether he be interested in dramatic, musical, burlesque, vaudeville or circus productions. It is a rule of the organization that the Board of Directors shall consist of representatives from all of these fields of theatrical industry. In this way, acting on any important question, the directors, it has been pointed out, cannot be impelled by any common personal motives, and their opinions would thus seem to be unbiased. The vaudeville and burlesque representatives, for instance, would have no personal interest or motive in rendering a decision in a controversy between the dramatic members of the board. Hollis E. Cooley, the secretary of the Managers' Association, and Ligon Johnson, the organization's general counsel, in the course of a conversation with a representative of THE MIRROR, declared that there had been absolutely no unfairness or favoritism shown any member of the association since its founding, nor would there be in the future.

THE TEST A STRONG DRAMA.

The first performance on any stage of The Test, a four-act drama by Jules Eckert Goodman, was given at the Opera House, Bayonne, N. J., on Oct. 29, with Blanche Walsh as the star. Seldom has a first performance moved so smoothly, shown such finish of writing, acting and stage management, or been so heartily commended by a houseful of playgoers. Mr. Goodman's other plays have given promise of the potential strength of the new dramatist: this one fulfils the promise. Constructively, thematically and in the most minute detail of character-picturing, it ranks among the biggest of American-made plays. It is artistically the equal of any exhibited so far this season. Judging by the reception accorded it by its first audience—a bona fide audience, attracted by the name of the star—the drama will meet with popular favor. It will certainly arouse discussion.

The story in detail is deferred until the play arrives in New York. In brief, it concerns a woman who has spent ten years of suffering in expiation of a sin committed to save the man she loved. When she is about to find happiness the past that she had believed dead arises to put itself in her way. Her old lover, now a released convict, returns by chance into her life, and the man who was to blame for the uselessness of her sacrifice appears as the fiancée of the sister of the man she now loves. How she is saved from a second sacrifice and how her period of expiation is ended, is told in a setting full of real life with a skill, a sense of values, a poetic spirit so fine that after witnessing the play one thinks instinctively of a masterful painting.

Comment on the individual acting may also be deferred until the New York production. Miss Walsh has the advantage of a supporting company of far more than average merit and of an evident *esprit de corps* that makes for a fine representation. Scenically the play is excellent. The cast at the first performance was as follows: Herr Brettner, Bertram A. Marburgh; Mina, Katherine Bell; Morris Zink, Nick Judels; Peggy Thone, Ina Brooks; Arthur Thone, George W. Howard; August Brettner, William Travers; Timothy McCann, Verne E. Armstrong; Richard Tretman, N. Sheldon Lewis; Frederick McVane, Hayden Stevenson; Butler, Harold Blake.

The play was presented in Atlantic City Friday and Saturday, and after a short tour will come into New York.

JENNIE REIFFARTH INJURED.

Jennie Reiffarth, who went to Australia to play Mrs. Schultz in Mrs. Wiggs of the Cabbage Patch has been back in New York for about three weeks, suffering from an injured kneecap. While in Vancouver, previous to sailing for Australia, Miss Reiffarth slipped on the hotel stairs and hurt her knee. The injury seemed trivial and she went on with the company. On her arrival in Australia she was suffering to such an extent that she had to give up her part and come back home. She went first to the German Hospital in Brooklyn, where an examination was made of the injured knee. An operation was found unnecessary, and she was removed to the home of her sister, Mrs. Terrington, 238 West 140th Street, Manhattan. She will not be able to resume work for about four months. Her part in the Australian company is being played by Gustine Armstrong.

THE LONDON STAGE.

MELODRAMAS AND MUSIC IN THE SUBURBS ATTRACT THE CRITICS.

The Beggar Girls Wedding A Lurid Drama of Heroism and Villiany—Mrs. T. P. O'Connor Writes the Blackmailers—Cinderella as The Belle of the Ball, with Music—The Maid's Tragedy Revived.

(*Special Correspondence of The Mirror.*)

LONDON, Oct. 24.—Messieurs the Critics have had no occasion to worry over any new plays at the West End this week, for the simple and sufficient reason that there haven't been any to worry about. We have had three new dramatic works in the suburbs—namely, The Beggar Girl's Wedding, at the Elephant and Castle Theatre on the New Kent Road, not far from good old London Bridge and on the very site of the Newington Butts Playhouse where young Willie Shakespeare was sometime a callboy. We have also been bidden to see The Belle of the Ball, a new musical play built around the delightful old Cinderella legend and presented at the large Crown Theatre, Peckham, a huge southeastern suburb running parallel to the Surrey bank of the Thames and taking in the sordid district called Rotherithe, where Mr. Quilp the Queller was wont to dwell. Suburban play No. 3 was The Blackmailers, written by Mr. T. P. O'Connor (who is American born) and a player poet named R. Henderson Bland (who is British born). This play was produced at the pretty little Royal Country Theatre, Kingston, a playhouse which those who, if like your Gawain of an antiquarian turn of mind, love to visit, so that we may again reconnoitre this most ancient of English Thamesside towns with its graves of old Saxon kings and its Coronation Stones whereon those monarchs, including Alfred the Great, were crowned.

To take these three suburban dramas in their order for brief analysis, I start by informing MIRROR readers that The Beggar Girl's Wedding is by Walter Melville, author of those lurid stage concoctions, The Worst Woman in London, Her Second Time on Earth, A Girl's Cross Roads, The Girl Who Lost Her Character, etc.

Now, although The Beggar Girl's Wedding is not so bloodful or so thundery as the above-mentioned more or less distinguished dramas from the same precious pen, yet, believe me, it is sanguinary and fulminous enough. Its big sensation scene shows a bridegroom (a very rich young swell) and his bride (the aforesaid beggar damsel) in what the author describes as "the cages of death." That is to say, they having been severally abducted and conveyed to the den of a homicidally maniacal doctor, are shut up behind iron bars and fed principally upon slow poison by order of the chief (or nearest) villain, who hopes by the removal of this recently nuptialed pair to inherit All!

I need not tell you that, thanks to the good offices of a faithful low comedian, this time aided and abetted by a loyal light comedian, the temporarily unhappy pair.

I rejoice to add that the villain and the dreadful doctor are banged into the bride and bridegroom's respective cages and anon all ends happily for all those who deserve such a fate.

I must confess that I was rather tricked by an unconscious stroke of humor on the part of Melodramatist Melville. That was that her rich hero, finding that he had to be married forthwith if he would retain his late father's vast estates, dug out a poor little starving tramp girl, and offering her marriage at sight hustled her off to a fashionable West End church just as she was, without stopping on the road to buy her even a ready made garment to cover her raggedness, which caused her flesh to be visible here and there!

Per contra, the intended comic relief was really comic this time and not mere dreary drivel, as is the case with so many sheaves of modern melodramas. This comic relief was admirably dispensed by Eva Dare (wife of Author Melville). Willie Garvey, a young actor who is strange to me—which is strange enough, for I may claim to know or to have heard of most of the stage players of my time. This young comedian will, methinks, go on to fame and financial importance.. The beggar heroine was played with tenderness by Vashti Wynne.

The Blackmailers almost tells its own story, doesn't it? Indeed, the backsheesh seek a certain French marquis, played the good old stage game of pretending now that a certain person had been murdered and anon that he was alive, and next that the heroine had done much that she shouldn't. But anon his blackmailing schemes were brought to naught, and while the blackmailer perished miserably the blackmailed settled down to live happily ever after.

You must please accept this scanty description of the story of The Blackmailers as being the best I can do under the circumstances, for to tell you the simple, straightforward, unadulterated truth, the play as presented this week was very clumsily constructed and vaguely set forth. All the same, it has so much real dramatic power that when Mrs. "Tay Pay" and the poet player Bland have properly pulled it together it should prosper. Happily the acting was excellent, especially that of Fisher White as the chief blackmailer, Roxy Barton as the chief heroine, and the aforesaid Bard Bland as the hero.

As to The Belle of the Ball, that piece being, as I said, based on Cinderella of course *does* tell its own story. It only remains to add that many funniosities (not always strictly necessary nor overwhelmingly artistic) were added for the chief comedian, Johnny Schofield, who from his early Christy Minstrel and Mohawk Minstrel days was ever a droll dog. Up to the time of writing he is the mainstay of The Belle of the Ball, which, like The Blackmailers, is sorely in need of revision.

What we have had in the West End theatrical line took the form of a couple of revivals. One was that of Beaumont and Fletcher's gory but gripping drama, The Maid's Tragedy, which as adapted or rather carved about by that mock Elizabethan, early-Victorian Sheridan Knowles, was long known as The Bridal. In this form it was often used by your tragedians Forrest, McCullough and others and by our tragedians Macready, Charles Dillon, Creswick and Barry Sullivan, who all found the part of the soldier-hero Melantius a part "to tear a cat in," as Tragedian Bottom the Weaver says.

This revival of The Maid's Tragedy was given by the Playactors' Society at the Court Theatre last Sunday evening, and a real, striking show they gave. H. A. Saintsbury (who has for years played Gillette's part, Sherlock Holmes, "on the road") was a splendid Melantius, and Esme Beringer (daughter of Mrs. Oscar Beringer, playwright and a native of Philadelphia) played the heroine, Evadne, very artistically. Of course some of Beaumont and Fletcher's very ultramarine lines were suppressed, "else had we all been shamed," as King Lear's poor fool says.

The other revival was that of Iolanthe at the Savoy, and very successful it was.

To-night we are to see the new musical play, The Belle of Brittany, at the Queen's Theatre, and in the course of a few days we are promised Henry Arthur Jones' long postponed new Haymarket comedy, which has just been named Dolly Reforming Herself.

Voila tout—at least at the moment of mailing.

GAWAIN.

CHANGE OF MANAGEMENT.

Charles M. Raphun on Nov. 6 will assume the management of the Grand Opera House, Madison, Ind., with H. L. and L. S. Raphun on the local staff. The transfer includes the billposting plant, which will be enlarged.

AUGUSTUS THOMAS IN POLITICS.

Augustus Thomas was one of the speakers at a campaign meeting of the Progressive Democratic League held last Friday night. Members of Lambs, Players, and Greenroom clubs were in the audience.

GOSSIP.

Frances Nordstrom has been engaged by Henry W. Savage for the part of Olga in the Garden Theatre production of The Devil. Miss Nordstrom appeared in the role last week.

Le Passe-Partout, a play in three acts by Georges Thurner, was produced at the Théâtre Gymnase on Oct. 29.

Among Julia Marlowe's supporting company will be White Whittlesey, Vincent Sternroyd, Theodore Hamilton, Martin Sabine, Alexander Calvert, Olive Temple, Silvia Varesi, and Olive Wainwright.

Richard Lenz, a German actor on his way to join a stock company in Cincinnati, became insane on the *Kronprinz Wilhelm* shortly before the steamer reached her dock last Wednesday. He was removed to Ellis Island.

Clara Palmer, who is now with Marie Cahill in The Boys and Betty, is to be starred next Spring in a new musical comedy by George V. Hobart and Silvio Hein.

The title of the new play by Pauline Phelps and Marion Short has been changed from A Mountain Boy to A Kentucky Boy.

Eugene Goodrich, electrician with The Girl Behind the Counter, and Daisy Gunhild Carlson, a member of the same company, were married at Boston, Mass., on Oct. 25, by the Rev. Dr. Charles C. Earle, pastor of the Ruggles Street Baptist Church.

Harry Von Meter, of the Valencia Theatre Stock company, San Francisco, was married a few weeks ago to Isabella Hayden, of Los Angeles. Mr. and Mrs. Von Meter will come East on a honeymoon trip this month.

The Shuberts have accepted for Mary Mannering's use a new play by Walter Browne, entitled Everywoman. It will be produced next season.

Paul Dickey, who has been doing the sensational fall in the third act of Pierre of the Plains, strained his back badly on Oct. 24. Prunelle Pratt took his place Monday night.

Mary Van Buren and Peter Charles Ernest Paul, of Calcutta, India, were married at the Greek Church, London, on Aug. 15, according to announcements received in New York last week.

When the much heralded Sicilian players begin their New York engagement in a few weeks they will appear at the Broadway Theatre.

C. H. Prouty has closed his connection with the Bell Theatre, Berlin, N. H., and will return to the road again. In a letter to THE MIRROR he states that business is bad in Berlin on account of a strike in the mills. He gives this as a reason for leaving the theatre.

Charles E. Fisher has been specially engaged for the production of The County Chairman, at the Boston Theatre, to play Judge Rigby. Mr. Fisher was the original judge, having played the part at Wallach's Theatre, New York, forty-four weeks, and remained with the company for four seasons.

Neva Harrison has signed for The Gal from Barzee company.

Willard Mack, of the Mack-Leone stock company, produced last week, in Duluth, a play by Ferdinand Gottschalk, entitled Love and the Law, which met with emphatic success in that city. While it is a play dealing with political questions, the story is so intensely human and dramatic, and makes so wide an appeal, that it has been accepted for production in London.

Theodore Hamilton, who succeeded the late Frank Mayo in Pudd'nhead Wilson, is to play one of the principal roles with Julia Marlowe in The Goddess of Reason.

The Flag Station was produced in London on Oct. 29, in front of Fanny and the Servant Problem. Fanny Ward played the wife.

Cohan and Harris announce that next season they will star Julian Eltinge in a dramatization of Gautier's "Mademoiselle de Maupin." George Evans will remain the star of the Cohan and Harris Minstrels. George Beban, who has made a personal hit in The American Idea, will be presented in a new comedy-drama.

Announcement was made by the Oppenheimer Brothers in St. Louis that Julie Herne, who has been having such a marked success in the vaudeville sketch, A Mountain Cinderella, has been signed to open the Suburban Garden Theatre of that city next year in a new play of her own. Its title is Managing Sylvia, and it deals with the experiences of a star actress whose manager and leading support are in love with her at the same time and importuning for favorable consideration of their suit for her hand.

CURRENT AMUSEMENTS.

Week ending November 7.

ACADEMY OF MUSIC—Montgomery and Stone in The Red Mill—318 times, plus 1st week—1 to 9 times.
ALHAMBRA—Vaudeville.
AMERICAN—Vaudeville.
ASTOR—William Hodge in The Man from Home—12th week—90 to 98 times.
BELASCO—George Arliss in The Devil—12th week—85 to 93 times.
BIJOU—A Gentleman from Mississippi—6th week—40 to 48 times.
BLANEY'S—Vaudeville.
BROADWAY—Grace Van Studdiford in The Golden Butterfly—4th week—25 to 33 times.
CASINO—Louise Gunning in Marcelle—6th week—37 to 44 times.
CIRCLE—Louis Mann in The Man Who Stood Still—4th week—21 to 29 times.
COLONIAL—Vaudeville.
CRITERION—William Gillette in Samson—3d week—15 to 22 times.
DALY'S—William Faversham in The World and His Wife—1st week—1 to 8 times.
EMPIRE—John Drew in Jack Straw—8th week—56 to 64 times.
GAIETY—The Traveling Salesman—29 times, plus 9th week—65 to 73 times.
GARDEN—Henry E. Dixey in The Devil—88 times, plus 1 to 9 times.
GARRICK—Joseph Coyne and Alexandra Carlisle in The Mollusc—10th week—65 to 72 times; May Irwin in Mrs. Peckham's Carouse—6th week—35 to 42 times.
GERMAN (Irving Place)—The Dancing Hussars—31st time; William Tell—1 time; Father and Son—5 times.
GERMAN (59th Street)—Jugendfreunde—1 time; Das Grosse Geheimnis—5 times.
GRAND OPERA HOUSE—Follies of 1908—115 times, plus 9 times.
GRAND STREET—The Shadows of a Great City.
HACKETT—Closed Oct. 17.
HERALD SQUARE—Three Twins—21st week—155 to 163 times.
HIPPODROME—Sporting Days and Battle in the Skies—9th week.
HUDSON—Edgar Selwyn in Pierre of the Plains—4th week—25 to 33 times.
HURTIG AND SEAMON'S MUSIC HALL—World Beaters Burlesquers.
KALISH—Yiddish Drama.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—The Girls of Gottenburg—10th week—63 to 70 times.
LIBERTY—Via Wireless—1st week—1 to 9 times.
LONDON—White's Gaiety Girls.
LYCEUM—Billie Burke in Love Watches—11th week—77 to 85 times.
LYRIC—Lulu Glaser in Mlle. Mischief—6th week—37 to 44 times.
MAJESTIC—The Great Question—2d week—9 to 17 times.
METROPOLIS—Joe Morris in Too Many Wives—10 times.
MINER'S BOWERY—Follies of the Day.
MINER'S EIGHTH AVENUE—American Burlesquers.
MURRAY HILL—Rialto Rounders.
NEW AMSTERDAM—Little Nemo—3d week—16 to 24 times.
NEW YORK—The American Idea—5th week—33 to 41 times.
OLYMPIC—Gay Masqueraders.
SAVOY—The Servant in the House—120 times, plus 3d week—17 to 25 times.
STUYVESANT—Blanche Bates in The Fighting Hope—7th week—47 to 55 times.
THIRD AVENUE—Lucky Jim—9 times, plus 10 times.
VICTORIA—Vaudeville.
WALLACK'S—Marie Cahill in The Boys and Betty—1st week—1 to 9 times.
WEBER'S—Paid in Full—198 times, plus 12th week—90 to 98 times.
WEST END—The Minic World—94 times, plus 9 times.
YORKVILLE—Cecil Spooner in The Girl from Texas.

Edwin Curtis, Mr. Pipp, Education Mr. Pipp.

THE ACTORS' SOCIETY.

PRESIDENT WISE TO GIVE A SPECIAL PERFORMANCE ON FRIDAY, NOV. 13.

It Occurs on the Anniversary of Edwin Booth's Birth—Arthur Row Writes as Well as Acts—Florence St. Leonard Leaves Mrs. Carter for Ben Hur—The Next "Stunt" November 15—Gossip of the Doings of Members.

ARTHUR ROW.

Above is a picture of Arthur Row, a zealous member of the Actors' Society. Mr. Row entered upon his dramatic career under the auspices of Mrs. Fiske, in her original production of Becky Sharp at the Fifth Avenue Theatre. After a two years' engagement in that company he acted with the following stars: Marie Wainwright, Robert Edeson, Frank Keenan, Francis Wilson, and Richard Mansfield. Later, with the Ben Greet and Mantell companies he gained considerable experience in Shakespearean repertoire. Mr. Row, who is a Tufts College man and a member of the Theta Delta Chi fraternity, is becoming favorably known as a writer. Articles by him on the Children's Theatre, Nazimova, and recently one on Richard Mansfield, with whom he acted in Ibsen's Peer Gynt, have appeared in the *Poet Lore* magazine. Mr. Row is now playing the Keith-Proctor Circuit in support of Robert Hilliard in a repertoire of sketches. Later in the season he is to appear in a big Broadway production.

Thomas A. Wise, President of the Actors' Society, has arranged with W. A. Brady, Joseph Grismer, and Leander Sire to give a special performance of A Gentleman from Mississippi on Friday afternoon, Nov. 13, at the Bijou Theatre. The entire proceeds are to be given to the Actors' Society of America. A big rousing house is looked for. A number of young women prominent in New York theatricals will act as ushers. The actors on this occasion will prove the fallacy of the old superstitition in regard to Friday the Thirteenth, which, by the way, is the anniversary of the birth of Edwin Booth.

Emmett King and William T. Kelly are in the cast of An International Marriage, George Broadhurst's new play, which opens in Hartford, Conn., Monday.

Leona Leslie is with the W. I. Swain Stock company again this season.

James K. Applebee is at the Auditorium Stock company, Los Angeles, Cal.

William P. Burt is with B. A. Rolfe's Paradise Alley company, playing the Western cities.

H. Ogden Crane is in his second season as stage director for Mrs. Wiggs of the Cabbage Patch, under the direction of Liebler and Company.

Burt McCann is engaged with the Manchester Stock company, Manchester, N. H., this season.

Edward N. Hoyt, the Shakespearean actor, has been engaged to play Mephisto, supporting Rosabel Morrison in her production of Faust, under the direction of W. E. Gorman. Fannie Hoyt will play Martha in the same production.

J. L. Clark is playing with Henry Miller's Great Divide company.

Herman Hirshburg is playing with the Western company of The Witching Hour.

William A. Norton is engaged with The Wolf company, playing the Western cities.

Clara Turner has her own company and is playing through the New England States.

Edwin T. Emery is playing in vaudeville over the Western Circuit.

Walter R. Seymour, who has been starring in vaudeville, has been engaged by A. B. Morrison for his stock company at the New Jefferson Theatre in Memphis, Tenn., opening on Nov. 16.

Isabel Waldron is playing with David Warfield in The Music Master.

Bessie Lee is playing Florence Harper, the lead in Montana, under the management of Harry D. Carey.

Jenny Dunbar is with At the Old Cross Roads company this season.

Ada Boshell is playing one of the principal parts with The Straight Road company.

Charles Hayden and his wife, Ethel Davis, have been engaged by A. B. Morrison for the light comedy and ingenue parts for his stock company, which is to open at the New Jefferson Theatre, Memphis, on Nov. 16.

John Morrissey, who has been playing leads in the Burgess Stock company, Prescott, Ariz., has returned to New York.

Florence St. Leonard, for the past three seasons with Mrs. Leslie Carter, has been engaged for the part of Iris in Ben Hur. Miss St. Leonard left for Topeka, Kan., last Monday to join the company.

Lucille Spinney is engaged with the Forepaugh Stock company at the Majestic Theatre, Indianapolis.

The votes for the silver cup for the theatre having the cleanest stage and dressing-rooms and the most perfect sanitary conditions are coming in every day. All members of the Western The Man of the Hour company sent in votes last week. It is to be hoped that the members of every traveling company will show a like interest and send their votes to the Sanitary Committee. The cup is on exhibition at the society.

Don't forget the next "Stunt" will take place Sunday evening, Nov. 15. Members and their friends are cordially invited.

The following managers transacted business with the society last week: Klaw and Erlanger, Brady and Grismer, Henry W. Savage, Daniel Frohman, Harrison Armstrong, A. B. Morrison, Henry B. Harris, Frank McKee, Keith and Proctor, Jesse Lasky, Robert Henry Hodge, and Carter Taylor and company.

The regular meeting of the society was held Sunday evening. Many interesting subjects were discussed and will be taken up at the Board of Directors' meeting, which will be held Tuesday, Nov. 10.

Edwin Curtis, Mr. Pipp, Education Mr. Pipp.

NEW ZEALAND NOTES.

The Julius Knight Company—Margaret Anglin Coming—Attractions Booked.

WELLINGTON, N. Z., Sept. 28.—The recent tour of the Dominion of the Julius Knight company was a huge financial success, notwithstanding the fact that The Scarlet Pimpernel was the only new piece in the company's repertoire. The other offerings were revivals of pieces already played in New Zealand by Mr. Knight.

One of J. C. Williamson's coming attractions for New Zealand will be the talented American actress, Margaret Anglin, with The Thief, The Truth, Zira, and one or two other pieces.

It is stated that inquiries are being made for dates next year for a tour of the Dominion of a big American vaudeville company.

J. A. X. Reidle, of the Dresden Piano Company, Dunedin, has booked the following New Zealand tour for Madame Melba: Invercargill, April 13; Dunedin (Garrison Hall), 15-17; Oamaru, 19; Timaru, 20; Christchurch (Canterbury Hall), 22-23; Wellington (Town Hall), 27-29; Masterton, May 5; Napier, 7; Palmerston, 10; Wanganui, 12; New Plymouth, 14; Auckland (Choral Hall), 20-22.

The Fuller Proprietory has decided to go out of vaudeville business for a time and are now devoting its attention to picture shows and doing well.

Montgomery's Entertainers are at present touring the North Island with fair results.

The recent tour of New Zealand of Harry R. Roberts with The Prince Chap was in every way a great success. The American members of the company made many friends while touring the Dominion.

J. C. Williamson's next attraction for New Zealand will be Mrs. Wiggs of the Cabbage Patch, which is proving a big money winner in Australia. The following are the dates booked: Auckland, Oct. 26-31; New Plymouth, Nov. 2; Hawera, Nov. 3; Wanganui, Nov. 4; Masterton, Nov. 5; Wellington, Nov. 6-12; Dunedin, Nov. 14-20; Invercargill, Nov. 21; Oamaru, Nov. 23; Timaru, Nov. 24; Ashburton, Nov. 25; Christchurch, No. 26-Dec. 2; Palmerston, North, Dec. 4; Hastings, Dec. 5; Napier, Dec. 7; Gisborne, Dec. 10-11. A tour of the Waikato will then be undertaken, finishing up with a short return season in Auckland.

Frank Thornton, the clever English actor, made his farewell appearance on the boards in New Zealand at His Majesty's Theatre, Auckland, a few days ago.

The New Zealand tour of an English combination called The Merrymakers was not the financial success anticipated by the directors, J. and N. Tait.

The biograph pictures of the Burns-Squires fight in Sydney is a real money winner to the management.

The business done by J. C. Williamson's pantomime company at His Majesty's Theatre, Auckland, during American Fleet Week is easily a record for any show that has toured the Dominion at the prices. Of course it must be understood that six evening and four afternoon performances were given.

Meynell and Gunn's Little Breadwinner dramatic company is at present playing the North Island with first-class financial results. The "kiddies" of the company are a big attraction, and as they are undoubtedly a clever team of youngsters deserve all the praise they get from press and public alike.

West's Pictures commence a nine months' tour of the Dominion at the Wellington Town Hall on Oct. 5. If the tour pans out right it will probably be extended another fifteen months.

Harry R. Roberts and the American members of The Prince Chap company send their kind regards and best wishes to all their friends.

The Royal Pictures Syndicate is doing fine business at Christchurch and Wellington. It intends next week to send a company on a tour of the principal North Island towns.

Mr. and Mrs. Bland Holt, after an absence of some eight years, are at present playing a season at His Majesty's Theatre, Auckland.

Business has been phenomenal from the opening night. A Wellington season commences on Oct. 3.

An English combination, called The Scarlet Troubadours, is at present touring the Dominion with excellent results.

New Zealand is at present simply inundated with picture shows.

ANDREW SMART.

TO WAR ON PIRATES.

The Managers' Association Starts a Crusade in Which Drastic Action is Promised.

By reason of the piracies by several traveling repertoire companies, the National Association of Theatrical Producing Managers has determined upon drastic action to suppress all piracy of its members' plays. The plan of these repertoire pirates is to arrange for the legitimate production of a few unknown and unimportant plays, which they secure at nominal royalties and which they produce when they think they are watched and liable to be prosecuted for the unauthorized production of any of the prominent plays. Whenever these pirates believe themselves not under observation they brazenly produce the big New York successes usually procured from a notorious play thief in Chicago.

Some time ago the association served notice upon the theatre owners that its members would decline to book with houses which allowed bookings to a pirate after that theatre had been given notice of the piratic acts of the company seeking time, and that any theatre booking a pirate after such notice had been rceived would have to confine itself exclusively to piratic productions. The chief booking interests of the country are heartily in accord with the producing managers in their fight against piracy and in the effort to secure every protection for the legitimate production. They decline to give bookings to any known pirate, but occasionally a pirate secures dates because of lack of knowledge regarding his record or by direct application for time to the theatre owner.

Ligon Johnson, general counsel for the association, states that he is preparing to put the theatres throughout the country on notice of these repertoire pirates by giving the names of the company and the personnel of these organizations, notifying the theatres at the same time that any house playing the pirates listed would have their other bookings cancelled. Mr. Johnson states that the members of the association have a perfect legal right to decline to present their legitimate atractions at a house where the management encourages criminal acts and aids in the theft of a member's play by lending the theatre to the pirate and sharing in the proceeds of the piracy. Several pirates have already been reported to the theatres by Mr. Johnson, and no theatre after such notice has yet permitted any piracy, but it has been found difficult to anticipate the bookings of some of these companies, and consequently a list of all pirates is being prepared to be sent to the theatres generally in the territory in which any known pirate is operating together with a notice of the refusal of the members of the association to book in any house giving time to the pirates so reported. This course will not be a hardship on any one but the pirate.

TO ENTER THE MUSICAL COMEDY FIELD.

Jesse L. Lasky, one of the most successful producers in vaudeville, is going to enter the producing field of musical comedy, according to a notice sent out Saturday. In this venture he will be associated with Henry B. Harris, and their first "big show" is to be called "something new," according to the announcement. It is to cost $75,000, it is said, and will employ a cast and chorus of sixty.

DE WOLF HOPPER REHEARSING.

De Wolf Hopper has so far recovered from his recent injury as to begin rehearsals of a revision of the play in which he was appearing when hurt. The title has been changed from What Happened Then to The Pied Piper. The book and the company have also been changed.

NEWS FROM CHICAGO.

THE SUPPLY OF HIGH GRADE PLAYS CONTINUES TO INCREASE IN THE WINDY CITY.

Maude Adams in What Every Woman Knows—Nazimova's First Chicago Appearance in English—Donald Robertson—Martha Revived—Actors in Politics—Colburn's Notes.

(*Special to The Mirror.*)

CHICAGO, Oct. 31.—Maude Adams was never more successful in Chicago than at present in J. M. Barrie's new play, What Every Woman Knows, at the Illinois. The audiences seem unanimous in their admiration of Miss Adams as the little Scotch wife, and apparently she was never better fitted with a part. The London estimate of the play, that is the biggest and best Mr. Barrie has written, meets with the hearty approval of Chicago, so far as can be observed at the theatre. It is a most ingenious mixture of the ideal and real, with a constant charm. The play is a masterpiece of construction. As Maggie Wylie Miss Adams is eminently characteristic and as peculiarly, irresistibly interesting as ever. In this play she makes up for the disappointments of a recent production. She is back on a pedestal of fine design. Richard Bennett plays John Shand accurately, with a sustained definiteness that makes a clear, completed portrait. The three brothers, an extremely happy thought of Mr. Barrie's, are played by R. Peyton Carter, David Torrence and Frey Tyler most naturally. Ffolliet Paget is a capital comtesse. The Illinois has been filled at all performances since the opening.

Madame Nazimova shows the same kind of dramatic skill, and in the same extraordinary degree, in English, at the Garrick as she did in Russian at the Studebaker a few seasons ago. The reviews have recorded her mastery of technique, elaborate business and deft, swift touches. She has attracted large audiences as Nora in A Doll's House. Admirers of Ibsen have had a fine opportunity and appreciated it. The star is supported by an excellent company, including Dodson Mitchell, Brandon Tynan, Cyril Young, Florence Fisher, Mrs. Jacques Martin, Alice Seymour, Bessie Dale and Violet Hill. The power of Ibsen well played seems still strong in Chicago, and Madame Nazimova will do Hedda and The Master Builder next week, the latter beginning Thursday night. For the third week Bracco's Comptesse Coquette and The Comet, by Owen Johnson, are announced.

Raymond Hitchcock and The Merry-Go-Round will leave the Chicago Opera House soon, Algeria having been booked to begin on Nov. 16.

Martha reasserted itself at the International this week, drawing big audiences and delighting them as usual. It caused Critic Hubbard of the *Tribune* to announce that after all it is the pleasant tune that lives longest. Aida Hemmi won again as Martha, and Martha Shayne was gratefully appreciated as her vis-a-vis, as Nancy is called on Wabash. Signor Sheehan sang finely as usual, and Richard was a good Plunkett.

There was a theatrical profession Democratic mass meeting in the Chicago Opera House Wednesday night after the performance, and George Cohan, Tom Lewis, Sam Ryan and Ben Giroux spoke. Adlai Stevenson, formerly Vice-President of the United States and candidate for Governor of Illinois, made a speech that won the hearts of all members of the profession present. In short, the meeting would have made that distinguished Democrat, Augustus Thomas, thrill with joy. A. Milo Bennett presided.

A local moving picture house has made a "film" of Dixey's production of David Garrick, says O. L. Hall in the *Journal*.

Mrs. Susan S. Vance, mother of Leta Vance, died on Oct. 18 at Ft. Wayne, Ind. Leta Vance is the wife of John T. Nicholson, who is playing the title role in The Devil at Ft. Wayne.

The company announced for Algeria at the Chicago Opera House includes William Pruette, Harry Bulger, Giulia Strakosch, George Leon Moore, Harriet Burt, Ernest Lambert and Katherine Bell.

Donald Robertson and players are filling the 500 seats of Fullerton Hall in the Art Institute at all performances. Zaragueta by Prof. G. C. Howland of the University of Chicago was produced this week. Next week, Goldoni's A Curious Mishap.

Manager Charles Marvin found a responsive public with Rip Van Winkle this week at the College. The Jefferson script was used.

Frank Dennithorne, formerly with the Robertson players, and later in stock here, is playing a successful engagement with the Woodward stock at the Auditorium, Kansas City.

Thais Lawton closes her engagement as leading woman at the Bush Temple this week with an admirable performance of Nance Olden, the woman thief of In a Bishop's Carriage.

The 100th performance of A Broken Idol will be observed at the Whitney Theatre to-night.

Elsie Janis is to keep Manager E. J. Sullivan and his box-office staff busy at the Studebaker after Fritzi Scheff's engagement, whenever that is. Miss Janis' play is George Ade's The Fair Co-ed.

The faculty of the Chicago Musical College will give a concert Thursday evening, Nov. 12, at Orchestra Hall. The soloists will be Hugo Heerman, John B. Miller, Hans von Schiller, Louise Harrison Slade.

John J. Bernaro, a successful young Chicago producer, formerly of the firm of Klimt and Gazzolo, has gone East in the interests of a new play.

Mary Shaw, the Ibsen pioneer, will play the leading role in the first of a series of plays by a Chicago clergyman, the Rev. Mr. Knott, of Ravenswood. The production will take place at the Fine Arts Theatre.

Thomas J. Quigley, the tenor, formerly in vaudeville, has taken up his residence in Chicago, representing an Eastern music house.

The bills next week: Studebaker, Nazimova; Grand Opera House, The Melting Pot, with Walker Whiteside; Studebaker, Fritzi Scheff; Illinois, Maude Adams; Colonial, George Cohan; Powers', Willie Collier; Chicago Opera House, Raymond Hitchcock; Auditorium, Richard Carle; McVicker's, Guy Standing and Theodore Roberts in The Right of Way; Princess, A Stubborn Cinderella; La Salle, The Girl at the Helm; Whitney, A Broken Idol; International, grand opera in English and Italian; Great Northern, Gus Edwards' School Days; Bush Temple, Pretty Peggy; People's, Ransom's Folly; Marlowe, The Love Route; College, The Heir to the Hoorah; Bijou, Sold Into Slavery; Academy, The Angel and the Ox; Alhambra, The Outlaw's Christmas; Criterion, The Boy Detective; Columbus, Panhandle Pete.

Manager Edwin Thannhauser, of the Bush Temple, announces the first stock production of Her Sister the week of Nov. 7.

The German players at Powers' last Sunday revived Van Schoenthan and Kadelberg's comedy, Goldfische. A new society play, Balkarat, will be given to-morrow.

Katie Barry's gift of comedy and nimble feet won her a great deal of applause as usual at the Majestic this week. If she could finish her act with "I Want to Be a Loidy" it would go even better. Jewell's manikins were among the hits, also Frank Nelson and company, and the Gibson Girls with Alice Knowlton as soloist. Harry Husk as the Gibson man, and W. S. Freeman as the Gibson footman.

Mildred Holland will become a Chicago stock star week after next, when she will begin a ten weeks' repertoire engagement at the Columbus in her own play, The Power Behind the Throne.

Mr. Chuck Connors in From Broadway to the Bowery will be at the Alhambra next week.

OTIS COLBURN.

WALL STREET IN OPERA.

Two Wall Street men, Isadore Sachs, a member of the Consolidated Exchange, and John G. Wilson, formerly editor of the Wall Street *Daily News*, have collaborated on a musical comedy of Wall Street, to be called The Monarch of Millions. Arrangements are being made for a New York production.

NEW YORK THEATRES.

New York Theatres Under Direction of Sam S. and Lee Shubert, Inc.

HIPPODROME 6th Ave., 43d to 44th Sts. Mats. [illegible] Evgs. [illegible] Mats. at 2 Sharp. Evgs. at 8 Sharp.
HIPPODROME'S GREATEST SUCCESS. [illegible] —Evening Journal.
SPORTING DAYS
BALLET OF BIRDLAND
BATTLE IN THE SKIES
10—All New Circus Acts—10

LEW FIELDS' HERALD SQUARE Broadway & 35th St.
Evenings, 8:15 Mats. Tues. Wed. Sat., 2:15.
Half year in New York and still the choice of the people by the large majorities
THREE TWINS
Jos. M. Gaites' Production, with CLIFTON CRAWFORD, and BESSIE McCOY.
ELECTION DAY MATINEE
RETURNS READ AT NIGHT

LYRIC 42d St. w. of B'way. Evenings 8:15. Matinee Tuesday and Saturday 2.15
No matter who becomes President, the New York public has elected as the Queen of Joys
LULU GLASER
as MDLL. MISCHIEF
89 Laughs in 120 Minutes
Election Day Matinee. Returns Read at Night.

CASINO B'way & 39th St. Evenings, 8:15. Matinees Tues. and Sat., 2:15.
More Music and Melody than in any other musical production in town. Drink in
LOUISE GUNNING
as MARCELLE
The Greatest High E'er in the World.
Election Day Matinee. Returns Read at Night.

MAJESTIC B'way and 59th St. Ev'gs, 8:15. Matinees, Tues. Wed. and Sat. 2:15.
Wilbur-Shubert Co., Props.
THE GREAT QUESTION
with
JESSIE BONSTELLE
ELECTION DAY MATINEE
RETURNS READ AT NIGHT

DALY'S Broadway and 30th St. Ev'gs, 8:15. Mats. Tues. & Sat. 2:15.
Election Day Matinee. Returns Read at Night.
Mr. William
FAVERSHAM
and his company in
THE WORLD AND HIS WIFE
Charles Frederic Nirdlinger's adaptation of Jose Echegaray's El Gran Galeoto.

WEST END 125th St., West of 8th Ave. Evgs. 8:15. Mats. Tues. Wed. Sat. 2:15. 25c. to $ .50.
Gertrude Hoffmann
WITH THE
MIMIC WORLD
in A VISION OF SALOME and MENDELSSOHN'S SPRING SONG
All the Hits of 1908
Election Day Matinee. Returns Read at Night.
Week of Nov. 9, MAXINE ELLIOTT in MYSELF—BETTINA.

BELASCO THEATRE Sole Direction of DAVID BELASCO
West 42d Street. Eve., 8:20. Mats., Wed. & Sat., 2:15
Extra Matinee, Election Day.
HARRISON GREY FISKE presents
GEORGE ARLISS ↓ THE DEVIL
By FERENC MOLNAR, adapted by ALEX. KONTA and W. B. LARNED.

THE BELASCO STUYVESANT
West 44th St., bet. 6th Ave. and Broadway.
Evenings, 8:15. Mats., Tues., Thurs. and Sat. 2:15
David Belasco Presents
BLANCHE BATES
IN
THE FIGHTING HOPE

Born.

COYNE.—At Cleveland, O., on October 25, to Mr. and Mrs. Thomas Coyne, a son.

AYERS.—In Brooklyn, N. Y., to Mr. and Mrs. Seymore Ayers (Tonina Adams), a son.

Married.

GOODRICH—CARLSON.—Eugene Goodrich and Daisy Gunhill Carlson, at Boston, Mass., on Oct. 25.

LOCKWOOD—JACKSON.—Benoni Lockwood, Jr., and Ethel Jackson (Zimmerman), at Philadelphia, Pa., on Oct. 26.

Died.

CUSHMAN.—Harry Cushman, at New Haven, Conn., on Oct. 20, aged 47 years.

LAMBERTI.—At Greenpoint, N. Y., on Oct. 24, Mrs. Lamberti, aged 24 years.

MARCELLUS.—Kitty Marcellus, at New York city on Oct. 25.

BOSTON

Some Changes in Cast—Wildfire—News of Players—Benton's Notes.

BOSTON, Oct. 31.—Although there will be few changes of special importance for the election week bills in Boston, there will be one or two changes of cast of unusual interest. Foremost of these will come Katherine Grey to the Park, to play the heroine in The Thief, where Margaret Illington began the engagement, and, on account of illness, was replaced by Helene Wilson. Now will come Miss Grey, who is always a favorite here.

Another change will be made at the Colonial, to bring William Norris into the cast of The Soul Kiss, in place of R. C. Herz, whose illness compelled him to retire from the cast after three performances here. His condition is reported as improving, and he will be convalescent soon.

Lillian Russell will be a newcomer to town, bringing Wildfire to the Hollis, where it had a notable engagement last year. The mistake was not made on this visit of booking Miss Russell for a single week. Frank Sheridan, formerly leading man at the Castle Square, and Thurston Hall, a clever Winchester boy, will be among the newcomers with Miss Russell.

At the Castle Square John Craig's Stock company will revive Secret Service instead of The Heir to the Hoorah, which had been scheduled, and will present Mr. Craig in a character which he has already given here with good effect.

The stock company at the Boston also will make an interesting revival in the shape of The County Chairman. Maclyn Arbuckle's old character will be played by Wilson Melrose, and George Parker makes his return to the company as principal comedian.

My Partner, which has not been given on the local stage in a long time, will have a revival by the stock company at the Bowdoin Square.

The Rays will be at the Globe next week, with King Casey, which will be a novelty here, for these popular entertainers. The specialties look unusually interesting in advance.

On Trial for His Life will be the thriller at the Grand Opera House next week, with army features—horse and men—as special attractions. Vivian Prescott is one of the leaders in the cast.

Lew Fields will start on his final fortnight at the Majestic, where business continues just as big as ever, with The Girl Behind the Counter. Mr. Fields is a whole show in himself, while Connie Ediss is even more of one, and fairly divides honors. Lotta Faust, too, is not backward in coming forward.

The Merry Widow will start on another week at the Tremont, with seats selling four weeks in advance and no limit of the engagement yet in reach. The third month continues with just as large business, and as great favor for Donald Brian and Lina Abarbanell as on the opening nights here.

Virginia Harned's first vaudeville experience in Boston will be at Keith's in The Idol of the Hour, and Annette Kellermann will take her leave.

Amelia Bingham will be another dramatic star turned to vaudeville, and in the crucial scenes of four great plays she will head the bill at the Orpheum.

The Thoroughbreds, with the customary special rights, will be at the Columbia. The Jolly Girls, with William Bonelli in The Wise Guy, will be at the Howard Athenæum. Clark's Runaway Girls Burlesquers will be the change of bill at the Palace. A double vaudeville bill in alternating performances will be given at Austin T. Stone's.

Election week will bring changes of bills at all the moving picture houses, including the Old South, Bijou, Dream, Pastime, Idle Hour, Premier, Star, Comique, Unique, Scenic Temple, and Hub. New specialties also will be given in most cases.

The rival food shows will close to-night, and then the theatre managers will be able to breathe easier, for the big exposition halls with the varieties of attractions and good music have served as important rivals to the regular places of amusement in town.

Occasionally the real estate man gets a scoop on the world, and it was not until Marie Claessens Wessel bought a Summer residence at West Medway that it became known that she would be with the permanent opera company here next year. She will occupy the place upon her return from Rome. It is the John P. Remick place on West Street, consisting of a brick house and five acres of land. Elvira Leveroni, the soprano from Little Italy, who is now singing in the larger Italy, also will be in Henry Russell's new organization, they say.

Sidney D. Farrar, the father of Geraldine Farrar, the prima donna, is at his old home in Melrose, while awaiting the arrival of his wife and daughter in this country for the season at the Metropolitan Opera House. He was decidedly skeptical about the truth of the report cabled concerning the engagement of the prima donna to Sig. Scotti. He had a letter from his wife and nothing was said concerning the engagement. A school chum had a letter from Miss Farrar, but no news.

Walter P. Eaton, the dramatic critic of the New York *Sun*, came on to Boston this week so as to be present at the wedding of Marion Addie Howes to Jessie Whitman Morton, of Cambridge. The wedding was at Reading, Mr. Eaton's boyhood home, and the place, by the way, where the scene was said to be laid of one of his recent love stories published in one of the magazines and causing quite a stir in that suburb.

Mary Hall closes her special stay at the Castle Square to-night, and her departure will be certainly regretted, for she has a large personal following here. She goes to Australia almost immediately, having been engaged by cable for an important engagement there.

Edward Sheldon, who wrote Salvation Nell, in which Mrs. Fiske is to appear, is now at work on a new play of serious interest.

In the course of a few weeks the Howard Dramatic Club will give a decided innovation in the shape of a new play of serious interest, for the first time on any stage. It is The Promised Land, by Allan Davis, and it deals with the Jewish struggle to return to Palestine. It is in four acts.

Isadora Duncan is coming to Boston with her dances after all, and will give them in Jordan Hall, instead of at a theatre. The dates are Nov 11 and 12.

A bit of decided surprise was sprung this week when it was announced inconspicuously and merely in the advertised co-partnership notices, that John Craig and M. H. Gulesian have dissolved their business relations. Mr. Craig will pay all debts and continue the John Craig stock company without any interruption.

Prof. Brander Matthews, of Columbia University, will be in Boston next week, and begin his course of six lectures on Moliere, in the Lowell Institute series, in Huntington Hall.

Mlle. Genee was especially asked to visit the Dorothea Dix house one day this week and she enjoyed the experience with the stage children. They danced for her and gave her a special entertainment, and in return she invited them to come to the performance of The Soul Kiss to see her.

Ida Mülle, who is at the Franklin Square House for the Winter, has already given her monologues before quite a number of the women's clubs hereabouts, and is being very generally entertained. She will not return to New York until Spring.

Isabel Richards, who is one of the leading members of the cast of The Thief, has accepted an invitation to read a paper at the next meeting of the Professional Women's Club.

There is not expected to be any trouble in the renewal of the theatrical stage employees' union's wage scale and working agreement. The five-year term expires next Monday, but three of the largest houses have already signed the new one, and the other ones are expected to do the same thing. No material changes are asked for, as the men are very generally satisfied with the present conditions.

There was a decided stir at the Symphony rehearsal yesterday, when the management compelled the ladies to take off their hats. There was general indignation on the part of the fair patrons and more of a buzzing outcome than Symphony Hall had heard in a long time. The protest of Melba when in a theatre box downtown was as nothing compared with those of the rehearsal devotees to big hats.

The students of Boston College have selected Hamlet as the Shakespearean play in which they will appear this Winter. They change the sex of the women in their theatricals, and it will be interesting how Ophelia turns out as a boy.

Mrs. Rachael Noah France, especially well known to old-timers for her long and honored career at the Boston as a member of the stock company in its palmy days, gave an entertaining evening of reminiscences before the Leland Cowen School one evening this week.

Several of the Boston friends of Justice J. Albert Brackett went by automobile to Ossipee, N. H., to attend the funeral of his mother, Mrs. Benjamin Brackett, who died suddenly at his Summer home at Tuxtonboro. The burial was at Ossipee. Her maiden name was Small, and for a number of years before her husband's death the family lived at Jamaica Plains. She is survived by a brother in Melrose and a sister in Somerville.

JAY BENTON.

WASHINGTON

Annie Russell in The Stronger Sex—Algeria Resumes—Vaudeville at Chase's.

WASHINGTON, Oct. 31.—Annie Russell, after a season's absence, commences an engagement at the Columbia Theatre next Monday night, Nov. 2, presenting John Valentine's comedy, The Stronger Sex, succeeding The Right to Live, whose premiere this week has been very encouraging. Algeria comes Nov. 9, to be followed in turn by Henry Miller in The Great Divide, The Waltz Dream, Rose Stahl in The Chorus Lady, Paid in Full, Cohan and Harris' Big Minstrels, and Blanche Walsh in The Test.

The Lion and the Mouse occupies the boards of the National Theatre, the week commencing Nov. 2, with Olliver Doud Byron and Dorothy Donnelly in the leading roles. Hattie Williams closes to-night an excellent week's engagement at this house in Fluffy Ruffles. The Devil, Nov. 9.

Sam Bernard in Nearly a Hero is the announcement for next week at the Belasco. The current week's business with Joe Weber's big travesty company, with pronounced favorites in Blanche Ring, Charles J. Ross, Walter Jones, Albert Hart, Joe Weber and Grace Griswold crowds the house at every performance. Gertrude Hoffman in The Mimic World, Nov. 9.

The musical melodrama, The Candy Kid, with Ray Raymond in the stellar role, will be the Academy of Music offering, commencing next Monday. Wanted by the Police comes Nov. 9.

The bill at Chase's for the week of Nov. 2 will present Jesse Lasky's production, At the Country Club: The Elinore Sisters, in their funny skit, It Was a Good Show, But——: Frances L. Pruyn and company, in The Band Box: the Exposition Four, Sam Williams, Carlisle's Educated Ponies, and Selbini and Grovini. J. K. Murray and Clara Lane were an added attraction to the Chase bill this week, scoring a big success in their operatic sketch, A Knight at Home.

The Elmendorf illustrated lecture course, now running Thursdays at the National, are again successfully crowding the theatre. Mr. Elmendorf gives a special Sunday night lecture Nov. 1, the subject being On Horseback Through Palestine, the Holy Land.

Eugene Kernan has engaged Ira La Motte, formerly manager of the Lafayette Square, now the Belasco, as assistant manager of the Lyceum Theatre.

Manager Ned Stein, of the Masonic Temple Auditorium, has arranged for the Charlton-Smith Saturday evening subscription concerts for Saturdays, Dec. 5, Jan. 9, Feb. 9, March 13 and April 17, presenting as soloists Madame Johanna Gadski, prima donna soprano; Ossip Gabrilowitsch, pianist; David Bispham, baritone, and Leila Livingston Morse, mezzo-soprano; the Flonzaley String Quartette, Katherine Goodson, pianist, and Henry Bramsen, 'cellist.

Negotiations are pending looking toward a lengthy series of Sunday night concerts at the Columbia Theatre.

Marie B. Schrader, wife of Fred F. Schrader, formerly dramatic editor of the Washington *Post*, now of the New York *Globe*, is the author of the bright comediette, The Bandbox, to be given next week at Chase's by Frances L. Pruyn and a selected company. Mrs. Schrader is a brilliant writer. Her stage interviews with noted stars, that ran for a lengthy period in the *Post*, were articles rich with distinctive merit and were widely quoted.

The concert by the Philadelphia Orchestra under the direction of Carl Pohlig at the National Theatre last Tuesday afternoon attracted a very large and fashionable audience. Mrs. Roosevelt and a large party from the White House occupied boxes. Madame Louise Homer, the operatic contralto, was the soloist.

The Boston Symphony Orchestra will give the first concert of the season under the conductorship of Max Fielder at the National next Tuesday afternoon at 4.30.

The Morning Glories in Zululand are at the Gayety, and Sam T. Jack's Own Company at the Lyceum the week of Nov. 2.

JOHN T. WARDE.

CINCINNATI

Wilton Lackaye—The Devil—Brown of Harvard—Other Attractions.

CINCINNATI, Oct. 31.—Wilton Lackaye in The Battle drew big audiences to the Lyric all this week. Next week, Eddie Foy in Mr. Hamlet of Broadway, will be the attraction. Election returns will be read from the stage until midnight Tuesday.

At the Grand Henry E. Dixey has been playing The Devil successfully. Next week, 'Way Down East makes its annual visit.

The Forepaugh Stock company has had Brown of Harvard as the bill this week, with Trilby to follow next.

David Higgins in Captain Clay of Missouri follows Forty-five Minutes from Broadway at the Walnut next week.

At Heuck's The Opium Smugglers of 'Frisco proved popular. A Girl's Best Friend next week.

Chuck Conners in From Broadway to the Bowery comes to the Lyceum next week, succeeding In at the Finish.

The bill at the Columbia this week included Claude Gillingwater and company, Ray L. Royce, Kennedy and Rooney, Silbon's Novelty Circus and four other good acts.

Fay Foster Burlesquers are at the People's next week, and the Cracker Jacks will be at the Standard.

The musical extravaganza, Professor Napoleon, was given at Music Hall Thursday and Friday nights for the benefit of the Ohio Hospital for Women and Children.

H. A. SUTTON.

PITTSBURGH

E. H. Sothern—Nance O'Neil—Andrew Mack—Other Bills—Notes.

PITTSBURGH, Oct. 31.—E. H. Sothern in Lord Dundreary packed the Nixon last week. His performance was a complete delight. Next week, Ethel Barrymore in Lady Frederick.

At the Duquesne Nance O'Neil in Agnes pleased her audiences. Williams and Walker come next week.

Andrew Mack in Sergeant Devil M'Care had his usual large audiences at the Alvin. The Virginian follows next week.

At the Bijou The Montana Limited has been thrilling large audiences this week. The Gambler of the West next.

Blaney's has The Candy Kid, with Lottie Williams to follow next week.

Zelia de Lussan, the Eight Palace Girls and the Six Musical Cuttys have been the principal offerings at the Grand this week. The Dainty Duchess burlesque has been at the Gayety, with The World Beaters to follow, and at the Academy Sam T. Jack's Fun Makers have been drawing crowds.

Special matinees will be given at all houses Election Day.

ALBERT S. L. HEWES.

PHILADELPHIA

William H. Crane—New Manager for Shuberts' Theatre—At Various Houses.

PHILADELPHIA, Oct. 31.—William H. Crane in Father and the Boys, and Follies of 1908 are doing the biggest business in town. For Presidential election week there are many changes to attract public attention.

Walter Sandford has become the resident manager of Shubert's Lyric and Adelphi theatres, replacing Richard W. MacFarland. The new manager is well known in the theatrical business and comes direct from Shubert's Theatre in Kansas City.

Emanuel Lederer, of New York, has been awarded $450 damages by the U. S. Circuit Court against Charles Saake, costumer and manager of the German Theatre during season of 1906-07. The proceedings arose from the production by the defendant of two plays, Alt Heidelberg and Grossmama. Lederer is the owner of the American rights, and eight performances were given under the authority of Charles Saake, whose defense was that Lederer failed to comply with the copyright laws. Herman Suderman, the German dramatist, has also brought a similar suit against Saake.

The Follies of 1908, at the Chestnut Street Opera House, closes a month's engagement that will long be remembered as a big money maker. Otis Skinner comes Nov. 2 in The Honor of the Family, with the original New York cast, for a two weeks' stay.

Joe Weber's Travesty company is the attraction at the Adelphi Theatre Nov. 2, in The Merry Widow and The Devil burlesques, for a two weeks' engagement.

William H. Crane, with Father and the Boys, is one of the big hits of the season at the Broad Street Theatre, the star receiving excellent support by a favorite array of competent artists headed by the favorite Margaret Dale. The next attraction to follow is Marie Doro in The Richest Girl, Nov. 16. The Kentucky Boy, a new offering, comes Nov. 30.

The Man of the Hour, with Cyril Scott and a popular cast, closes a brilliant four weeks' stay this evening at the Garrick Theatre. Hattie Williams in Fluffy Ruffles comes Nov. 2, and from advance reports and her favor with the public she is assured of a hearty reception during her two weeks' stay. The Gingerbread Man is due here Nov. 23.

The Warrens of Virginia, with Frank Keenan and Charlotte Walker, continues Nov. 2 for a second week. The play is cast and staged in David Belasco's style, for which faithful representations a good patronage is always assured. The play is booked at the Lyric Theatre for a month's engagement. Lew Fields in The Girl Behind the Counter comes Nov. 23.

The Talk of New York, with Victor Moore, continues to attract good patronage at the Forrest Theatre and remains the attraction for another fortnight. It is a show that pleases and entertains from the rising of the curtain to the end. The Soul Kiss, with Adeline Genee, follows Nov. 16; The Waltz Dream, Dec. 14.

The operatic season, with great rivalry will be inaugurated at the Academy of Music and Hammerstein's New Opera House, the evening of Nov. 17.

The Panic, produced by Joseph M. Gaites, held the boards of the Walnut Street Theatre, and closes a two weeks' term to-night. The play, as predicted, is not a success, and will be placed in camphor for the present. The Right to Live, a new four-act play by Jules Eckert Goodman, comes direct from Washington, opening here Nov. 2. Joseph O'Mara, in Pegy MacThree, is booked Nov. 9, for two weeks. Paid In Full Nov. 23.

The Orpheum Players, at the Chestnut Street Theatre, in The Devil, which closes to-night, can well feel proud of their nightly receptions. A Contented Woman with Marion Barney and William Ingersoll in the leading roles, is the play the week of Nov. 2.

Park Theatre: Week of Nov. 2, Mrs. Wiggs of the Cabbage Patch, with Blanche Chapman, Vivian Ogden and Charles Carter, in the noted roles.

Norman Hackett, in Classmates, is the attraction at the Grand Opera House for Election week. Business uniformly large here.

National Theatre: Howard Hall appears in The Wall Street Detective, the week of Nov. 2.

A popular favorite and sure drawing card is due at the Girard Avenue Theatre, week of Nov. 2. This is Florence Bindley in her latest success, In the Nick of Time. Bookings to follow number the best of the season: Bunco in Arizona, Nov. 9. Savage's arrangement of The Devil, with Joseph Callahan, Nov. 16. Eugenia Blair, in The Kreutzer Sonata, Nov. 30.

Lubin's Palace, with vaudeville and moving pictures, and the New Fifteenth Street Theatre, with similar entertainment, are both doing profitable business.

Blaney's Arch Street Theatre: The Rocky Mountain Express is due here Nov. 2; The Candy Kid, 9; Sure Shot Sam, 16; Through Death Valley, 23.

Hart's Kensington Theatre: Louise Vale in The Girl from the Emerald Isle is the announcement for the week of Nov. 2.

German Theatre Stock company with standard plays and genuine comic opera attracts paying business, and they certainly deserve the same.

Dumont's Minstrels at the Eleventh Street Opera House, with unchanged novelties, are playing to usual business.

Standard Theatre Stock company appears weekly in change of sensational dramas which are highly appreciated by the steady good clientele.

Keith's New Theatre for the week of Nov. 2 will present as headliners Mabel Barrison and Joseph Howard, Fred Lindsay, Atlantic City Four, The Worthleys, Mr. and Mrs. Gardner Crane, Charles Case, Willa Holt Wakefield and the Pantzer Trio.

Forepaugh's: Minnie Palmer in a one-act sketch, A Woman's Curiosity, is the big card for Nov. 2.

Presidential week at the burlesque houses presents as follows: Trocadero, Empire Burlesquers; Casino, Broadway Celebrities; Bijou, Washington Society Girls; Gayety, Jersey Lillies.

People's Theatre and New Majestic Theatre offer moving pictures.

S. FERNBERGER.

BALTIMORE

De Angelis—D'Arville—The Carus Combination—Joseph Santley Makes Good.

BALTIMORE, Oct. 31.—Annie Russell, in John Valentine's comedy, The Stronger Sex, pleased her usual following at the Academy this week. Her supporting company is well balanced and excellent throughout. On Monday at this house comes The Gay White Way, with a triple array of stars, Camille D'Arville, Jefferson De Angelis and Emma Carus. The former has many friends among theatregoers here, gained during her long career in light opera, and Miss Carus has a generous following of vaudeville patrons.

The Virginian, with a good cast, has been the bill at Ford's, and will be followed next week by Algeria, the latter much improved and strengthened since the New York run. Harry Bulger is featured conspicuously.

At the Auditorium, Dan Mason and a big company have held forth in Gay New York, and will leave to-night to make way for The Four Huntings in The Fool House, on Monday.

Joseph Santley has played to his usual large following of melodrama lovers at Blaney's, and in Lucky Jim has the best offering he has ever brought here. Blaney's next week offers the wierd melodrama, His Terrible Secret.

For vaudeville lovers the Maryland has offered a remarkably well balanced bill, with Stella Mayhew and Billie Taylor the big features. Miss Mayhew is still unctuous and arouses much hearty laughter. The remainder of the bill includes Gus Edwards' Kountry Kids, Ryan and Richfield, El Cota, Ruby Raymond and company, Miss Chester and her statue dog, the Nine Killinos, acrobats, and the kinetograph.

East Lynne is the attraction ending to-day at the Holliday Street and has pleased the usual throng of emotion-loving theatregoers. The Montana Limited follows Nov. 2.

At the burlesque houses, The Morning Glories have pleased at the Gayety and the Empire Show has done good business at the New Monumental. Rose Sydell's London Belles come to the former house Nov. 2 and the Rollickers to the New Monumental.

On Wednesday evening, Nov. 4, at the Lyric, the Boston Symphony Orchestra is to appear under the leadership of Max Fiedler in an attractive programme.

HAROLD RUTLEDGE.

ST. LOUIS

Bertha Kalich in Cora—A Waltz Dream—Other Attractions of Interest.

ST. LOUIS, Oct 31.—One of the most important theatrical events of many seasons in this city will occur at the Garrick Theatre, Monday night, when Harrison Grey Fiske will present for the first time on any stage, Cora, with Madame Bertha Kalich, the great emotional actress, in the leading role. A large and representative audience is assured for the opening performance.

The really first new "New York success" to reach this city this year is A Waltz Dream, with Sophie Brandt, a St. Louis girl, in one of the leading roles. It will be presented at the Century next week, opening to-morrow night.

Cole and Johnson, two black-face entertainers, make their appearance at the Grand Opera House to-morrow afternoon. A number of new song hits are included in this year's offering, The Red Moon.

Young Buffalo, who has been acting under this name for several seasons now, is at the Imperial next week in The King of the Wild West.

Katie Barry, the diminutive English comedienne, will be at the New American next week. This is her first appearance in vaudeville in St. Louis. Others on the week's fine bill are: Armstrong and Verne, Julia Kingsley, Kirksmith Sisters, Mabel Maitland and the Marlow Trio.

McFadden's Flats, that old favorite, will be at Manager Garen's popular Havlin's to-morrow.

The headliner of the new bill at the Columbia next week is Frank Nelson and company in Thirty Dollars. Among those also in it were Bowers, Walter and Crooker, Carlotta, Casting Dunbars, Lulu Beeson Trio, Leo Carillo, Manning Twins, and Clarence Seigel.

The Colonial Belles will be the attraction at the Standard next week in a two-act musical comedy entitled Lady Wall Street.

Fred Irwin's Majestics come to the Gayety to-morrow. A unique performance starting at 11.15 will be given Tuesday night, when election returns will be read from the stage.

Another new farce will be produced for the first time in this country at the Odeon to-morrow night by the German Stock company. It is entitled The Widow's Ball.

Many of the popular priced theatres have arranged to have the election returns read from the stage Tuesday night.

J. G. T. SPINK.

OPERA AT THE ACADEMY.

Plans are under way to have a season of Italian opera at the Academy of Music next year. A syndicate of Italians is negotiating with Manager Gilmore for the lease of the house for a term of twenty weeks. He will give his answer this week.

CHILDREN COULD NOT APPEAR.

The sixteen children who are appearing with Eddie Foy in Mr. Hamlet of Broadway, were not permitted to go on in Cleveland last week after the first two performances. The local probation officer decided they were too young for the work.

CHARLES KLEIN'S PROGRAMME.

Charles Klein announced last week that in the future he would limit his productions to one play a year for ten years, after which he would retire from playwriting. Henry B. Harris will have first call on all of these plays.

R. A. ROBERTS INJURED.

R. A. Roberts, stage manager for Klaw and Erlanger, was run over by a wagon last Tuesday and painfully injured. He was taken to his home in the Bronx.

IN BROOKLYN THEATRES.

The Round Up, with Macklyn Arbuckle at the head of the cast, is the attraction this week at the Montauk Theatre. Henry Miller in The Great Divide next week.

Mabel Taliaferro in Polly of the Circus is a very popular attraction this week at Teller's Broadway Theatre. Next week, Frank Daniels in Miss Hook of Holland.

A very large audience enjoyed Maxine Elliott in Myself—Bettina at the Grand Opera House Monday night. The advance for the rest of the week indicates large audiences. Next week, Nance O'Neil in Agnes.

At the Majestic Theatre this week the musical melange, Morning, Noon and Night, is amusing large audiences. The Old Homestead next week.

The Crescent Stock company at the Crescent Theatre offers a praiseworthy production of Raffles. The parts are in good hands, and Edward Mackay as Raffles gives a very creditable performance. Next week, Secret Service.

The Education of Mr. Pipp presented this week by the Spooner Stock company at the Park Theatre shows Edwin Curtis in one of his best characters. Jessie McAllister and the other favorites score in congenial parts. Next week, The Henrietta.

One of the most pleasing attractions seen at the Folly this season is The Prince of Swindlers the offering this week. The Ninety and Nine next week.

Land of the Midnight Sun is attractively presented by the Gotham Stock company at the Gotham Theatre this week.

Minna Phillips is seen at her best this week at the head of Corse Payton's Players in A Contented Woman. On Monday night the house was crowded to the doors, and when Lee Sterritt, who staged the piece, came before the curtain, he was very heartily applauded. The rest of the company appeared to advantage.

Wanted by the Police is drawing well this week at Blaney's Theatre. The scenic effects are a feature of the production.

The Ninety and Nine was well received at the Bijou Theatre Monday night. The company is a good one, and the star was liberally applauded.

The stock company at Phillips' Lyceum offer a realistic production of The Secrets of the Harum this week.

Madame Alba, the "Female Samson," is in the cast of the Casino Girls company appearing this week at the Olympic Theatre. She comes direct from the London Hippodrome. Nick Long and Idalene Cotton head the bill.

Harry Bryant's Extravaganza company, with J. Francis Dooley as a special feature, is entertaining this week at the Star. Corinne Sales appears in the olio.

The Big Review, a burlesque company of sixty people, amuse the patrons of the Empire Theatre this week.

The Behman Show, with Cliff Gordon and Halliday and Curley as extra features, furnish a good bill this week at the Gayety Theatre this week.

VAUDEVILLE.

The Orpheum bill this week is Alice Lloyd, Clarice Mayne, McIntyre and Heath, Ed Wynn and company, John and Bertha Gleeson, and Belleclaire Brothers.

At Keeney's are: Jeanette Lowrie, Rigo and His Imperial Orchestra of Fifteen Musicians, Karno's Pantomime company presenting A Night in a London Music Hall, Al Leech and His Three Rosebuds, Joe Hart and company, Elmer Tenley, Fitzgerald and Wilson and Allen's' monkeys.

The Fulton has Harry Lauder, the Three [illegible], McMahon's Watermelon Girls, Prince [illegible] and Remington, Willie Zimmermann, Gallando, and Australian Tree Fellers.

The Greenpoint bill has Tom Nawn and company, Nat Wills, Mathews and Ashley, Fitz-Gibbons Trio, Gardner and Somers, Swan and Bambard, Patsy Doyle, and Howard's ponies.

CUES.

Anna Laughlin resigned from the cast of Mr. Hamlet of Broadway last week.

Lee Parvin is in advance of In Wyoming.

At the Bush Temple, Chicago, last week George Alison appeared as William Latimer in In the Bishop's Carriage, and this week is playing David Garrick in Pretty Peggy.

John R. Harty, the acrobat and juggler, who sometimes played under the name of Adrian, died in Boston on Oct. [illegible] He filled engagements with many [illegible] traveling [illegible] and also played the leading vaudeville houses. The remains were taken to [illegible] in West [illegible], where the [illegible]

THE MOVING PICTURE FIELD

REVIEWS OF NEW FILMS.

Another Notable Indian Story By the Biograph—Other Film Issues of the Week.

The Call of the Wild (Biograph).—The Indian story has a peculiar fascination for moving picture patrons and film makers have recognised this by frequent production of subjects of this class, many of them good and others of indifferent merit. None, however, that we have thus far reviewed can be truthfully said to excell the latest Biograph offering in the particular elements that go to make up a successful moving picture story. It was liberally applauded at the Fourteenth Street Theatre, where it was seen by The Mirror reviewer. The story, which is somewhat on the order of Strongheart, is consistently told and admirably acted. Some of the outdoor scenic settings have, perhaps, a trifle too much atmosphere of the East, but this is probably impossible to avoid, and hardly detracts from the strength of the story. It might also be claimed that the chief character, the Indian, is acted with too much emotion to be a true portrayal of the race, but if it had been done with the stolid stoicism peculiar to the Indian, it would have been a rather flat production for a moving picture, since in picture pantomime there is no way of conveying the feelings of the mind except by actions and facial expressions. We may, therefore, dismiss this point as moving picture license, and concede that The Call of the Wild is one of the most effective subjects of the year. Briefly the story tells of a Carlisle football hero petted by select army society at a frontier post, but rudely repulsed when he seeks to wed a well born white girl. In disgust, he abandons the ways of civilization and goes back to the wild. Later he seeks savage revenge on the girl whom he kidnaps, but he abandons his revenge when she appeals to his higher nature.

The Mummer's Daughter (Vitagraph).—The Vitagraph Co. delights in stories of the seventeenth century and this is one of the best of that class The Mirror has yet reviewed. The settings are consistent and elaborate, the costuming appropriate and the acting decidedly effective. Moreover, the development of the story is well managed. A marquis becomes infatuated with the daughter of an actor and kidnaps her. Parenthetically, it might be stated that the actor in his youthful appearance might better have been represented as the girl's husband, which would have been perfectly consistent with the rest of the story. Months later the girl returns to her home, a cast-off wreck and dies in her father's arms. The actor then seeks the marquis among his noble friends and after denouncing him in dramatic style, kills him.

The Army of Two (Edison).—This is a particularly interesting and inspiring episode of the Revolution, and it is produced with effective settings and acting. Arms of the revolutionists are stored in a lighthouse occupied by an old man and two patriotic girls. The British land from ships, but the girls from behind a ledge of rocks make such rapid use of the big store of muskets that they repulse the enemy, unaided, wounding a British officer, who is captured and later nursed back to health by one of the girls. The officer falls in love with the girl, renounces his country and swears allegiance to the American flag. This traitorous action of the British officer, repugnant to all accepted ideas of military honor, is justified in this instance by the claim that it is based on historical fact.

House Cleaning Days (Vitagraph).—We have here a long drawn out series of incidents, showing how the man of the house is shunted from one place to another by cleaners, painters, whitewashers and paperhangers. Little or no ingenuity of idea is displayed in the pictures, the conception evidently being that house cleaning consists primarily of smashing furniture and dishes.

A Sicilian Hermit (Pathe).—This is a topical picture of rare interest, illustrating a day in the life of a poor hermit in Sicily.

Wrongfully Accused (Essanay).—This is a loose-jointed melodramatic picture story that appears to lack care in its construction and production. The story could have been told better in fewer scenes and certain inconsistencies could easily have been avoided. In one scene burglars are shown boring a "peek-hole" through a wall, and in a late scene the hole appears to be located on the other side of the same room. Again, the burglars are represented as plotting their crime in a boarding house bedroom, and several years later they are seen plotting another crime in the same room. Not a semblance of change has taken place in the furniture, the walls, the age of the burglars, or the clothing they have on. The story is that of a factory paymaster, who is held up and robbed of the check for the payroll, which one of the robbers disguised to look like the paymaster, takes to the bank and cashes. The paymaster goes to prison, and later one of the burglars having been caught in another job, is cast into the same cell with the innocent man. Denunciation, confession and release follow.

Troubles of a Coat (Pathe).—There is little to this picture beyond the good acting, which almost invariably characterizes the work of the Pathe players. A man passing under a ladder, an unlucky thing for anybody to do, has his coat ruined by a pot of paint. He exchanges the coat with the painter, who palms it off on another man, who in turn exchanges with a woman, and so on till it gets back to its owner.

I've Lost My Ball (Pathe).—This is another shallow "comic," which pleases, however, owing to the spirited pantomime and trick work which the French do so much better than any other moving picture producers. A street showman has a huge hollow ball, into which two jokes put a drunken chap, and the ball commences rolling. It rolls up hill as well as down, followed by the showman and a crowd.

Unyielding Parent (Pathe).—A series of very good comedy situations, of which the excellent Pathe players make the most, is afforded in this subject by the persistent pursuit of a girl by her infatuated lover to the disgust of the girl's father. Perseverance has its reward when the father consents to their union.

The Fortune Hunters (Pathe).—It is rather unusual in a Pathe dramatic subject to find that the story is not clearly told. Such is the case, however, in this instance. The plot is complicated, long drawn out and loaded up with irrelevant incidents, all to tell the simple story of a young heiress who decides to marry an unattractive bewhiskered school teacher instead of one of a half dozen foppish fortune hunters. However, there is the always present good acting of the Pathe players to redeem the picture.

Auntie Takes the Children to the Country (Lubin).—This is a story of the visit of two city children to the country where they succeed in proving intolerable nuisances. The comedy is good only in parts.

How a Pretty Girl Sold Her Hair Restorer (Lubin).—It appears that she went out flirting, selecting bald-headed men for her victims. Trailing them to the store sells them all bottles of the restorer, which on being applied immediately produces remarkable results. The picture is interesting and very cleverly produced.

The Beggar's Dream (Urban).—A beggar who gets drunk on a shilling dreams of fabulous wealth and unlimited good cheer. The series while of shallow idea is acted in a clever and interesting manner.

The Four-Legged Thief (Gaumont).—A dog is shown in this series of scenes, stealing various articles ranging from live chickens to articles of clothing, and trotting serenely with them to his kennel. The Mayor, the police and half the town are necessary to run down the thief. The subject is a novelty, and the dog actor is admirably trained.

Motor Boats (Radios).—The pictures of motor boats in motion shown in this subject are the best we have seen, both for variety of boats and excellence of photography.

A Football Warrior (Edison).—Reference is made above to an Indian film story, evidently constructed with the drama of Strongheart in mind. As a strange coincidence the Edison Company also comes out with an Indian film inspired by the same drama, but written from a different point of view, so different that the two film versions cannot be compared. In the Edison story the Indian football hero is loved by a white girl and hated by a rival, who secretly stabs him in a football game. But the Indian, with the stoicism of his race, shows no sign of pain, and completes the play that wins the game for his college. Then he collapses, but declines to name his assailant, until, health restored, he gets the fellow alone and they have it out in a hand-to-hand encounter, ending in a poison drinking duel in which one glass has poison and the other only wine. The white man chooses and without knowing it secures the harmless glass, but is too cowardly to drink it. The Indian, knowing that the poisoned glass is left for him, drinks it down, and taunts the other with his cowardice. The Indian dies, knowing that the girl loves him, but that she now sees his white rival in his true colors. The story, it will be seen, is an excellent one, and the Edison Company has produced it with elaborate detail, showing a football game in progress, a view of Columbia College, and several attractive interior settings. Some of the critical scenes, however, are not clearly photographed, owing to shadows and too much distance. The acting is satisfactory.

Concealing a Burglar (Biograph).—This is a film subject of special strength and thrilling interest—the second really notable production of this company during the past week. Besides being acted in a manner beyond praise, it is also a story of entirely reasonable consistency—one that could easily happen in real life. A Raffles character at a fashionable reception learns that one of the ladies has left her valuable necklace at home. Feigning sickness he excuses himself and seeks to steal the necklace. The woman, however arrives home before he has effectd his escape, discovers him, and foolishly yields to his pleading not to denounce him. In the meantime the husband arrives, and finding the burglar in hiding, assumes he is the wife's lover. An exciting scene follows, ending in the shooting of the burglar, and the discovery of other stolen jewels on his person, thus clearing the wife from suspicion.

Mabel's Beau in Trouble (Pathe).—Mabel is a farm hand, and her beau, who has called on her, fearing discovery by the farmer, is secreted in a bundle of straw. Then his troubles begin. He is carried away, rolled and tumbled around and finally set on fire, seeking safety by jumping into the sea. The picture is novel and amusing.

Bear Hunt in Canada (Pathe).—This is a really excellent series of views, illustrating a bear hunt in the Canadian Rocky Mountains. It is said that several months were consumed in securing the pictures. The shot that brought down the bear is clearly shown.

The Vanderbilt Cup Race (Vitagraph).—Views of the recent great Vanderbilt automobile race were secured by the Vitagraph Company from several good points along the course, and the result is a series of pictures of thrilling interest.

Picturesque Switzerland (Urban).—Instructive and entertaining are these travel pictures showing scenes in the Swiss mountains.

The Love of His Youth (Ambrosia).—This is a love story of Italy, full of heart interest and admirably acted and constructed. A poor boy loves a peasant girl, but on inheriting a fortune he forgets her for fast company. Hearing, however, that she is pining away in grief at his desertion he returns to claim her only to be repulsed at first, but later winning back her love when his remorse appears to be genuine.

The Galley Slave's Return (Rossi).—This is another very touching Italian film story. A young woman's betrothed kills a man in defending her from insult and is condemned to penal servitude. He escapes only to find his sweetheart dead, and is recaptured as he is mourning over her grave.

The Sofa Bed (Gaumont).—This is a "comic" of not much merit. A "davenport" bed of peculiar construction has been purchased by a family, and the maid uses it to hide her lover, who has a strenuous time of it when the man of the house returns.

Lights and Shadows of Chinatown (Selig).—This is another great Selig scenic production, of which too much cannot be said in praise on this score. As a story, however, it is complicated and confusing, so much so as to be almost unintelligible. This is due partly to bad construction, partly to the distance from which the pictures are taken, being so great that the characters cannot be recognized, and partly, perhaps, because all Chinamen look alike—even stage Chinamen. We know, however, that somebody is fighting somebody over the possession of a Chinese girl, though who is who, what is what and which is which, is past finding out. It is too bad that a film of such elaborate scenic excellence should have been damaged by faults which it would appear, might easily have been avoided.

A POPULAR IDEA.

Two Moving Picture Trade Papers Are Following "The Mirror's" Lead in Reviewing Films.

The saying that imitation is the sincerest form of flattery is so old and so true that the writing of it no longer requires quotation marks. It has, however, rarely ever been so well exemplified as in the matter of moving picture reviews which The Mirror alone inaugurated last Summer, and which is now being imitated in two of the three moving picture trade papers.

Before The Mirror took up this branch of amusement review, no publication in the country printed any independent or impartial criticisms of new film subjects, other than an occasional comment regarding some specially notorious production. The moving picture trade papers contained no film descriptions not furnished by the manufacturers in their trade announcements, and other amusement publications rarely had anything at all to say regarding moving picture news or reviews. One paper devoted to vaudeville printed occasionally two or three film reviews, but as they usually had reference to films many months old, they could in no sense be considered reviews of new films, and accordingly attracted no attention in the moving picture field.

In adding a moving picture department to its other amusement features, The Mirror naturally followed the policy that has always inspired its treatment of stage and amusement affairs—viz.: to give all the news without prejudice and to exert all influence possible in the direction of genuine progress and development. No greater aid to film improvement could be offered than a policy of intelligent and impartial criticism of new film offerings and The Mirror's departure was made with full confidence that it would be appreciated by all branches of moving picture people, manufacturers, renters and exhibitors. The confidence was justified. Manufacturers who were criticised were the first to acknowledge the value of the criticisms. Renters approved because The Mirror was putting into print the thoughts that had frequently come into their own minds. Exhibitors welcomed the innovation because it gave them a line on pictures in advance that they could get in no other way. In short, the reviews of new films in The Mirror promptly met with the widest approval in the moving picture field. Now come two moving picture trade papers that are adopting the same policy. Following the lead of The Mirror, they are now professing to review new films on their merits. The Mirror, having gone in advance, welcomes the newcomers as comrades in a good work. They will find the step they have taken a source of satisfaction to themselves and of great benefit to the welfare of moving picture interests, provided they adhere strictly to a policy of impartial, intelligent and comprehensive criticisms of new pictures. To the extent that their reviews measure up to these requirements will they be successful, and no further. The Mirror, being the first in this field, will always be looked to for the most reliable information on this subject.

MOVING PICTURE NOTES.

Interesting Items of News from Moving Picture Theatres the Country Over.

The three moving picture houses—the Grand, the Nickelo, and the Crystal—in Shelbyville, Ind., are all doing good business. They give two illustrated songs and two moving pictures at each performance, with three changes a week. The Grand has occasional vaudeville and monologues. Roy Harding, the pianist at the Nickelo, played a piano at the Greek candy kitchen for thirty-six hours and seven minutes, without sleep or rest, thus beating the world's record for long time continuous piano playing. Hundreds of people crowded the streets to witness the finish, and after he played the last note he went to the Nickelo, followed by thousands of people, where he played to crowded houses for a half hour more. It was a great physical endurance test, and Harding pluckily stuck to his task, although on the verge of collapse.

Ye Liberty, the moving picture and talking picture house in Salem, Ore., has added two vaudeville acts to its programme and is drawing full houses.

J. L. Frazier opened a new and modern moving picture house in Everett, Wash., Oct. 28, in a prominent location. It will be called the Grand Frazier and will have a chain of similar houses in this section.

Fred Frick, of Casper, Wyo., will open a new moving picture show in Laramie in a few days. Mr. Frick is an old time Laramie boy, formerly connected with Root's Opera House of this city.

Business at the Stanley Opera House, in St. Johnsbury, Vt., is steadily increasing. W. A. Oliver is putting on first-class vaudeville and moving pictures. The house draws capacity every night, and amateur night (Wednesday) the house is packed. Pictures are changed every night. The seating capacity is 750.

The Lyric, in Greensboro, N. C. (A. N. Walters, mgr.), drew capacity all last week. A good, fine line of films were offered, and the illustrated songs by Mrs. Davis met with great applause. The Gem Theatre had large business the entire week. The Opera House Orchestra was used the greater part of the week and the music was very much enjoyed by all present. Prospects for the coming week are good for large business.

The Palace, in San Antonio, Tex., has discontinued talking pictures and is now offering regular moving pictures as before, reporting business only fair. Wonderland is running good films, but reports business only fair. The Dixie, the Star, the Colonial, the Edisonia, and the Alamo are all doing a splendid business. The new Happy Hour Theatre, running vaudeville and moving pictures, reports business only fair. No reason is given for the falling off of business in the moving pictures unless it is the coming election.

Walter Roy has been engaged at the Hippodrome, Syracuse, N. Y., as singer. This house is doing a phenomenal business, S. R. O. at many performances. The Theatorium presented pictures of Mr. Bryan's home, and home town (Lincoln, Neb.), and also scenes at Indianapolis, at Mr. Kern's official notification of his nomination Oct. 27, 28.

A new moving picture theatre called the Elite, was opened in Oconto, Wis., Oct. 28, under the management of F. A. Knapp. The house has been remodeled into a very cozy and attractive theatre, with a capacity of 200. They offer moving pictures and illustrated songs.

The city of Iowa Falls, Ia., has no moving picture houses. The Bijou and the Gem were closed last week and the buildings are now utilized for other purposes.

The Gem, in Jackson, Tenn., closed Oct. 24 on account of poor business. The Three Laurettas are at the Grand 26-31. They pleased three large audiences opening night.

At Hannibal, Mo., moving pictures (on vacant dates) at the Park Theatre drew good houses. The Nickelodeon and the Electric have had their share of patronage. Manager Price has remodeled the Airdome Theatre at an expense of several thousand dollars and opened it as a moving picture house 2. This is one of the finest moving picture houses in the West, and is called the New Star.

The Empire, at Newport, R. I., has added vaudeville to the moving picture programme. This week Herman Crystal, monologue artist, and a musical entertainer are pleasing large houses.

The new Marvel Theatre, at Winston-Salem, N. C., under the management of A. C. Green, showed to its usual good business the past week. The main feature was the picture of The Life of Samson. The theatre also has its own orchestra.

J. Marks has sold the Casino, in Rome, N. Y., to M. Sandusky, and purchased Wonderland, which is in charge of J. Y. Burns, who so successfully managed the Casino, in connection with vaudeville, during the Summer season.

The Aladdin, in Tyrone, Pa., dispensed with vaudeville performance, and an average of 2500 feet of pictures will be shown at each performance, together with fine illustrated songs. And at convenient intervals $5 in gold will be given away free to the holder of the lucky number, with the price still remaining at five cents.

Among the new pictures shown at the Nickel Theatre in Providence Oct. 26-31, were The Girl I Left Behind Me, The Merry Widow Hat, and The Dieppe Auto Races of 1908. The nickelogue subject was The Witch, and the singers were Murray Bernard, Rose Carrier and the Nickel Quartette. Walter La Foye and Misses Leslie and Blanchard sang Hail to Our Heroes of the U. S. A. with great success at the Bijou, and at the Scenic Temple a good bill was given by Lavender Richardson and co., Louis Pritzkow, the Parsons Sisters and Fox and Parsons.

A moving picture theatre, the Lyric, under management of O. L. Tyson, was opened in Jefferson City, Mo., Oct. 26, to good business.

The Columbia Theatre, in Bath, Me., for the week of Oct. 26-31 offered: Doll Making, Two Great Griefs, Wouldn't It Jar You, Oh, What Lungs, and the feature picture, Old Sleuth; Miss Guillmette was the soloist; business good. Huber's Den of Performing Bears was the big feature at the Alameda week of 26-31, and drew crowded houses, and the bill gave excellent satisfaction. The pictures given were Breaking Into Society, Bathing, Tale of the Harem, A Daughter of Erin. The bill at the Dreamland for the week of 26-31 included Will and May Reno, Gertrude Lamont, Skinner and Woods, Harry Le Bar and Mr. Meyer, together with the pictures, are drawing good houses.

During the past week the attendance at the Theatorium, Natchez, Miss., has been very large. This theatre offered the following fine films: One of the Bravest, Mystery of the Bride in White, Happiest Day of Her Life, The Custom Officer's Revenge, The Girl I Left Behind, and The Pardon. The Star, M. H. Goodman, manager, is holding its own patronage, featuring this week The Red Man and the Child, and the patronage on this reel is such to justify the management to keep it on the entire week.

Ira Briner, vocalist at the Electric Theatre in Huntingdon, Pa., was married to Grace Mitchell at Lewistown, Pa., on Nov. 24. The Bijou and Electric theatres were dark 24-26, owing to the sudden death of Manager R. H. Garland's mother.

The Nickelodeon, a new and well furnished moving picture house in a central location in Clinton, Ia., opened Oct. 26 with very encouraging results.

The Wonderland, in Brantford, Ont., offered the World Series of Baseball, Chicago Cubs and Detroit Tigers, The Miller, His Son, and the Mule, Jan is Very Fond of Garlic, with illustrated songs last week, to good business.

At the Lyric in Salt Lake City, Utah, the cameraphone has an interesting film called The Fisherman's Revenge, in which the faces of two Salt Lake favorites are seen, viz., Grace Bainbridge and Frank Rutledge, both of whom were popular members of the Theodore Lorch Stock company. Trent and Wilson of the Isis Theatre, now conduct a regular film renting exchange. This makes four reliable firms now in the city. Salt Lake is the natural center of the inter-mountain region between Denver and Reno.

Jones and Stewart of the Orpheum Vaudeville and m. p. house in Columbus, Ind., have sold their interests to Halbert and Porter, local men. The Lyric, Theatorium and Palace, m. p. houses, continue to draw fair crowds.

HARRY M'RAE WEBSTER RESIGNED.

Harry McRae Webster resigned his position as Director of the Chestnut Street Theatre, Philadelphia, on account of a change of policy in the management of the theatre, which he could not agree to, leaving B. F. Keith's management with the kindliest feeling toward all concerned. Mr. Webster directed most successfully the stock company installed in the Empire Theatre, Columbus (now B. F. Keith's, vaudeville house), the E. F. Albee stock company, in Providence, and the Chestnut Street Theatre Stock company, Philadelphia, where his productions were "The Talk o' the Town." He has also in past years been connected with the F. F. Proctor houses in New York and Albany; he is now looking for a first-class house to promote a strictly high-class stock company.

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SAN FRANCISCO.

A Knight for a Day—Graustark—Evelyn Vaughn as Salomy—The Office Boy—Vaudeville.

A Knight for a Day has made a new standard of excellence in the line of musical comedy at the American Oct. 18-24. Bobby Barry's lightsome cavortings kept a crowded house in an uproar of merriment. Elsie Herbert as the "servant lady" was a work of art—comic art. The rest of the co. is up to the standard of the stars. Isle of Spice 25-31.

Graustark, with Robert Warwick in the leading role, at the Valencia 18-24 was a success. Miss Kershaw as Yetive gave Warwick very able support. His Excellency the Governor 25-31.

Good houses greeted Salomy Jane at the New Alcazar 19-25. Evelyn Vaughn had a chance to appear in a real leading role, and the verdict of the patrons of the house was shown in the enthusiastic curtain calls. The rest of the co. did their usual excellent work. Strongheart 26-1.

The close of the very successful season of the Ferris-Hartmann engagement in The Office Boy 24, and, beginning 26, Kolb and Dill in Playing the Ponies, marked an interesting week at the Princess.

The Operator at the Orpheum made quite a hit. The author is a San Franciscan. Redford and Winchester, juggling comedians; Belle Thorne, with a good voice, and Hope Booth in The Little Blonde Lady made up a good bill.

The Van Ness had a successful two weeks' engagement of Dustin Farnum in The Squaw Man. Checkers comes 26-31, with Hans Roberts in the title-role. David Braham, Jr., will appear as Push Miller.

Madame Blanche Arral, the Belgian prima donna, gave a concert at the Van Ness 25 to a full house. The strength and clearness of her voice was delightful, while her dramatic talent was a revelation. San Franciscans claim to have discovered Tetrazzini; we now add Madame Arral.

CAMERON HAIGHT KING, JR.

NEW ORLEANS.

The Traitor—The Devil Repeated—Emma De Castro's Dancing Pleases—Vaudeville.

The Traitor, considered as a sequel to the Clansman, was a good drawing card at the Tulane Theatre 25-31. An excellent company interprets the play, and many of its shortcomings are lost sight of by reason of its splendid acting. Frank Patton, Catherine Tower, and John Maurice Sullivan were the most prominent and effective in the cast. The Merry Widow 29-11.

The Lester Lonergan company at the Tulane Theatre, presented The Devil 25-31. The success of this play some weeks ago justified the management in again putting it on. Mr. Lonergan in the title role repeated his recent intelligent portrayal, and was ably assisted by Leah Winslow and Mr. Lessey and the rest of the company. The Vital Question, a sketch, the handiwork of Mr. Lonergan, was given as a curtain raiser, and met with favor. A Square Deal 1-7.

My Tom Boy Girl was a pleasing attraction at Blaney's Lyric Theatre 25-31, and Emma de Castro was given an opportunity to disport her talents in the principal role. Her dancing of The Merry Widow Waltz with Harry McDonald was repeatedly encored. Arthur Maitland, Harry McDonald, Carolyne Friend, Moline E. Campion and Lula Jean Espey, in minor parts, were not given much opportunity to display their ability. Across the Pacific 1-7.

Ward and Vokes in The Promoters appeared at the Crescent Theatre 25-31, and enjoyed their usual annual cordial reception. Wizard of Oz 1-7.

Arnold's Fads and Follies held the boards at the Greenwall Theatre 25-31. A burlesque entitled The Flashlights of Broadway, showing impersonations of Sam Bernard, Eddie Foy, Joe Weber, Cissy Loftus, May Vokes and Lillian Russell proved an attractive feature of the bill. The Lid Lifters 1-7.

The St. Charles Orpheum continues a prosperous business. The features for 26-1 were: Paradise Alley, the Harvey Family, the Three Yoscarys, Snyder and Buckley, Beanah and Miller, Mr. and Mrs. Allison, Carroll and Baker, and the kinodrome.

Miller Bros., 101 Ranch Wild West Show gave three performances here 25, 26.

The Shubert Theatre moving picture show continues popular. The Detective was the best of the seven films shown.

The Alamo, Dream World, Dreamland, Penny Wonderland, the Dixie Film Company, and twenty other moving picture shows are doing a satisfactory business here.

J. M. QUINTERO.

PORTLAND, ORE.

Checkers Returns—Musical Comedy—Concerts—The Baker Players—Vaudeville.

Large and enthusiastic audiences witnessed Checkers at the Heilig Oct 18-20. This was the third visit of the company to Portland, yet it seems to have lost none of its drawing power. Hans Roberts is still with the company, and received several encores. The real hit of the play was Dave Braham, Jr. Bessie Baldwin was the best in the feminine roles. The Time, the Place and the Girl followed, for four performances 20-24, and the company is up to standard of musical comedy, with a delightful chorus, pretty costumes, and the scenery is all that could be desired. John E. Young is the leading comedian, and Eulalie Jensen was a delightful dancer. The Rivals appear 25. Dustin Farnum follows in The Squaw Man 30. Gogorza will appear 29.

Mlle. Sigrid Westerlind, the Swedish-Finnish soprano, assisted by Frances Batchelor, gives a recital at the Arion Hall 24.

After three weeks of a most successful production of The Girl of the Golden West, the Baker company switched to college jollity and scenes, giving an excellent production of Brown of Harvard 18-25. This was William Dills' first appearance this season. As Tubby Anderson, he was the most interesting feature of the performance. It is a general pleasure to see Mr. Dills in the cast again, and although he handled a small part, he added much to the general excellence of the performance. Sydney Ayres won applause as Tom Brown, while Earl D. Dwire was more than good as the college crook. Donald Bowles, as Thorne, and Howard Russell, as Thurston, each deserve credit. The women had only to fill in the picture, Isetta Jewel being Brown's sweetheart, Mina Crolius Gleason, her mother; Louise Kent, a friend, and Maribel Seymour as Thorne's sister. The Road to Yesterday follows 25.

The Honeymooners did good business at the Baker 18-25. Willie Dunlay was the principal feature of the programme and received a number of encores. Anna Wheaton was a most pleasing entertainer, as was Rosa Gilden, who appeared in the leading singing numbers. Hans an' Nix follows 25.

At Cripple Creek did fair business at the Star week of 18. The Flaming Arrow follows 25.

Warda Howard and Ervin Blunkall appeared to good advantage in Stricken Blind at the Lyric. Pink Dominoes 25.

The three vaudevilles are doing capacity business, and excellent programmes were rendered. The following was the bill at the Orpheum: Jesse L. Lasky's Seven Hoboes, the Grassys, Mabel Maitland, Edna Phillips and co., Alfred Kencey, the Four Nightons, Olympian Gymnasts, and Carter and Bluford.

Grand: Special interest was centered in Enigmarelle, the marvelous electric man. Other acts on the bill that were worthy of special comment were: Arnold and Ethyl Grazier, in Going Into Vaudeville; Rosa Roma, the Newsomes, and the Maginiami Family.

Pantages: The star feature was the handcuff expert, Hardeen, followed by Loredo and Blake, Lester and Quinn, and Tom Jack Trio.

JOHN F. LOGAN.

CLEVELAND.

Eddie Foy in Mr. Hamlet—Madam Butterfly—Mildred Holland—Thurston—Vaudeville.

Eddie Foy in Mr. Hamlet of Broadway, pleased large audiences at the Euclid Avenue Opera House Oct. 26-31. E. H. Sothern 2-7.

Madam Butterfly was repeated 26-31, having proved such a successful attraction, and it was received just as acceptably. Robin Hood 2-7.

Mildred Holland repeated her success of a few weeks ago in The Triumph of an Empress 26-31. The closing attraction for the engagement will be A Royal Divorce 2-7.

Thurston, the successor of Kellar, was at the Lyceum Theatre 26-31. The Governor and the Boys 2-7.

The Indian's Secret, one of Lincoln J. Carter's thrilling plays, was at the Cleveland Theatre 26-31. Jack Sheppard in The Bandit King 2-7.

Keith's Prospect Theatre has the following bill 2-7: Stuart Barnes, Viola de Costa in a musical comedy entitled The Latin Quarter, Edgar Allen and co., Stafford and Stone, Anderson and Goines, the Dandy George Duo, and Cameron and Flanagan.

The bill at the Majestic Theatre 2-7 will include Marjorie Barrett.

The Serenaders will be at the Empire Theatre 2-7. Miss New York, Jr., comes to the Star Theatre 2-7.

WILLIAM CRASTON.

KANSAS CITY.

Rose Stahl's Welcome Return—The Stewart Company—The Woodward Players—Vaudeville.

Rose Stahl's return to the Willis Wood Oct. 25-31 was a most welcome one and business throughout the week was excellent. Ben Hur 2-7.

The Stewart Opera co. opened a week's engagement at the Shubert 25, presenting The Geisha to very satisfactory business. Adele Oswald and Hattye Fox were the prima donnas, and their vocal efforts won enthusiastic applause. David Warfield 2-7.

The Alaskan held the boards at the Grand 25-31, drawing large audiences throughout the week. The Honeymoon Trail 1-7.

The Woodward Stock co. put on Northern Lights at the Auditorium 25-31, playing to the usual large audiences throughout the week. The production was made especially interesting by the return of James F. Fulton and Will Davis, two members of the organization in its early days. Harry Browne essayed the role of the Indian, Swiftwind, and scored heavily, while Eva Lang as Starlight shared honors with him. Others who deserve mention are: Rita Knight, Frank Beamish, William Rabdall, Mary Hill, Harry Long, and Frank Dudley. The play was well staged and costumed. My Wife 1-7.

The Orpheum bill 25-31 was headed by the Four Fords, whose dancing turn was a decided hit. Edwin Holt and co. in the playlet, The Mayor and the Manicure, were also especially well received. Others on the bill were: La Vine-Cimaron Trio, Mabel Sinclair, the Josselin Trio, W. S. Harvey and co., and Ines and Taki, all of whom pleased.

McFadden's Flats held the stage at the Gilliss 25-31, and repeated its many successes of bygone days. The show is built over and added to each year until little of the original production, except the name, is recognizable. This year's production was fully up to standard and enjoyed a big week's business. Beulah Poynter in Lena Rivers 1-7.

The Colonial Belles were the Century offering 25-31, and were well received, as usual. A clever co. and some entertaining vaudeville numbers made the show quite worth while. Strolling Players 1-7.

Fred Irwin's Majestics were the attraction at the Majestic Theatre 25-31, playing to very satisfactory business. The feature of the performance was the Salome Dance by Clara Rackett, which proved a decided hit.

Madame Calve's concert at the Auditorium 30 promises to be the musical treat of the season. A big advance sale has been recorded for the event.

D. KEEDY CAMPBELL.

JERSEY CITY.

The Devil Scores at the Majestic—Howard Hall—Vaudeville.

Joseph Callahan, an excellent actor, appeared at the Majestic Theatre in the title-role of The Devil Oct. 26-31 to very good patronage. J. Elehue Bowers is good as the artist, Margaret Ellsworth as the young woman who at times appears to get the best of Satan in the matter of argument. Harry Pearson is good as the artist's valet. Zelia Davenport is excellent as Olga Hofmann. Andrew Mack 2-7. Morning, Noon and Night 9-14.

Howard Hall, an old favorite here, came to the Academy of Music 26-31 in The Wall Street Detective to good patronage. The show gave satisfaction, and proved to be one of the best acted and most logical of the present season. Selma Herman 2-7. The Girl of the Emerald Isle 9-14.

The Avenue Girls were the offering at the Bon Ton Theatre 26-31 to excellent business. The show is a good one.

Keith-Proctor's Theatre is still packing 'em in with the pictures.

The Merry Burlesquers come to the Bon Ton 2-7.

The Mora Trio are a hit with the Avenue Girls co.

Walter Loftus, the energetic press agent here for the Majestic Theatre and Academy of Music, will go out next season with Eight Bells.

The Hudson Theatre (Union Hill) is doing a fine business and Manager (Kid) Walsh is giving good bills. Appearing 26-1 were Julia Ring and co., the Trillers, Bobby Pandom and Brother, Emil Soubers, Elinore Henry, and Gardner and Somers.

Joe Keaton, of the famous Joe, Buster, Myra and Jingles bunch, has written a postal card in which he says that Union Hill is the only good spot in New Jersey. His recent engagement there at the Hudson Theatre was a great one for him and the natives.

WALTER C. SMITH.

MILWAUKEE.

May Robson—Trilby—The Germany Company—Harry Clay Blaney at the Majestic.

May Robson in The Rejuvenation of Aunt Mary pleased a large house at the Davidson Oct. 25. Ethel Barrymore in Lady Frederick, opened a short engagement 26 and attracted a large house. Fifty Miles from Boston 29. Florence Roberts in her new play, The House of Bondage, week 1.

Trilby was revived by the English Stock co. at the Shubert, and opened the week 26, to good sized house. Frances Neilson was a pleasing Trilby, and Robert Conness' work as Svengali, was a revelation. Jack Standing, Wilson Reynolds, Helen Strickland and George Henry Trader contributed excellently played parts.

The Lieutenant and the Cowboy opened a week's engagement at the Bijou 25 and pleased large houses. Tony, the Bootblack, week 1.

The County Chairman at the Alhambra 25, to the usual large houses. William T. Chatterton still heads the cast, and is ably assisted by John Brinsley, Oliver Labadie, Eugene Dautelle and Harriett Neville. Week 1, Bonita in Wine, Woman and Song.

Der Tolle Wenzel was presented by the German Stock co. at the Pabst 25, and the production was witnessed by a large audience. Bakkarat was well presented 28.

The usual high class vaudeville bill at the Majestic this week included Harry Clay Blaney-Kitty Wolfe and co., Homer Lind and co., Eight Kitabanzai Troupe, Frank Work and Reinhold Owen, Pictorial Post Card Album, Agnes Mahr and co., Henry Clive, Frederick's Musical Trio, and the Kinodrome.

The Crystal's bill was Davis and Walker, Cayne and Tinlin, Lutz Brothers, Gladstone Sisters, Ada James, and the Crystalgraph.

The Kentucky Belles entertained large audiences at the New Star.

Reilly and Woods' Big Show, Greater New York Stars, were at the Gayety last week, and large houses was the result.

Professor Bach's first concert at the West Side Turn Hall last Sunday afternoon, was very successful.

Morris Meyerfeld, Jr., of San Francisco, Martin Beck of New York city, and C. E. Cole of Chicago, well known vaudeville men, visited Milwaukee 27, and were the guests of Herman Fehr of the Majestic Theatre.

A. L. ROBINSON.

MONTREAL.

Marie Cahill—The Rays—Bennett's Bill—Melodrama—Burlesque—Gossip.

Marie Cahill opened at His Majesty's to a fair sized audience Oct. 26 in her new musical play, The Boys and Betty, and received many encores. Eugene Cowles was in fine voice and made a capital American colonel. The piece was beautifully staged and the chorus large and pleasing. Marion Terry in Divorce 2-7.

At the Academy the Rays in King Casey opened to a fair house. The piece is well staged and beautifully costumed. Grace Cameron in Dolly Dimples 2-7.

Bennett's Theatre has another good bill. The Colonial Septette, Lizzie Evans and Jefferson Lloyd, Charles Leonard Fletcher, Pelson, Goldie and Lee, Reynolds and Donegan, Lotta Gladstone, Martini and MacMillan, and the Sunny South.

The Sword of Damocles, written by Clifford Smith, of Montreal, dealing with the life of Du Barry, which proved such a success at the National last year, is again the bill at this house. Mlle. Ducange appears as the heroine, Paul Marcel as Louis XV, and George Collins as De Brissac. The scenery, specially painted by S. D. Parker, is a feature of the performance.

The Theatre Francais offered Ninety and Nine. William J. Blake and Ruth Blake appear to advantage in the leading roles. Shadowed by Three 2-7.

At the Princess the Blue Ribbon Girls gave a good bill, with a clever olio. The Recruits is the title of the burlesque and proved amusing.

Watson's Burlesquers held the boards at the Royal and gave a good programme. Ed Mack, Annie Bernstein, and a Salome dancer were the features.

H. C. Egerton, for a number of years manager with the various Sparrow Amusement Co. enterprises, has resigned from the management of the Academy and become manager of the Princess Theatre.

W. A. TREMAYNE.

SPOKANE.

Paid in Full Draws Well—The Devil—Vaudeville—Items of Interest.

Paid in Full was one of the best productions of the season at the Spokane Theatre, where it was presented before four capacity audiences Oct. 22-24. Just Out of College played to good business 17, 18. The Man of the Hour 25-27. Max Figman in The Substitute 28-31. Local co. in David Garrick 3. Recital by Emilie Gogorza 4. In Wyoming 5. Mother Goose Up to Date 6, 7. Sis Hopkins 9, 10. The Time, the Place and the Girl 11, 12. Willard Mack in On Parole 13, 14. San Francisco Opera co. 15-19. The Lion and the Mouse 20, 21. Dustin Farnum in The Squaw Man 22, 23. Arizona 25, 26. The Devil 29, 30.

Capacity audiences saw The Devil at the Auditorium Theatre the week of 18. Charles E. Gunn was Dr. Miller, Miss Shirley was Olga, and Frank McQuarrie was the Karl. The support was adequate. The play was presented by the Jessie Shirley Stock co.

Staley and Birbeck co. in a transformation musical turn headed the bill at the Orpheum Theatre the week of 18. Others were the Tennis Trio, Will Campbell and May and Alma Stack, De Haven and Sidney, Franklyn Underwood and co., Welch, Mealy and Montrose, Morrow and Schellberg, Lew Hawkins, and the moving pictures. Capacity at night performances.

Five Musical McLarens in a bright act headed the bill at the Washington Theatre, others being Fred and Annie Pelot, La Selle Trio, Joseph R. Kettler and co., Sam Hood, and the moving pictures. Capacity.

Mlle. Fregolia, change character artiste, in two sketches, was the topliner at the Pantages Theatre. Others were the Austins, Lillian Wright and the Garden Brothers, De Renzo and La Due, Grimm and Satchell, Will D. Gilson, and the moving pictures.

The Unique Theatre, C. O. Clark, manager, was opened the week of 16 and made a hit with its amateur night 23. Pictures and illustrated songs are featured at regular performances.

Mrs. Harriet Purdy-Smith is training a cast of amateurs and a chorus of 200 to present Mother Goose Up to Date in the Spokane Theatre 6, 7, for the benefit of the Woman's Club building fund.

The new Empire Theatre donated 25 per cent. of its receipts the week of 25 to the building fund of the Children's Home. The passion Play was presented. The Majestic Theatre Co. has been incorporated in Spokane, with a capital of $50,000, by Roy Bungay, M. Lang, and Joseph Petrich. It is building a theatre in Washington Street, near Riverside Avenue. Harry J. Neely, secretary and manager of the National Apple Show, announces that the best musical and vaudeville acts obtainable will be offered here Dec. 7-12. There will also be several public weddings. Robert H. Cosgrove, secretary of the Spokane Interstate Fair Association, will have charge of the amusement department. The great Marathon race at the Olympic games was featured at the Empire Theatre last week and proved a S. R. O. attraction. John W. Considine, a Seattle theatrical man, who won numerous prizes at the Spokane Horse Show at the Interstate Fair, announces here that he is going to retire from the list of stable owners and will sell Sunshine, Belle Brandon, Black Diamond, Quality Queen, and Miniature Forest Queen, which swept the boards in the Northwest. Spokane Male Chorus, Prof. N. A. Krantz, director, is planning two minstrel shows for November and January. They will be subscription entertainments.

W. S. McCREA.

OMAHA.

Madame Calve Ill—The Orpheum Bill—The Burwood Company—Interesting Items.

Madame Calve was booked for the Boyd Oct. 21, but canceled on account of illness. The Witching Hour opened a three-night engagement 22 and made a good impression. The Three Twins was the attraction the first half of week of 25, opening to a splendid audience. Business continues excellent and every one seems pleased. We are promised The Top o' th' World 29-31, The Alaskan 1-4, Tim Murphy 5-7, The Man from Home 8-11, and The Honeymoon Trail 13, 14.

At the Orpheum it is the same tale of a series of splendid audiences. The programme for week 25 was Mankin, the Rooney Sisters, Suppressing the Press, Nonette, Fred Bond and Fremont Benton, Gaston and Green, De Biere. Week 1 Wilfred Clark and co., Johnny McVeigh and His College Girls, Melville and Higgins, Les Salvaggis, Sadie Sherman, Fontelle and Carr, the Josselin Trio.

This is the fourth and last week of The Devil at the Burwood. The engagement terminated 28, when we are to have The Music Master for the rest of the week and month. In a previous letter I inadvertently referred to Lloyd Ingraham as being the leading man of this co. This was an error, as William Grew is the leading man; but the error was excusable as Mr. Ingraham had first place in this particular play.

At the Krug The Moonshiner's Daughter 22-24 did fairly well, and was followed by The Flower of the Ranch 25-28, which proved to be a musical comedy of a superior order than is usually heard in this theatre. The Cow Puncher 29-31. Arizona 1-4. The Little Organ Grinder 5-7.

The Music Master co. arrived in Omaha 28, playing that evening in Council Bluffs and finishing the week at the Burwood. The advance sale was enormous.

After the performance of The Flower of the Ranch the members of the co. were invited to a double wedding which was celebrated at 2 o'clock in the morning of 28, the contracting parties being Jack Blair and Florence Crystal and W. H. Taylor and Dollie Bennett.

W. H. De Ome, the veteran comedian, who died in Omaha last week, was buried by the Fraternal Order of Eagles, of which the deceased had been a member.

During the engagement of David Warfield at the Burwood the popular stock co. will make a tour of eastern Nebraska towns producing The Devil, returning to the Burwood 1 and offering The Girl from the Golden West.

JOHN R. RINGWALT.

DETROIT.

A Waltz Dream—The Visitor Arrives—The District Leader—Vaudeville—Burlesque.

A Waltz Dream was heard at the Detroit Opera House Oct. 26-31 to unusually good houses. Vivacious Sophie Brandt made a decided personal hit. The well trained metropolitan cast sang and played in perfect harmony. Next week Chauncey Olcott in Ragged Robin.

An intensely well written playlet, The Visitor, by Oliver White, was produced by Porter J. White and co. at the Temple Theatre 26-1. The role gives Mr. White a good part, and he is capably supported by John Carroll Connery and Adelaide Fairchild. Manuel Romain, William H. Macart, the Novellos, Quigley Brothers, Franco Piper, the Arlington Four, and Myers and Rosa completed the bill with the assistance of the Mooreoscope.

A comic drama with musical features, The District Leader, written by Joseph Howard, drew fair houses to the Lyceum Theatre 25-31. Next week The Time, the Place and the Girl is underlined.

New jokes, graceful dancing and a well drilled chorus are the ingredients that made the Bon Tons draw well for a week at the Gayety Theatre 25-31. Next week Bowery Burlesquers.

Sam Rice and the Merry Maidens held the boards at the Avenue Theatre 25-31. Patti Carney is still the bright particular star of the organization. An excellent olio was provided. Next week Uncle Sam's Belles.

At the Whitney Theatre 25-31 three melodramatic thrills to the minute were supplied by Jack Sheppard, the Bandit King. Next week The Cowboy Girl.

Large and increasing attendance is noticeable at the Lafayette Theatre, where Manager Campbell is providing a diversified bill of specialties, vaudeville acts and moving pictures.

Gerome ("Jack") Edwards, a talented member of the Detroit actor contingent, is assured a warm welcome at the Detroit Opera House next week, where he appears with Chauncey Olcott.

ELYP A. MARGNI.

PROVIDENCE.

Keith's Anniversary—Best Bill of the Season—Melodrama—Gossip.

The tenth anniversary of vaudeville at Keith's Providence theatre was celebrated Oct. 26-31, and this good bill was given to packed houses: Jesse Lasky's At the Country Club, Charles Lovenberg's Tuscany Troubadours, Foster and Foster, La Veen Cross and co., Smith and Campbell, Emmet De Voy and co., Harry Breen, Frank J. Parker and co., the McLain Sisters, Patsy Doyle, Bessie Valdare's Pony Cyclists, the Baliots, and Travel Views.

The Empire attraction 26-31 was Convict 999, in which Kelley's Zouaves, under the leadership of M. A. Kelley, of this city, was the chief feature. The Straight Road 2-7.

The Westminster presented Clark's Runaway Girls 26-31, to good houses. Al. Reeves' Big Beauty Show 2-7.

The Thoroughbreds held the boards at the Imperial 26-31, and drew well. The Ducklings 2-7.

The Providence Opera House was dark 26-31 Mary Mannering in The Struggle 2-4. Italian Grand Opera co. 5-7.

Mrs. Fiske is soon to be seen at the Providence in her new play, Salvation Nell.

HOWARD C. RIPLEY.

INDIANAPOLIS.

Brewster's Millions—Musical Plays Popular—Burlesque—Gossip

Brewster's Millions, with Edward Abeles and a good cast, drew good houses throughout the week at English's Oct. 19-24. May Robson in The Rejuvenation of Aunt Mary 27, 28. The Right of Way 29-31.

At the Majestic 26-31, the Forepaugh Stock co. is winning praise from press and public by their splendid performance of The Sign of the Cross. George Arvine, Lucille Spinney, Ainsworth Arnold, Forest Seabury and Mathilde Choate sustain the leading roles with true ability. Are You a Mason 2-7.

At the Grand 26-31 Six Little Girls and a Teddy Bear was the dainty and pleasing headliner. Farrell Taylor Trio in That Minstrel Man made the hit of the bill; Patty Frank Troupe were well received. Others were Foy and Clarke, Maurice B. Cooke, Willard and Bond, Walter Montague and co., and James H. Cullen.

Forty-five Minutes from Broadway, seen here for the first time at popular prices, played to capacity business at the Park 22-24, and deserved the big patronage, as it was as well costumed, staged and acted, with a few exceptions, as when seen in the higher priced houses. From Broadway to the Bowery, with Chuck Connors as the bright particular star, is proving a winner at the same house 26-28. David Higgins in Captain Clay, of Missouri 29-31. The Creole Slave's Revenge 2-4.

The Empire had Williams' Imperials 26-31. Tiger Lilies 2-7, and the Gayety, 26-31, had Lutie Lowden, Gill and Aker, Jordon and Peltier, Josephine Bartlett and talking pictures.

The marriage of Blanche Clark, the popular young harpist, and Bergen Plummer, the able director of the orchestra at the Majestic, took place at the home of the bride's parents 22. On their return from a wedding trip, Mr. and Mrs. Plummer will be at home to their friends at 720 E. Pratt Street.

PEARL KIRKWOOD.

SALT LAKE CITY.

Richard J. Jose Pleases—Sanford Dodge in Faust—Vaudeville.

The Salt Lake Theatre kept open house only half the week, presenting Richard J. Jose and co. in Don't Tell My Wife. Mr. Jose sang old-fashioned love songs between the acts in a pleasing manner. Business was fair. Susie Howard did two character parts very acceptably. Lillian Hayward looked pretty and wore some graceful gowns. Arthur Hill, Florence Plummer, Bertha Foltz and Walter H. Newman were each worthy. The play is extremely light-waisted, a farce long drawn out, pleasing galleries. The Clansman 29-31.

At the Grand Theatre, the Sanford Dodge co. filled the entire week, presenting Faust first half of week, and The Three Musketeers latter half. Business fair, to good. Mr. Dodge has a version of Faust practically the same as used for many years by the late Louis Morrison. Yankee Doodle Boy 25-28.

Orpheum, week of 19, had the Military Octette, Felice Morris, Tom Davies Trio, Basque Quartette, Arthur Deming, Rice and Elmer.

Joe Goss, the popular stage manager of the Orpheum, took unto himself a wife, Miss Clio Woolley, and the two have gone on a honeymoon trip. Mr. Goss will combine business with pleasure, as he will have the management of the new Indian sketch called A Modern Pocahontas, of which he is part author and owner.

Steve Newman, formerly of the forces at the Grand, has taken the place as stage manager of the Orpheum, made vacant by the resignation of Mr. Goss.

Annie A. Adams, who has been for some time conducting a school of dramatic art in this city, is organizing a co. to tour the West.

The new Auerbach Theatre will open about Nov. 10, with A Knight for a Day.

The Salt Lake Symphony Orchestra, now under Professor Jno. J. McClellan, has begun its work with great enthusiasm, and a hope is entertained of getting the Choral Society to work with the orchestra to give the full score of Elijah in the Mormon Tabernacle.

C. E. JOHNSON.

LOUISVILLE.

The Right of Way—Buster Brown—Vaudeville—Burlesque—Interesting Items.

Much interest was evidenced here in The Right of Way, which was given at Macauley's the first half of week of Oct. 26, with Guy Standing and Theodore Roberts in the leading roles. Crowded houses was the rule; the rest of the week May Robson in The Rejuvenation of Aunt Mary, drew good houses. Edward Abels in Brewster's Millions week 2.

Buster Brown, with Master Rice in the leading role, assisted by "Tige" and Mary Jane, have drawn large audiences to the Masonic week of 26.

At the Avenue for week of 25 Franklin Woodruff in The Lost Trail was the offering, proving a drawing card. At the Finish next week.

The following excellent bill was offered at the Mary Anderson: Hawthorne and Burt, Frank Whitman, Fonda, Dell and Fonda, Claudius and Scarlet, Frank Mostyn-Kelly co., Cora Beach Turned co., and Imro Fox. Business good.

The Fay Foster co. drew good business to the Buckingham for week of 25. The vaudeville part included the Great Cavanna, Orletta and Taylor, Grace Orme, and Herbert and Willing.

The local Lodge of Elks, in addition to rebuilding the lodge room, recently destroyed by fire, is enlarging and beautifying the handsome colonial front of the building. The lodge is in a highly prosperous condition.

Work is again progressing on the New Gayety Theatre in course of construction here, and it may be completed in time for opening some time during the present season.

Patrick O'Sullivan, Louisville's young pianist, who has spent the past two or three years in Europe, was warmly welcomed by his home people at a recital recently given here.

The Musical Art Society has announced Sembrich, the Kneisel Quartette, Madame Nordica, and similar high-class musical people.

CHARLES D. CLARKE.

BUFFALO.

Girls Popular at the Star—The Aborn Company—Melodrama—Vaudeville.

Girls was very well received by good-sized houses at the Star Oct. 22-24. The house was dark 26-28.

The Aborn Opera co., at the Teck, week 26, presented Lucia Di Lammermoor and Cavalleria Rusticanna in their usual excellent manner to large and appreciative audiences. The entire co. appeared, the principal parts being sung by Estelle Wentworth, Bertha Davis, Henry Barron, George Crampton, Geo. Shields, Hattie Bell Ladd, Harry Luckstone, and Bertha Shalek.

Joseph Conyers in Our New Minister, at the Lyric, week 26, was one of the best rural plays seen here in some time. Joseph Conyers as Darius Startle scored a great success in the part.

Messenger Boy No. 42 held forth at the Academy week 26, and proved a very popular attraction.

Shea's bill week 26 was: The Patriot, a one-act opera, was the headliner, featuring Antoinette Le Brun; Maggie Cline, Lew Sully, Angela Delores and co., Wood Bros., Frank Stafford and Marie Stone, Three Leightons, Selma Braatz and Kinetograph.

The Hastings Show, at the Garden, week 26. Mike Clancy and Meyer Black are the two principal comedians, and they are surrounded by a capable company.

Uncle Sam's Belles entertained at the Lafayette week 26. Scanlon and Stevens, Gracey and Burnett, Van Cooke, Will Fox, Beatrice Haynes and Clipper Comedy Four gave good, pleasing performances.

Emil Sauer, the pianist, was greeted by a large and brilliant audience in Convention Hall 26.

P. T. O'CONNOR.

SPRINGFIELD, MASS.

Black Beauty—Rev. M. J. McKenna on Hamlet—The Red Mill—Coming Attractions.

Black Beauty was given four performances at the Court Square Theatre 23, 24. Rev. M. J. McKenna, pastor of the Holy Family Church of this city, gave a remarkable lecture on Hamlet at the theatre Sunday evening 25. Father McKenna is locally famous as an orator and student of Shakespeare, and his readings from the great play were given with dramatic power, while his interpretations were keen and illuminating. The Boston Symphony Orchestra, with its new conductor, Max Fiedler, fascinated a theatre full of music lovers 26. It was the best concert of the fifteen given in Springfield, and that embraces a period of twenty-eight years. The Red Mill, with Montgomery and Stone, came 27, 28, and it was a revelation, proving the most delightful entertainment of the season. Coming are: Marie Doro in The Richest Girl 29. Fifty Miles from Boston 31. Mrs. Wiggs of the Cabbage Patch 3, 4. The Lion and the Mouse 5. An International Marriage 6, 7. Eleanor Robson in Vera, the Medium, 9. The Gay Musician 10, 11.

The Gilmore had The Gay Masqueraders 26-28, and the melodrama, Tempest and Sunshine, 29-31.

Poli's had another fine bill week 26, with Fun in a Boarding House, The Advance Agent, Charles F. Semon, Gilroy, Haynes and Montgomery, Mack and Williams, Kathryn Miley, and Juggling Delisle.

The November bookings at the Court Square include a full week of The Merry Widow, beginning 16 and followed by a solid week of The Man of the Hour.

EDWIN DWIGHT.

SEATTLE.

The Jeffersons in The Rivals—Hans and Nix—The Pantages Players—Gossip.

The Rivals Oct. 18-21 was presented at the Moore by the Jeffersons and a capable co to good business. Emilio de Gogorza 22, under the direction of the Ladies' Musical Club, delighted a large and fashionable audience. One of the most enjoyable local attractions of the season was Toodles in Holland 23, 24, matinee 24, given under the auspices of Seattle Lodge of Elks, before large and appreciative audiences. The Time, the Place and the Girl 25-31.

At the Grand the offering was Hans and Nix 18-24, which played to fair business. James J. Corbett in Facing the Music 25-31.

The Flaming Arrow 18-24 at the Seattle drew good house. In the cast were Hiram Green, Chief Red Flash, Chief Little Bear, Dean Taylor, and others, who contributed to the success of the performances. The Montana Limited 25-31.

At the Lois the Pantages Players appeared at their best in a fine presentation of Raffles 18-24, which drew large audiences. T. Daniel Frawley was excellent. Ailleen May, as usual, was clever and skillful. William Dowlan, V. T. Henderson, H. G. Lonsdale, F. C. Huebner, Philip Sheffield, Mary F. Carr, Julia Walcott, and others rendered good support. The same co. in The Heir to the Hoorah 25-31.

The Third Avenue Stock Theatre co. appeared in The Black Hand 18-24 before good audiences. In the cast were Elizabeth Hale, Eva Earle French, Viola Keene, Leah La Force, Kathleen Taylor, Stanley Johns, George Berry, W. R. Walters, William Raynore, Clayton Burnison, and other clever people. Same co. in The Great Express Robbery 25-31.

James A. Wood succeeds Henry E. Reed, resigned, as Director of Exploitation of the Alaska-Yukon-Pacific Exposition.

BENJAMIN F. MESSERVEY.

ST. PAUL.

Ethel Barrymore's Success—The Neill Company—A Good Bill at the Orpheum.

Ethel Barrymore and her splendid co. presented her new and interesting play, Lady Frederick, at the Metropolitan Oct. 19-21. She was greeted by very large audiences, and the general opinion here is that it is as clever a vehicle as any she has appeared in for several seasons. May Robson and an excellent supporting co. presented The Rejuvenation of Aunt Mary to fair attendance only 22-24. A Stubborn Cinderella, a tuneful musical comedy, with a plot and clever comedians, came 25-28 direct from the Princess Theatre, Chicago. The Follies of 1907 comes 29-31. Fifty Miles from Boston 1-4.

At the Grand week of 25 the Neill Stock co. presented Montana to capacity business, this being the same co. that played the entire Summer season at this theatre, and the many friends that they made at that time have not forgotten them. Week 1, The Lieutenant and the Cowboy.

After two or three weeks of only fair bills the Orpheum offers an excellent programme week of 25, which includes Johnny McVeagh and his College Girls, Big City Quartette, the Chadwick Trio, Bert Howard and Effie Lawrence, Raffin's Simian performers, Nell Lockwood and Hazel Bryson, William Alexis, and Della Schall.

The Star Theatre offers The Cherry Blossoms week of 25.

HARRY O. WILLIAMS.

TOLEDO.

The Devil Canceled—The Message from Mars—Melodrama—Burlesque

The Valentine had Henry Dixey booked in The Devil Oct. 26, 27, but owing to a change in arrangement the attraction was canceled.

At the Lyceum A Message from Mars 25-28 pleased good houses, considering that this is the third time the piece had been seen here.

At Burt's, Jack Shepard in The Bandit King 22-24 and The Cowboy Girl 25-28, drew the usual good houses.

The Empire had Hurtig and Seamon's Bowery Burlesquers week 25. Jules and Joe Hurtig spent the week with the co.

The Arcade continues to draw good crowds with pictures and vaudeville, and the Valentine, which is given over to such entertainments every Sunday afternoon and evening, cannot accommodate the people.

C. M. EDSON.

DENVER.

The Top o' the World—Melodrama and Musical Comedy—Calve—Vaudeville.

The Top o' th' World was splendidly presented at the Broadway Oct. 19-25 to capacity houses. The Land of Nod 26-31. Rose Stahl 2-7.

The Cat and the Fiddle is the Tabor attraction 25-31, to be followed by Under Southern Skies.

The Pelzer Stock co. offered Parted on Her Bridal Tour, and the Baker presents Her First False Step to lovers of melodrama.

Calve appeared in concert at the Auditorium 22, to a very large audience.

The Orpheum has raised its prices from fifty to seventy-five cents. The bill for 26-1 included The Military Octette, Tom Davies Trio, Basque Quartette, A. O. Duncan, Frank Orth and Harry Fern, Arthur Deming, Rice and Elmer.

The Majestic, the Crystal and the Cameraphone all offer good bills.

MARY ALKIRE BELL.

LETTER LIST.

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WOMEN.

Arnold, Louise, Ollie Allen, Minnie Ashley, Adra Ainslee, Margaret Arnold, Nell D. Anguish, Mrs. Y. O. Adler, Jessica D. Arnold, Ida Adams.

Bolen, Belle, Frankie Bailey, Marion H. Bettens, Mayme Bryant, Mrs. E. Brooks, Catherine Brown, Grace Barber, Inez Bayard, Helen Brooks, Dorothy Benton, Eugenie Besserer, Julie B. Bailey, Gertrude Bondhill, Mrs. Edw. Beckett, Bessie D. Browne, Lillian Beckett, Agnes Bruce, Frances Brendt, Mrs. Billy Beard, Jessie Barrington, Louise Bandet, Vellma Berrel, Hazel B. Boyen, Ethyle C. Benham.

Carson, Emma, Mrs. E. A. Clark, Edythe Chapman, Laura Collette, Louise Compton, Ina Claire, Viola Crane, Blanche Cain, Edith Conrad, Marie Curtis, May C. Clement, Mabel Crawley, Ethel Clifton, Leslie Carter.

Dupree, Minnie, Lillian Dilworth, Miss De Lorna, Helen Davenport, Vivian De Wolf, Dorothy Donnelly, Norine Dunham, Eva Davenport, Laura D. Dunn, Evelyn W. Dayton, Magdeline Day, Mrs. F. A. Dorst, Blanche Dixon, Helen Davis, Dickie Delaro, Dorothy Dixon, Mamie M. H. De Vine, Jennie L. Dunn, Lydia Dickson, Clara Dickson, Mrs. Maxim De Gros.

Eggert, Laylie, Florence A. Edmunds, Erminie Earle, Virginia Earle, Mabelle Elliott, Mrs. W. C. Elliott.

Faye, Elsie, Dorothy M. Finley, Lynette Ford, Frankie Franklin, Minnie L. Ferguson, Nellie Fillmore, Ada Fairchild.

Greenfield, Caroline, Mrs. Frank Gardner, Florence Gunther, Marie Gebhardt, Etta Goodrich, Ida Glenn, Fanny Granger, Evelyn Gordon, Edna M. Glover, Frances Gerrard, Mabel Greere, Margie Gehrue, Maude Gilbert.

Hartley, Maude, Rosina Henley, Jessie Howe, Adelyn E. Hall, Constance Hambler, Adel Hinton, Ann Hamilton, Dorothy Hammond, Fern Hamilton, Frances Hickman, Mrs. F. Massey Howard, Effie Hamilton, Polly Huntley, Mae Hamilton, Mildred Henderson, D. Elaine Hall, May Helworth, Diana Huncker, Edna M. Howland, Ada Hope.

Jones, Annie Ada, Eleanor Jennings.

Keen, Alice, Ethel V. Karey, Mrs. J. M. Koff, Virginia Kendall, Bertha Krieghoff, Ada Klein, Fannie Kidston, Hazel Kilday.

Luttrell, Birdie, May Leslie, Jeffreys Lewis, Selma La Salle, Marie La Mar, Jane Lavalliere, Mrs. Wm. Long, Rose La Harte, Harriett Lawrence, Virginia Lawrence, Gertrude B. J. Lloyd, Clara Lavine, Lucille Loring, Georgie Lawrence, Pearl Lewis, Mrs. Chas. C. Lawit, Helen Lansing, Dorothy Lewis, Marie Leonard, Lucille La Verne, Ida Lewis, Helaine Laurie.

Mason, Helene, Louise Margaret, Mae Murray, Mabel F. Meredith, Louisa Monast, Gowongo Mohawk, Ora Myers, Margaret Moore, Lavina Mason, Edna C. May, Sallie Morris, Edith Mylie, Rose Maurer, Rose Mounsorn, Leora Moore, Mrs. Clark Mounts, Lillie Morrison, Melita Milton, Bertie May, Helen McCabe, Violet MacMillan, Gladys McNally, Frances McHenery.

Nelson, Jeanette, Mrs. H. S. Northrop.

O'Brien, Cathrine.

Pink, Cecelia, Madeline Payne, Lydia Powell, Ferol Palmer, Louise Plunkett, Marie Pomeroy, Virginia Pearson, Migorine Phillips, Minnie D. Parker.

Ranworth, Grace, Kathrine Robertson, Louise Randolph, Carrie Reynolds, Marie Radcliffe, Fanny Rice, Maude Rodney, Grace F. Rankin, Ada Rivers, Mme. Robinson, Mabel Reed, Gay Rhea.

Salinger, Hélène, May Seavey, Anne Sutherland, Ethel Von O. Smith, Ella V. Salisbury, Ruth Sheppard, Adalaide Sharp, Mrs. Geo. Stewart, Elsie Scott, Betty Swartz, Maud C. Shaw, Jane Stewart, Helen M. Spear, Beth Somerville, Catherine Stanton, June Sheldon, Edna Stanley, Ethel [illegible], June Swift, Mrs. E. B. Stone, Mrs. I. Simpson, Sussette Sullivan, Minnie Stanley, Hedwig Scott, Ethel Smith, Grace Sherwood, Blanche Stoddard, Helen Scotten.

Traimor, Harriett, Mosella Tatum, Mona Terry, Virginia D. Trescott, Beatrice Thorne, Edith Talbot, Virginia Tracey, Nina Thayer, Isabelle Turner.

Wadsworth, Ada, Vera Wade, Virginia Ware, Mabel Ward, Lottie Wilkinson, Estelle Wilmot, Pearl Wagener, Frances Whitehouse, Fay Wheeler, Esther Wallace, Mrs. W. C. White, Winona Winters, Mae Woods, Anabel Whitford, Mrs. W. O. Wheeler.

Young, Amelia, Mrs. Y. C. Youdell.

MEN.

Angevine, Louis, Bob Adams, Wood Alexander, Jim Ashley, Donald Archer, Chas. Author, Fred Aelkens, J. R. Adams, Louis Albion.

Buchannan, Arthur, F. Owen Baxter, Walter J. Brooke, Chas. A. Brown, Herman Bejach, Jack Barnes, J. F. Burke, Joe Boyle, Edwin Boring, Cellmont Barkland, Harry Brown, Walter Baker, Walter J. Brooks, Puss Boyer, W. W. Blair, Victor Benoit, Willis Brown, A. C. Bell, Chas. Bowser.

Coleman, Walter, Robt. Chandler, Jno. E. Campbell, Oliver Curtis, F. Dallas Cairns, H. R. Churchill, P. J. Carey, St. John Charles, Geo. Calahan, Clinton Clay, Frank G. Campbell, Clay Clement, Harry Connor, Harry Crosby, Thos. H. Clarke, Jno. Coveney, R. C. Chamberlin, W. Burt Cartwright, Bernard Craney, Victor Colwell, Louis G. Carroll, Fred Coddington, Walter H. Cluxton, Francis Campbelle, D. Elmer Conley, Harold E. Cornell, Jas. Cole, Jas. Crowley.

Dunsmore, Jno., Hubert Dries, Tunis Dean, Oscar Dowon, W. H. L. Dugmore, Everett Dupre, Wm. P. Dewey, Geo. W. Deyo, Sidney Diamond, Wm. Dunley, Chas. W. Daniels, Aubrey De Wolf, R. Deveulle, W. A. Dorland, H. A. Du Bois, Mr. Durree, Edw. De Cordia, Jno. F. Donovan, Sidney Donald, Eugene Dial, Geo. Dynan, Wm. O. Day.

Eaton, Elwyn, Lorne Elwyn, Frank C. Evans, Jos. Eggenton, J. Kent Ebersole, Jos. K. Emmett, Jr., Graham Earle, Al. Ellis.

Frasier, J. B., J. J. Farrele, Harry Fenwick, J. R. Flood, W. Poutain, Jas. Franklyn, Harrison Ford, F. P. Folsom, Thos. R. Fitzgerald, Adolph Freide, Chas. France.

Grady, Thos., Harry Greenway, Horace Goodwin, Wm. G. Gillette, Chas. Garneir, Frank Girard, W. M. Goodwin, H. J. Ginn, W. H. Gracey.

Hipple, Clifford, Chauncey Herbert, Edward J. Hayes, Jack Henderson, Herbt. Heywood, Walter Harmon, Wm. Humphrey, F. G. Hearn, Jos. Horsnyder, Harry R. Hanlon, Wm. A. Hackett, Frank Hammond, J. H. Huntley, Harry W. Hanlon.

Irwin, Thos., Paul Irving.

Justince, Frank, W. B. Johnson, Chas. James, Harvard Judge, Walter Johnson, H. D. Johns, True S. James.

Kendall, Ed, Claude Keere, A. Knowles, Frank Knill, Jack Kilday, W. J. Kingsley, Thos. W. Keeney, Frank Kingdon, Frank Kirke, Burt L. King.

Lend, Dan, L. Luckenbille, Tom Leonre, J. A. Lacy, Harold La Coste, N. Loritz, Jos. Le Brandt, H. H. Lennon, Robt. Lawler, Will I. Love, Wm. Laughran, W. N. Lawrence, Sylvia Lee, R. F. Love, Everard Lovett, Homer Lind.

Mortimer, Edmund, Clark Marlboro, R. B. Milloy, E. Allen Martin, Wm. Morris, Percy Meldon, Frank Murray, Chas. A. Morton, J. C. Mac, Geo. Moore, Jack E. B. Magee, Casper Meyerhoper, C. B. Millington, Danny Mann, Owen Moore, Ben MacGahan, Alden McClaskie, Geo. Mack, Harry McBride, Jas. McDuff.

Nands, Gordon, Geo. Neville, Norton and Dudley.

Platt, G. Foster, Lee Parvin, Will A. Page, R. H. Perkins, Wm. Posner, Eugene Phelps, Harry Pankleb, C. L. Perrin, Geo. Pelzer, Edwin R. Phillips, F. A. Putz.

Quinby, H. C., Cassius C. Quinby.

Runnells, Fred, Joe Robie, Martin Rivers, Jas. Rennie, Jno. W. Rankin, Harry Rosenberg, Earl Reynolds, W. F. Rochester, Chas. Robinson, L. Reeves, Henry Ridley, Oscar Ragland, Wm. M. Roddy, Jno. D. Rovold, Arthur Row, M. P. Rivers, Willard Reed, Chas. Richardson, Arthur Rutledge, Jos. Redman.

Smith, Bert, Lloyd A. Sabine, N. H. Sadler, Phil S. Staats, Don Saunders, Jas. Slevin, Harold Selman, Everett L. Sackett, Geo. W. Sykes, J. A. Sternad, W. H. Smith, Jos. Stanley, H. A. Studebaker, Ralph Santos, Jno. Sumner, Howard A. Sinclair, Lewis Sauyer, Cal Stewart, J. Edmund Stanley, Herbt. Salinger, Chas. Saxon, Frank Stickney, Sylvester Sullivan, Thos. Q. Seabrooke, H. B. B. Stafford, J. M. Sainpolis, Jno. Stanley, Harold M. Shaw.

Temple, Rich'd, Leonard Terry, Edward Trevor, Edwin Trevor, C. H. Teldert, Fred'k Turner, Henry Taylor, Wm. Tansey.

Van De Berg, Jose, S. E. Van Lant, R. B. Vanderherchen, Juan Villasana, Jas. Vincent, Arthur Van, Chas. A. Van.

West, Chas., Jno. West, Joe M. Wickes, Chas. Wingate, Murray Woods, Kenneth R. Waite, F. Collis Wildman, Clarence West, Harry Walker, Geo. Wharnock, Geo. H. Webster, A. R. Wilber, Will West, Jos. K. Whitmore, Walter Wahl, Fred Ward, Fred Walcott, Arthur Warde.

REGISTERED MATTER.

Clara Paulet, Franklyn Whitman, Sidney McCardy, Walter N. Lawrence, F. A. Demerest, Ernest Franconi, Jas. Corte, Harry S. Sheldon.

CORRESPONDENCE.

Received too late for classification.

TEXAS.

NACOGDOCHES.—OPERA HOUSE (Simpson and De La Mar, mgrs.): Raymond Teal Comedy co. Oct. 20; fair, to good business. A Savage King 21 pleased, to good business.——ITEM: The managers of the house predict good business for this season.

M'KINNEY.—OPERA HOUSE (Henry W. Worden, mgr.): The Sheath Gown Girls in A Trip to Zulu Oct. 19 failed to please good audience. The Gertrude Ewing co. 26-28. Raymond Teal co. 30-31. Franklin Stock co. week of 2.

VERMONT.

BELLOWS FALLS.—THEATRE (J. E. Bresnahan, mgr.): A Night and a Day Oct. 27; good attraction; The Thief 30.

WEST VIRGINIA.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffee, mgr.): Norman Hackett in Classmates Oct. 27; S. R. O.; pleased. The Forger 30 (return). Latimore and Leigh Stock co. 9-14. Florence Davis 21. Mary Emerson 28.

ARENA.

NEWNAN, GA.—101 Ranch 14; excellent performance and business.

MOBILE, ALA.—John Robinson's Circus 7; good, to capacity. Miller Brothers' 101 Ranch 23 pleased. Ringling Brothers' Circus Nov. 9.

MACON, GA.—Gentry Brothers' Dog and Pony Show 12, with matinee, pleased large crowds.

WEATHERFORD, TEX.—Gentry Brothers' Dog and Pony Show 14 to crowded tents; performance fair.

ANNISTON, ALA.—Ringling Brothers Oct. 24 to largest crowds ever known in this city; 15,000 afternoon performance; 5,000 evening performance.——ITEM: Account of blockade in railroad yard in Atlanta, Ga., the last two sections of train did not arrive until 2 P.M.; performances 4.30 and 8 P.M.

GADSDEN, ALA.—Ringling Brothers' Circus Oct. 27, to an audience of 10,000; performance fine.

NATCHITOCHES, LA.—Barnum and Bailey's Great Shows Oct. 26, to large audiences; two good performances and tents.

Edwin H. Curtis, stage director, Spooner Stock.

For Nervous Women

Horsford's Acid Phosphate quiets the nerves, relieves nausea and headache, and induces refreshing sleep. Best of all tonics for debility and loss of appetite.

DATES AHEAD

Managers and agents of travelling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Charles Frohman, mgr.): Chicago, Ill., Oct. 26-7.
AMERICAN HOBO (J. F. Bennington, mgr.): Quanah, Tex., 4, Childress 5, Clarendon 7.
ANGEL AND THE OX: Chicago, Ill., 1-7, Holton, Kan., 14.
ARIZONA (David J. Ramage, mgr.): Omaha, Neb., 1-4, Grand Island 5, Kearney 6, Cheyenne, Wyo., 7, Denver, Colo., 9-14.
ARLISS, GEORGE (The Devil; Harrison Grey Fiske, mgr.): New York city Aug. 18—indefinite.
AS TOLD IN THE HILLS (W. F. Mann, owner): Charleston, Mo., 3, Cape Girardeau 4, Morehouse 5, Poplar Bluffs 6, Paragould, Ark., 7, Jonesboro 9, Newport 10, Batesville 11, Harrison 12, Eureka Springs 13, Rogers 14.
AT THE OLD CROSS ROADS (Arthur C. Aiston, mgr.): Akron, O., 2-4, Youngstown 5-7, Beaver Falls, Pa., 9, Toronto, O., 10, Cadiz 11, New Philadelphia 12, Coshocton 13, Cambridge 14.
BACHELOR'S HONEYMOON (Cakes and Gilson, mgrs.): Neligh, Neb., 3, Albion 4, Genoa 5, Fullerton 6, Central City 7, Schuyler 8, Ord 9.
BANKER'S CHILD (Harry Shannon, mgr.): Plymouth, Wis., 3, Winneconne 4, Omro 5, Berlin 6, Princeton 7, Redgranite 9, Wautoma 10, Plainfield 11, Amherst 12, Waupaca 13.
BARRYMORE, ETHEL (Charles Frohman, mgr.): Pittsburgh, Pa., 2-7.
BATES, BLANCHE (David Belasco, mgr.): New York city Sept. 21—indefinite.
BELLEW, KYRLE (Daniel Frohman, mgr.): Boston, Mass., Oct. 12-Nov. 21.
BEN HUR (Klaw and Erlanger, mgrs.): Kansas City, Mo., 2-7.
BILLY, THE KID (Chas. H. Wuerz, mgr.): Wilkes-Barre, Pa., 2-4, Scranton 5-7, Elizabeth, N. J., 9, Asbury Park 10.
BINDLEY, FLORENCE (J. F. Sullivan Amusement Co., mgrs.): Philadelphia, Pa., 2-7, Newark, N. J., 9-14.
BLACK BEAUTY (Walter Adams, mgr.): Dover, N. H., 3, Newburyport, Mass., 4, Rochester 5, Fitchburg 6, Athol 7.
BLAIR, EUGENIE (Kaufman and Miller, mgrs.): Buffalo, N. Y., 2-7, New York city 9-14.
BONSTELLE, JESSIE (A. L. Wilbur, mgr.): New York city Oct. 26-Nov. 7.
BOY DETECTIVE (Chas. E. Blaney Amusement Co., mgrs.): Chicago, Ill., Oct. 19-Nov. 7, Milwaukee, Wis., 8-14.
BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Louisville, Ky., 2-7.
BREWSTER'S MILLIONS (Southern; Cohan and Harris, mgrs.): Paris, Tex., 3, Sherman 4, Denison 5, Gainesville 6, Guthrie, Okla., 7.
BUNCO IN ARIZONA (J. L. Veronee Amuse. Co., Inc., mgrs.): Paterson, N. J., 2-4, Trenton 5-7, Philadelphia, Pa., 9-14.
BURKE, BILLIE (Charles Frohman, mgr.): New York city Aug. 27—indefinite.
CALLAHAN, JOSEPH (The Devil; J. D. Barton, mgr.): New Rochelle, N. Y., 3, Ware, Mass., 4, Nashua, N. H., 5, Concord 6, Portsmouth 7, Waterville, Me., 9, Augusta 10, Rockland 11, Bath 12, Laconia, N. H., 13, Holyoke, Mass., 14.
CLANSMAN (George H. Brennan, mgr.): San Francisco, Cal., 2-14.
COLLIER, WILLIAM (Charles Frohman, mgr.): Chicago, Ill., Oct. 19-7.
CONVICT AND THE GIRL (Mittenthal Brothers' Amusement Co., mgrs.): Rochester, N. Y., 2-4, Syracuse 5-7, Wilkes-Barre, Pa., 9-11, Scranton 12-14.
CONVICT 999 (A. H. Woods, mgr.): Elizabeth, N. J., 3, Waterbury, Conn., 5, Bridgeport 6, 7, Albany, N. Y., 9, 10, Ottawa, Ont., 12-14.
CORBETT, JAMES J. (H. H. Frazee, prop.): Portland, Ore., 1-7, Astoria 8, Salem 9, Albany 10, Eugene 11, Chico, Cal., 13, Sacramento 14.
COUNTY SHERIFF (A. E. Wee, mgr.): Frederick, Md., 3, York, Pa., 7, Philadelphia 9-14.
COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Scranton, Pa., 2-4, Wilkes-Barre 5-7, New York city 9-14.
COWBOY GIRL (Kilroy and Britton, mgrs.): Detroit, Mich., 1-7, Cleveland, O., 9-14.
COW PUNCHER (Central; W. F. Mann, prop.): Red Oak, Ia., 3, Villisca 4, Clarinda 5, Shenandoah 6, Maryville, Mo., 7, Horton, Kan., 9, Holton 10, Seneca 11, Auburn, Neb., 13, Pawnee City 14.
COW PUNCHER (Eastern; W. F. Mann, prop.): Irwin, Pa., 3, Jeannette 4, Mt. Pleasant 5, Connellsville 6, Uniontown 7, Brownsville 9, Monessen 10, Monongahela 11, Canonsburg 12, Waynesburg 13, Washington 14.
CRANE, WILLIAM H. (Charles Frohman, mgr.): Philadelphia, Pa., Oct. 26-14.
CREOLE SLAVE'S REVENGE (A. H. Woods, mgr.): Indianapolis, Ind., 2-4, St. Louis, Mo., 8-14.
CRY BABY (C. W. Mercer, mgr.): Shelbyville, Ind., 3, North Vernon 4, Seymour 5, Madison 6, Franklin 7.
DAVIS, FLORENCE (R. H. Dewey, mgr.): Birmingham, Ala., 3, Rome, Ga., 4, Athens 5, Macon 6, Augusta 7, Columbia, S. C., 9, Sumter 10, Florence 11, Wilmington, N. C., 12, Newbern 13, Wilson 14.
DEVIL (Henry W. Savage, mgr.): Worcester, Mass., 2, 3, Fitchburg 4, New London, Conn., 5, Middletown 6, New Britain 7, Northampton, Mass., 12.
DEVIL (Henry W. Savage, mgr.): Tulsa, Okla., 3, Oklahoma City 4, Guthrie 5, El Reno 6, Enid 7.
DEVIL (Henry W. Savage, mgr.): Columbus, O., 2, 3, Zanesville 4, Piqua 5, Muncie, Ind., 6, Anderson 7.
DEVIL (Henry W. Savage, mgr.): New York city Aug. 18—indefinite.
DION O'DARE (Charles E. Blaney, mgr.): Worcester, Mass., 2-7, Buffalo, N. Y., 9-14.
DORO, MARIE (Gustave Frohman, mgr.): Buffalo, N. Y., 2-4.
DREW, JOHN (Charles Frohman, mgr.): New York city Sept. 14—indefinite.
EAST LYNNE: Elyria, O., 5.
EDESON, ROBERT (Henry B. Harris, mgr.): Syracuse, N. Y., 3, Rome 4, Utica 5, Troy 6, Poughkeepsie 7, New Rochelle 9, Danbury, Conn., 10, Hartford 11, Waterbury 12, Bridgeport 13, Worcester, Mass., 14.
ELLIOTT, MAXINE (George J. Appleton, mgr.): Brooklyn, N. Y., 2-7, New York city 9-14.
END OF THE TRAIL (Willis F. Jackson, mgr.): Jersey City, N. J., 2-7.
END OF THE TRAIL (W. F. Jackson, mgr.): Toledo, O., 1-4.
FARMER'S DAUGHTER (Ed. Anderson, mgr.): Ft. Dodge, Ia., 3, Ames 4, Des Moines 5-7, Wahoo, Neb., 9, Crete 10, Seward 11, York 12, Ashland 13, Missouri Valley, Ia., 14.
FAVERSHAM, WILLIAM (Felix Isman, mgr.): New York city Nov. 2—indefinite.
FIGHTING PARSON (W. F. Mann, prop.): Brazil, Ind., 3, Frankfort 7, Hoopston, Ill., 9, Monticello 10, Tuscola 11, Arcola 12, Sullivan 13, Mattoon 14.
FIGMAN, MAX (John Cort, mgr.): North Yakima, Wash., 3.
FISKE, MRS. (Harrison Grey Fiske, mgr.): Providence, R. I., 12-14.
FLAMING ARROW (Co. A; Lincoln J. Carter, mgr.): Eugene, Ore., 3, Grant's Pass 4, Medford 5, Ashland 6, Redding, Cal., 7.
FLAMING ARROW (Co. B; Lincoln J. Carter, mgr.): Pierce, S. D., 3, Phillip 4, Rapid City 5, Belle Fourche 6, Lead 7.
FOUR CORNERS OF THE EARTH (Klimt and Gazzolo Co., props.): Los Angeles, Cal., 2-7.
FROM BROADWAY TO THE BOWERY (Harry Sellers and Co., Inc., mgrs.): Cincinnati, O., 1-7, Chicago, Ill., 9-21.
FROM SING SING TO LIBERTY (Charles E. Blaney, mgr.): Brooklyn, N. Y., 2-7, Pittsburgh, Pa., 9-14.
FORGER (Jas. D. Crouch, mgr.): Radford, Va., 3, Roanoke 4, Lynchburg 5, Lexington 6, Charlottesville 7, Harrisonburg 9, Clifton Forge 10.
GAMBLER OF THE WEST (A. H. Woods, mgr.): Pittsburgh, Pa., 2-7, Toronto, Ont., 9-14.
GENTLEMAN FROM MISSISSIPPI (W. A. Brady and Jos. Grismer, mgrs.): New York city Sept. 29—indefinite.
GEORGE, GRACE (Wm. A. Brady, mgr.): Northampton, Mass., 9.
GILLETTE, WILLIAM (Charles Frohman, mgr.): New York city Oct. 19—indefinite.
GILMORE, PAUL (Jules Murry, mgr.): Akron, O., 6.
GIRL AND THE STAMPEDE (L. E. Lambert, mgr.): Albia, Ia., 4, Afton 5, Creston 6, Clarinda 7, Council Bluffs 8, Blair, Neb., 9, Fremont 10, North Bend 11, Columbus 12, Central City 13, Aurora 14.
GIRL OF THE EMERALD ISLE (Travers Vale, mgr.): Philadelphia, Pa., 2-7.
GIRLS (Sam S. and Lee Shubert, Inc., mgrs.): Danville, Pa., 9.
GOVERNOR'S PARDON (H. R. Whitaker, mgr.): Mansfield, O., 3, Ashland 4, Wooster 5, Conneaut 7, Erie, Pa., 9-11, Akron, O., 12-14.
GRAUSTARK (Eastern; A. G. Delamater, mgr.): Erie, Pa., 2, 3, Warren 4, Warsaw, N. Y., 5, Lockport 6, Niagara Falls 7, Buffalo 9-14.
GRAUSTARK (Western; A. G. Delamater, mgr.): Dayton, O., 8, Elyria 12, Sandusky 13, Jackson, Mich., 14.
GREAT DIVIDE (Western; Henry Miller, mgr.): Superior, Wis., 3, Duluth, Minn., 4-7, Brainerd 9, Grand Forks, N. D., 10, 11, Winnipeg, Man., 12-14.
HACKETT, NORMAN (Jules Murry, mgr.): Philadelphia, Pa., 2-7.
HALL, HOWARD (Howard Hall Amusement Co., props.): Philadelphia, Pa., 2-7, Rochester, N. Y., 9-11, Syracuse 12-14.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Springfield, Mo., 3, Ft. Scott, Kan., 4, Ottawa 5, Lawrence 6, Topeka 7, Emporia 9, Alva, Okla., 10, Winfield, Kan., 11, Wichita 12, Independence 13, Bartlettsville, Okla., 14.
HENDRICKS, BEN (Wm. Gray, mgr.): Grand Rapids, Mich., 3, 4, Woodstock, Ill., 5, Burlington, Wis., 6, Racine 7, Waukegan, Ill., 8, Oak Park 9, Belvidere 10, Rockford 11, Sterling 12, Elgin 13, Aurora 14.
HER FIRST FALSE STEP (E. J. Carpenter, mgr.): Salida, Colo., 4, Glenwood 5, Provo, U., 7, Salt Lake City 8-14.
HEART OF THE ROCKIES (F. W. Richardson, mgr.): Monmouth, Ill., 3, Ft. Madison, Ia., 4, Burlington 5, Muscatine 6, Rock Island, Ill., 7.
HERMAN, SELMA (H. Greenway, mgr.): Jersey City, N. J., 2-7, Boston, Mass., 9-14.
HIGGINS, DAVID (Stair and Nicolai, mgrs.): Cincinnati, O., 1-7, Cleveland 9-14.
HIS TERRIBLE SECRET (Chas. E. Blaney Amusement Co., mgrs.): Baltimore, Md., 2-7, Brooklyn, N. Y., 8-14.
HOLY CITY (H. M. Blackaller, mgr.): Clark, S. D., 3, Watertown 4, Brookings 5, De Smet 6, Huron 7.
HOLY CITY (Western; Le Comte and Flesher, mgrs.): Seattle, Wash., 1-7.
HORITZ, JOE (W. M. Goodwin, mgr.): Springfield, Ill., 1-4, Peoria 5-7, Hammond, Ind., 8, South Chicago, Ill., 12-14.
HUMAN HEARTS (Western; W. E. Nankeville, prop.): Robinson, Ill., 3, Newton 4, Marshall 5, Duquoin 6, Paducah, Ky., 7, Collinsville, Ill., 8, Mattoon 9, Paris 10, Mt. Carmel 11, Vincennes, Ind., 12, Olney, Ill., 13, Danville 14, Hammond, Ind., 15.
HUMAN HEARTS (Eastern): Lawrence, Mass., 5-7.
IN AT THE FINISH (Lincoln J. Carter, mgr.): Louisville, Ky., 1-7.
IN OLD KENTUCKY (A. W. Dingwell, mgr.): Birmingham, Ala., 2-7.
IN WYOMING: Takao, Wash., 3, Newport 4, Spokane 5, Lewiston, Ida., 6, Pullman, Wash., 7, Pomeroy 9, Dayton 10, Waitsburg 11, Walla Walla 12, North Yakima 13, Ellensburg 14.
IRWIN, MAY (Charles Frohman, mgr.): New York city Sept. 29—indefinite.
IT'S NEVER TOO LATE TO MEND (A. J. Spencer, mgr.): Hoboken, N. J., 1-4.
JACK SHEPPARD, THE BANDIT KING (A. H. Woods, mgr.): Cleveland, O., 2-7, Pittsburgh, Pa., 9-14.
JAMES, LOUIS (Wallace Munro, mgr.): Lincoln, Neb., 2, 3, Kearney 4, Cheyenne, Wyo., 5, Greeley, Colo., 6, Boulder 7, Colorado Springs 9, Trinidad 10, Pueblo 11, Canyon City 12, Salida 13, Leadville 14.
JANE EYRE (Eastern; Rowland and Clifford, mgrs.): South Chicago, Ill., 1-4, Springfield 8, 9.
JEFFERSON, JOSEPH AND WILLIAM W. (S. W. Donalds, mgr.): Albany, Ore., 3, Chico, Cal., 5, Sacramento 6, San Jose 7, Oakland 9-11, Stockton 12, Fresno 13, Bakersfield 14.
KALICH, BERTHA (Harrison Grey Fiske, mgr.): St. Louis, Mo., 2-7, Kansas City 9-14.
KIDNAPPED FOR A MILLION (E. H. Perry, mgr.): Adel, Ia., 4, Mitchellville 5, Hampton 7.
KIDNAPPED IN NEW YORK (Havlin and Nicolai, mgrs.): Chattanooga, Tenn., 2-7, Memphis 9-14.
LACKAYE, WILTON (Liebler and Co., mgrs.): Norfolk, Va., 7.
LENA RIVERS (Eastern; Burton Nixon, mgr.): Auburn, N. Y., 3, Oswego 4, Geneva 5, Clyde 6, Elmira 7, Binghamton 10, 11, Norwich 12, Hamilton 13, Cortland 14.
LENA RIVERS (Western; Burton Nixon, mgr.): Iowa City, Ia., 7.
LIEUTENANT AND THE COWBOY: St. Paul, Minn., 1-7.
LILY AND THE PRINCE (Frank Holland, mgr.): Hornell, N. Y., 3, Dansville 4, Hammondsport 5, Perry 6, Warsaw 7, Le Roy 9, Batavia 10, Erie, Pa., 11, Corry 12, Greenville 13, Beaver Falls 14.
LION AND THE MOUSE (Henry B. Harris, mgr.): Northampton, Mass., 3, Rutland, Vt., 10.
LION AND THE MOUSE (Henry B. Harris, mgr.): Washington, D. C., 2-7.
LITTLE PROSPECTOR (Frank G. King, mgr.): San Diego, Cal., 4, Redlands 5, San Bernardino 6, Yuma, Ariz., 7, Phoenix 9, Mesa 10, Tempe 11.
LOST TRAIL (Anthony E. Willis, mgr.): McKeesport, Pa., 2-4, Greensburg 5, Johnstown 6, Lebanon 7, Baltimore, Md., 9-14.
MACK, ANDREW (Mason Peters, mgr.): Jersey City, N. J., 2-7.
MALLORY, CLIFTON (S. A. Arnold, mgr.): Rome, N. Y., 3, Johnstown 4, St. Johnsville 5, Fort Plain 6, Canajoharie 7, Gloversville 9, Casenovia 10, Delhi 11, Towanda, Pa., 12, Owego, N. Y., 13, Waverly 14.
MAN FROM HOME (Liebler and Co., mgrs.): New York city Aug. 17—indefinite.
MAN FROM HOME (Liebler and Co., mgrs.): Iowa City, Ia., 5.
MAN OF THE HOUR (Central; Wm. A. Brady and Jos. R. Grismer, mgrs.): Philadelphia, Pa., Oct. 5-Nov. 7, Cleveland, O., 9-14.
MAN OF THE HOUR (Midland; Wm. A. Brady and Jos. R. Grismer, mgrs.): Ann Arbor, Mich., 3, Kalamazoo 4, Battle Creek 5, Lansing 6, Jackson 7, Muskegon 8, S. Bend, Ind., 9, Ft. Wayne 10, St. Marys, O., 11, Piqua 12, Findlay 13, Lima 14.
MAN OF THE HOUR (New England; Wm. A. Brady and Jos. Grismer, mgrs.): Portland, Me., 2-7, Dover, N. H., 11.
MAN OF THE HOUR (Western; Wm. A. Brady and Jos. Grismer, mgrs.): Salt Lake City, U., 2-4, Grand Junction, Colo., 5, Pueblo 6, Colorado Springs 7, Victor 8, Denver 9-14.
MANN, LOUIS (Wm. A. Brady, mgr.): New York city Oct. 15—indefinite.
MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Providence, R. I., 2-4.
MANTELL, ROBERT (Wm. A. Brady, mgr.): St. Louis, Mo., 1-7, Chicago, Ill., 8-28.
MEADOW BROOK FARM (Central; W. F. Mann, prop.): Albia, Ia., 3, Centerville 4, Corydon 5, Osceola 6, Creston 7, Council Bluffs 8, Atlantic 9, Red Oak 10, Villisca 11, Clarinda 12, Shenandoah 13, Maryville, Mo., 14.
MEADOW BROOK FARM (Eastern; W. F. Mann, prop.): Mechanicsville, N. Y., 3, Schuylerville 4, Hoosick Falls 5, N. Adams, Mass., 6, Williamstown 7, Pittsfield 11, Springfield 12-14.
MELVILLE, ROSE (J. R. Sterling, mgr.): Bozeman, Mont., 3, Helena 4, Great Falls 5, Butte 6, 7, Spokane, Wash., 9, 10, Walla Walla 11, North Yakima 12, Tacoma 13, 14.
MIDNIGHT FLYER (J. B. Richardson, mgr.): Humboldt, Tenn., 3, Trenton 4, Union City 5, Paris 6.
MILDRED AND ROUCLERE (Harry Rouclere, mgr.): Keene, N. H., 3, Athol, Mass., 4, Fitchburg 5, Worcester 6, 7, Lowell 10, 11, Lawrence 12, Salem 13, Haverhill 14.
MILLIONAIRE AND THE POLICEMAN'S WIFE (A. H. Woods, mgr.): Buffalo, N. Y., 2-7, Detroit, Mich., 8-14.
MOLLUSC (Charles Frohman, mgr.): New York city Sept. 1—indefinite.
MOLLY BAWN (Thomas H. Sewell, mgr.): Louisville, Ky., 2-7.
MONTANA (Eastern; Harry D. Carey, prop.): Williamsport, Pa., 3, 4, Punxsutawney 5, St. Marys 6, Kane 7.
MONTANA (Western; Harry D. Carey, prop.): Minneapolis, Minn., 1-7.
MONTANA LIMITED (Eastern; Klimt and Gazzolo Co., props.): Baltimore, Md., 2-7, Philadelphia, Pa., 9-14.
MONTE CRISTO (Wm. Lemble, mgr.): Cisco, Tex., 3, Thurber 4, Weatherford 5, Granbury 6, Cleburne 7.
MORTIMER, LILLIAN (J. L. Veronee Amusement Co., mgrs.): Cincinnati, O., 1-7, Chicago, Ill., 8-15.
MRS. TEMPLE'S TELEGRAM (Chas. H. Small and Thos. Hall, mgrs.): Boston, Mass., 2-7, Dover, N. H., 13.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Philadelphia, Pa., 2-7.
MRS. WIGGS OF THE CABBAGE PATCH (Eastern; Liebler and Co., mgrs.): Springfield, Mass., 2-4, Northampton 5, Holyoke 6, North Adams 7, Pittsfield 9, Great Barrington 10, Winsted, Conn., 11, Danbury 12, Hartford 13, 14.
MUMMY AND THE HUMMING BIRD (C. Zoellner, mgr.): Portage, Wis., 3, Fond du Lac 5, Sheboygan 6, Manitowac 7, Appleton 8, Janesville 9, Rockford, Ill., 10, Freeport 11, Dixon 12.
MURPHY, TIM (Harry Sweatman, mgr.): Ft. Scott, Kan., 3.
NAZIMOVA, MME. ALLA (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Oct. 26-14.
NIELSON, HORTENSE (C. A. Quintard, mgr.): Natchez, Miss., 10.
NINETY AND NINE (J. D. Barton and Co., mgrs.): Brooklyn, N. Y., 2-7.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Detroit, Mich., 1-7, Jackson 9, Battle Creek 10, South Bend, Ind., 11, Kalamazoo, Mich., 12, Grand Rapids 13, Lansing 14.
OLD ARKANSAW (L. A. Edwards, mgr.): Pontiac, Ill., 3, Rantoul 4, Monticello 5, Farmer City 6, Stanford 7, Mapleton 8, Delavan 9, Elmwood 10, Raritan 11, Roseville 12, Rushville 13, Cuba 14.
O'MARA, JOSEPH: Philadelphia, Pa., 9-14.
ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): Boston, Mass., 2-7, Hoboken, N. J., 8-11, Bayonne 13, 14.
OPIUM FIEND (Copeland Bros., mgrs.): Wichita Falls, Tex., 3, Duncan, Okla., 4, Hobart 5, Elk City 6, Anadarko 7, Lawton 9, Chickasha 10, Paul's Valley 11, Ardmore 12, Durant 13, Sherman, Tex., 14.
OSTERMAN, KATHRYN (M. Osterman, mgr.): Marion, Ind., 3, Goshen 4, Elkhart 5, Battle Creek, Mich., 6, Kalamazoo 7, Grand Rapids 8-11.
OUR NEW MINISTER (Joseph Conyers, mgr.): Niagara Falls, N. Y., 3, Hamilton, Ont., 4, London 5, Port Huron, Mich., 6, Ann Arbor 7.
OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Chicago, Ill., Oct. 25-7, Joliet 8, Peoria 10, 11, Springfield 12-14.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Seattle, Wash., 1-7.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Toledo, O., 2-7.
PAID IN FULL (Atlantic; Wagenhals and Kemper, mgrs.): Cohoes, N. Y., 7.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Dubuque, Ia., 3, Cedar Rapids 4, 5, Waterloo 6, Mason City 7.
PAID IN FULL (Wagenhals and Kemper, mgrs.): New York city Feb. 29-Nov. 21.
PAIR OF COUNTRY KIDS (G. Jay Smith, mgr.): Waverly, N. Y., 3, Blossburg, Pa., 4, Arnot 5, Jersey Shore 6, Lock Haven 7, Bellefonte 9, Milton 10, Muncy 11, Emporium 12, St. Marys 13, Du Bois 14.
PATTON, W. B. (J. M. Stout, mgr.): Stanberry, Mo., 3, Trenton 4, Brunswick 5, Brookfield 6, Chillicothe 7, Moberly 9.
PERKINS, CHIC (Frank G. King, mgr.): San Diego, Cal., 3, Redlands 4, San Bernardino 5, Yuma, Ariz., 7.
PHANTOM DETECTIVE (Rowland and Clifford Amusement Co., mgrs.): East St. Louis, Ill., 1-4.
POLLY OF THE CIRCUS (Fred Thompson, mgr.): Brooklyn, N. Y., 2-7, Troy 9, 10, Albany 11, 12, Schenectady 13, 14.
POYNTER, BEULAH (Burton Nixon, mgr.): Kansas City, Mo., 1-7, St. Joseph 8-11, Omaha, Neb., 12-14.
PRINCE OF SWINDLERS (A. H. Woods, mgr.): Brooklyn, N. Y., 2-7, Syracuse 9-11, Rochester 12-14.
QUINCY ADAMS SAWYER (Eastern; F. J. Dailey, mgr.): West Chester, Pa., 5, Norristown 7.
RIGHT OF WAY (Klaw and Erlanger, mgrs.): Chicago, Ill., 1-14.
RIGHT TO LIVE (R. L. Giffen, mgr.): Philadelphia, Pa., 2-7.
ROBERTS, FLORENCE (John Cort, mgr.): Milwaukee, Wis., 1-4, Madison 5, La Crosse 6, Winona, Minn., 7, Minneapolis 8-11, St. Paul 12-14.
ROBSON, ELEANOR (Liebler and Co., mgrs.): Albany, N. Y., 2, 3, Northampton, Mass., 5.
ROBSON, MAY (L. S. Sire, mgr.): Nashville, Tenn., 2-4, Memphis 5-7, Birmingham, Ala., 9.
ROCKY MOUNTAIN EXPRESS (Eastern; Klimt and Gazzolo Co., props.): Philadelphia, Pa., 2-7, New York city 9-14.
ROCKY MOUNTAIN EXPRESS (Western; Klimt and Gazzolo Co., props.): San Francisco, Cal., 2-7, Stockton 8, San Jose 9, Hanford 12, Riverside 14.
ROUND UP (Klaw and Erlanger, mgrs.): Brooklyn, N. Y., 2-7.
ROYAL SLAVE (George H. Bubb, mgr.): Harlan, Ia., 3, Logan 4, Missouri Valley 5, Dunlap 6, Denison 7, Carroll 9, Jefferson 10, Madrid 11, Ames 12, Nevada 13, State Center 14.
RUSSELL, ANNIE (Wagenhals and Kemper, mgrs.): Washington, D. C., 2-7.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): Boston, Mass., 2-14.
SANTLEY, JOSEPH (Wm. Wood, mgr.): New York city 2-7.
SAVAGE KING (W. Atkinson, mgr.): Alverado, Tex., 3, Cleburne 4, Weatherford 5.
SELWYN, EDGAR (Henry B. Harris, mgr.): New York city Oct. 19-7.
SERVANT IN THE HOUSE (Henry Miller, mgr.): New York city Oct. 19—indefinite.
SERVANT IN THE HOUSE (Henry Miller, mgr.): Grand Rapids, Mich., 3.
SHADOWED BY THREE (W. F. Mann, prop.): Montreal, P. Q., 2-7, Ottawa, Ont., 9-11, Watertown, N. Y., 12, Utica 13, 14.
SHADOWS OF A GREAT CITY (Wm. L. Malley, mgr.): New York city 2-7.
SHOEMAKER (Barton and Wiswell, Inc., mgrs.): Philadelphia, Pa., 2-7.
SHORE ACRES (Miller and Rheinstrom, mgrs.): Atlanta, Ga., 2-7.
SIS PERKINS (Eddie Delaney, mgr.): Newark, Del., 3, Easton, Md., 4, Cambridge 5, Salisbury 6, Crisfield 7, Princess Anne 9, Laurel, Del., 10, Dover 11, Centerville, Md., 12, Phoenixville, Pa., 13, Pottstown 14.
SKINNER, OTIS (Charles Frohman, mgr.): Philadelphia, Pa., 2-14.
SOLD INTO SLAVERY (A. J. Spencer, mgr.): Chicago, Ill., 2-7.
SOTHERN, E. H. (Sam and Lee Shubert, Inc., mgrs.): Cleveland, O., 2-7.
SPOONER, CECIL (Charles E. Blaney, mgr.): New York city Oct. 26-7, Newark, N. J., 9-14.
STRAIGHT ROAD (Edgar Forrest, mgr.): Providence, R. I., 2-7.
STRONGHEART (W. G. Tisdale, mgr.): Oil City, Pa., 3, Wheeling, W. Va., 5-7.
SURE SHOT SAM (R. M. Garfield, mgr.): Youngstown, O., 1-4, Columbus 5-7, Toledo 8-10, McKeesport, Pa., 13, 14.
SULLY, DANIEL (W. D. Reed, mgr.): Cortland, N. Y., 10.
TEMPEST AND SUNSHINE (Central; W. F. Mann, prop.): Morganfield, Ky., 3, Uniontown 4, Marion 5, Princeton 6, Madisonville 7, Earlington 9, Greenville 10, Hopkinsville 11, Clarksville, Tenn., 12, Elkton, Ky., 13, Bowling Green 14.
TEMPEST AND SUNSHINE (Eastern; W. F. Mann, prop.): Holyoke, Mass., 2-4, Shelburne 7, Turners Falls 9, Athol 10, Gardner 11, Monson 12, Warren 13, Ware 14.
TEMPEST AND SUNSHINE (Western; W. F. Mann, prop.): New Hampton, Ia., 3, Sumner 4, Oelwein 5, Waverly 6, Waterloo 7, Cedar Rapids 8, Marengo 9, Belle Plaine 10, Tama 11, Eldora 12, Grundy Center 13, Reinbeck 14.
TENNESSEE TESS (Chas. E. Blaney, mgr.): Pittsburgh, Pa., 2-7, McKeesport 8-11, Wilmington, Del., 12-14.
TEXAS (Broadhurst and Currie, mgrs.): Newark, N. J., 2-7, Providence, R. I., 9-14.
TEXAS (Coast): Greeley, Colo., 3, Cheyenne, Wyo., 4, Laramie 5, Rock Springs 6, Salt Lake City, U., 8-14.
TEXAS SWEETHEARTS (Alan Villain, mgr.): Rock Rapids, Ia., 3, Paullina 6, Cherokee 10, Pomeroy 14.
THIEF (Eastern; Daniel Frohman, mgr.): Cohoes, N. Y., 4.
THIEF (Daniel Frohman, mgr.): Columbia, S. C., 7.
THOMPSON, DENMAN: Newark, N. J., 2-7.
THORNS AND ORANGE BLOSSOMS (Southern; Ed Weyerson, mgr.): Water Valley, Miss., 3, Oxford 4, Holly Springs 5, New Albany 6, Tupelo 7, Aberdeen 9, West Point 10, Columbus 11, Macon 12, Shubuta 13, Meridian 14.
THOROUGHBRED TRAMP (Geo. L. Brown, mgr.): Covington, Tenn., 3, Forrest City, Ark., 4, Wynne 5, Brinkley 6, Clarendon 7.
THROUGH DEATH VALLEY (J. D. Barton and Co., mgrs.): Newark, N. J., 2-7, Brooklyn, N. Y., 9-14.
THURSTON, ADELAIDE (Francis X. Hope, mgr.): Greenville, S. C., 3, Spartanburg 4, Asheville, N. C., 5, Bristol, Tenn., 6, Knoxville 7, Nashville 9, 10, Decatur, Ala., 11, Huntsville 12, Chattanooga, Tenn., 13, Birmingham, Ala., 14.
TONY, THE BOOTBLACK (A. H. Woods, mgr.): Milwaukee, Wis., 1-7, Chicago, Ill., 15-28.
TOO PROUD TO BEG (Lincoln J. Carter, mgr.): Sedro Woolley, Wash., 3, Mt. Washington 4, Westminster, B. C., 5, Blaine, Wash., 6, Bellingham 7.
TRAVELING SALESMAN (Henry B. Harris, mgr.): New York city Aug. 10—indefinite.
TRINITY CHIMES: Mansfield, O., 9.
TURNER, WILLIAM (Charles E. Blaney, mgr.): Cleveland, O., 1-7, Detroit, Mich., 8-14.
UNCLE JOSH PERKINS (Joe Rith, mgr.): Salinas, Cal., 3, Monterey 4, Watsonville 5, Santa Cruz 6, Sacramento 7, Oakland 8, Lodi 9, Stockton 10, Fresno 11, Selma 12, Portersville 13, Tulare 14.
UNCLE TOM'S CABIN (Al. W. Martin, mgr.): Fall River, Mass., 3-5.
UNCLE TOM'S CABIN (Stetson's; William Kibble, mgr.): Kewanee, Ill., 3, Macomb 4, Galesburg 5, Canton 6, Peoria 7, Pekin 8.
UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Galesburg, Ill., 3, Canton 4, Keokuk, Ia., 5, Ft. Madison 6, Muscatine 7, Moline, Ill., 8, Clinton, Ia., 9, Anamosa 10, Cedar Rapids 11, Waterloo 12, Oelwein 13, Dubuque 14.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Pulaski, Tenn., 3, Columbia 4, Fayetteville 5, Nashville 6, 7, Chattanooga 9-14.
UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): Denver, Col., 1-7, Rocky Ford 9, La Junta 10, Dodge City, Kan., 11, St. John 12, Hutchinson 13, Wichita 14.
VIRGINIAN (J. H. Palser, mgr.): Pittsburgh, Pa., 2-7.
VOLUNTEER ORGANIST: Columbus, Kan., 6.
WALSH, BLANCHE (A. H. Woods, mgr.): Rochester, N. Y., 2-4, Syracuse 5, 6, Utica 7, Montreal, P. Q., 9-14.
WANTED BY THE POLICE (Mittenthal Bros. Amusement Co., mgrs.): Brooklyn, N. Y., 2-7, Washington, D. C., 9-14.
WARFIELD, DAVID (David Belasco, mgr.): Kansas City, Mo., 2-7.
WARRENS OF VIRGINIA (David Belasco, mgr.): Philadelphia, Pa., Oct. 26-7, Baltimore, Md., 9-14.
'WAY DOWN EAST (Wm. A. Brady and Jos. R. Grismer, mgrs.): Cincinnati, O., 2-7, Detroit, Mich., 9-14.
WHEN WE WERE FRIENDS (Wm. Macauley, mgr.): Sterling, Kan., 3, Hutchinson 4, Newton 5, Wichita 7, Pratt 9, Kingman 10, Harper 12, Woodward, Okla., 13, Alva 14.
WHEN WOMEN LOVE (Western; Spitz, Nathanson and Nason, mgrs.): Hoboken, N. J., 5-7.
WHITE MAN: Birmingham, Eng., 2-7, Portsmouth 9-14, London 16-21, Brighton 23-28.

15 YEARS OF SUFFERING

Burning, Painful Sores on Legs—Tortured Day and Night—Tried Many Remedies to No Avail—Used Cuticura—Is Well Again.

"After an attack of rheumatism, running sores broke out on my husband's legs, from below the knees to the ankles. There are no words to tell all the discomfort and great suffering he had to endure night and day. He used every kind of remedy and three physicians treated him, one after the other, without any good results whatever. One day I ordered some Cuticura Soap, Cuticura Ointment and Cuticura Resolvent. He began to use them and in three weeks all the sores were dried up. The burning fire stopped, and the pains became bearable. After three months he was quite well. I can prove this testimonial at any time. Mrs. V. V. Albert, Upper Frenchville, Me., July 21, 1907."

WHITECAR, W. A. (Max Zoellner, mgr.): Grand Rapids, Wis., 3, Portage 4, Fond du Lac 5, Sheboygan 6, Manistique, Mich., 7, Appleton 8, Waukesha 9, Janesville 10, Freeport, Ill., 11, Rockford 12, Waukegan 13, Elgin 14.
WHITESIDE, WALKER (Liebler and Co., mgrs.): Chicago, Ill., Oct. 18-7.
WIDOW McCARTHY (Ben Craner, mgr.): Rensselaer, Ind., 3, Monticello 4, Goodland 5, Oxford 6, Attica 7, Williamsport 9, Perrysville 10, Cayuga 11, Clinton 12, Shelburn 13, Hymera 14.
WIFE'S SECRET (A. K. Pearson, mgr.): Sharon, Pa., 3, Mercer 4, Greenville 5, Franklin 6, Oil City 7, Beaver Falls 10, Washington 11.
WIRELESS (Fred Thompson, mgr.): New York city 2-7.
WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): Peoria, Ill., 5.
WOLF (W. W. Randall, mgr.): Ft. Wayne, Ind., 3, New Castle 4, Muncie 5, Anderson 6, Marion 7, Logansport 9, Lafayette 10, Frankfort 11, Brazil 12, Terre Haute 13, 14.
WOLF (Spitz, Nathanson and Nason, mgrs.): Guelph, Ont., 3, Berlin 4, Galt 5, Hamilton 6, Kingston 7, St. Catherines 9, Woodstock 10, St. Thomas 11, Chatham 12, London 13, 14.
YOUNG BUFFALO (Chas. E. Blaney, mgr.): St. Louis, Mo., 1-7, Chicago, Ill., 9-14.

STOCK COMPANIES.

BAILEY (Oliver D. Bailey, mgr.): Houston, Tex.—indefinite.
BAKER (Geo. L. Baker, mgr.): Portland, Ore., Sept. 6—indefinite.
BALDWIN-MELVILLE (Walter S. Baldwin, mgr.): Mobile, Ala., Sept. 28—indefinite.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BLUNKALL (E. J. Blunkall, mgr.): Portland, Ore., Sept. 6—indefinite.
BOSTON THEATRE: Boston, Mass., Oct. 5—indefinite.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.
BURGESS AND HIMMERLEIN: Chester, Pa.—indefinite.
BURWOOD: Omaha, Neb., Aug. 29—indefinite.
BUSH TEMPLE (Edwin Thanhouser, mgr.): Chicago, Ill., Aug. 29—indefinite.
COLLEGE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.
CRAIG, JOHN (John Craig, mgr.): Boston, Mass., Aug. 28—indefinite.
CRESCENT THEATRE (Percy G. Williams, mgr.): Brooklyn, N. Y., Sept. 5—indefinite.
CUMMINGS (Ralph E. Cummings.: Lynn, Mass., Aug. 29—indefinite.
DE MILLE (Roy Chandler, mgr.): Buenos Ayres, S. A., Oct. 5-Nov. 14.
DESHON, PITT (Martin J. Dixon, mgr.): Lowell, Mass., Aug. 29—indefinite.
DUNLAP, GERTIE (Lew Virden, mgr.): Fresno, Cal.—indefinite.
ENGLISH (Arthur S. Friend, mgr.): Milwaukee, Wis., Sept. 14—indefinite.
FOREPAUGH: Cincinnati, O., Sept. 7—indefinite.
FOREPAUGH (George F. Fish, mgr.): Indianapolis, Ind., Sept. 7—indefinite.
FRENCH (M. Bourgue, mgr.): Quebec, Can.—indefinite.
FRENCH (R. E. French, mgr.): Seattle, Wash.—indefinite.
FULTON (Jess B. Fulton, mgr.): Lincoln, Neb., Oct. 18—indefinite.
GERMAN: St. Louis, Mo., Oct. 4—indefinite.
GERMAN: Cincinnati, O., Oct. 4—indefinite.
GERMAN (Maurice Baumfeld and Eugene Burr): New York city Oct. 1—indefinite.
GERMAN THEATRE (Hanisch and Addicks, mgrs.): Philadelphia, Pa., Sept. 12—indefinite.
GLASER, VAUGHAN: Rochester, N. Y., Sept. 14—indefinite.
GOTHAM (Edward Girard, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.
HOLLAND, MILDRED (F. C. White, mgr.): Cleveland, O., Aug. 31-Nov. 7.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
IRVING PLACE (Otto Weil, mgr.): New York city Oct. 1—indefinite.
LONERGAN, LESTER: New Orleans, La., Aug. 22—indefinite.
LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
LYRIC: Minneapolis, Minn., Sept. 21—indefinite.
LYRIC (J. V. McStea, mgr.): New Orleans, La., Aug. 23—indefinite.
MARLOWE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.
NATIONAL FRANCAISE (Paul Cazeneuve, mgr.): Montreal, P. Q., Aug. 17—indefinite.
ORPHEUM (Grant Laferty, mgr.): Philadelphia, Pa., Sept. 12—indefinite.
OUR OWN (M. E. Rice, mgr.): Ft. Wayne, Ind., Sept. 7—indefinite.
PABST'S GERMAN: Milwaukee, Wis., Sept. 21—indefinite.
PANTAGE'S PLAYERS: Seattle, Wash., Aug. 9—indefinite.
PAIGE, MABLE: Jacksonville, Fla., Sept. 21—indefinite.
PARK (John Stiles, mgr.): Manchester, N. H.—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
PELZER (Pelzer and Smutzer, mgrs.): Denver, Colo., Aug. 23—indefinite.
PEOPLE'S (Charles B. Marvin, mgr.): Chicago, Ill., Aug. 24—indefinite.
SHERMAN (Busby Bros., mgrs.): Waterloo, Ia., Sept. 7—indefinite.
SHIRLEY, JESSIE: Spokane, Wash., Aug. 16—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 24—indefinite.
STANDARD THEATRE (Fred Darcy, mgr.): Philadelphia, Pa., Sept. 12—indefinite.
STANFORD AND WESTERN: Philadelphia, Pa.—indefinite.
STONE (Lewis S. Stone, mgr.): Los Angeles, Cal., Aug. 31—indefinite.
SUTTON, LULU: Butte, Mont.—indefinite.
VALENCIA: San Francisco, Cal., Sept. 12—indefinite.
WARREN, REBECCA (James D. Barton, mgr.): Norfolk and Richmond, Va., Oct. 15—indefinite.
WINNIPEG DRAMATIC: Winnipeg, Man., Oct. 12—indefinite.
WOODWARD (O. D. Woodward, mgr.): Kansas City, Mo., Aug. 29—indefinite.

REPERTOIRE COMPANIES.

ADAMS STOCK, MAUD: Decatur, Ind., 8-15.
AMERICAN STOCK (Fred R. Willard, mgr.): Marion, Ind., 2-7.
AUBREY STOCK (Sam C. Miller, mgr.): South Bend, Ind., 2-7, Goshen 9-14.
BISHOP, CHESTER (J. H. Bauman, mgr.): Fairmont, W. Va., 2-7, Uhrichsville, O., 9-14.
BOSTON COMEDY (H. Price Webber, mgr.): Charlottetown, P. E. I., 2-5.
BOYER STOCK, NANCY (Henry Testa, mgr.): Lansing, Mich., 2-8, Owosso 9-14.

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Builders of BAL PROFESSIONAL TRUNKS

BROWN STOCK, KIRK (J. T. Macauley, mgr.): Erie, Pa., 2-7.
CARROLL COMEDY (Lou Carroll, mgr.): Cumberland, Md.—indefinite.
CHAMPLIN STOCK (Chas. K. Champlin, mgr.): Trenton, N. J., 2-7.
CHASE-LISTER (Glenn F. Chase, mgr.): Deadwood, S. D., 2-7, Lead 9-14.
CHAUNCEY-KEIFFER STOCK (Fred Chauncey, mgr.): Jamestown, N. Y., 2-7, Franklin, Pa., 9-14.
CHICAGO STOCK (Chas. H. RosKam, mgr.): Butler, Pa., 2-7, Oil City 9-14.
COOK STOCK (Hesse F. Moyer, mgr.): Salem, O., 2-7.
CUTTER STOCK (No. 2; Wallace R. Cutter, mgr.): East Liverpool, O., 2-7, Bellaire 9-14.
DE LACY, LEIGH (James E. Emerson, mgr.): Bangor, Me., 2-7.
DE VOSS, FLORA (J. B. Rotnour, mgr.): Ironwood, Mich., 2-7, Bessemer 8, Ontonagon 9-14.
ELDON'S COMEDIANS (G. Harris Eldon, mgr.): Burlington, Ia., 2-7, Canton, Ill., 9-14.
EMERSON STOCK (Jack Emerson, mgr.): Frederick, Okla., 2-7.
EWING, GERTRUDE (W. N. Smith, mgr.): Waco, Tex., 2-7, Taylor 9-14.
FISKE PLAYERS (Fiske and Alvares, mgrs.): Gloversville, N. Y.—indefinite.
FLORENCE STOCK (John J. Murray, mgr.): Meadville, Pa., 2-8, Jamestown, N. Y., 9-14.
GRAHAME STOCK, FERDINAND: Allentown, Pa., 2-7, Oneonta, N. Y., 9-14.
GRAYCE, HELEN (N. Appell, mgr.): Shamokin, Pa., 2-7, Harrisburg 9-14.
HALL, DON C.: Renovo, Pa., 2-7, Lock Haven 9-14.
HAMMOND, PAULINE (J. B. Swafford, mgr.): Burlington, Vt., 2-7.
HARDER-HILL STOCK (Myrkle-Harder Amusement Co., mgrs.): Clarksburg, W. Va., 2-8.
HARVEY DRAMATIC: Iron Mountain, Mich., 2-4.
HAYWOOD STOCK, GRACE: Appleton, Wis., 2-7.
HENDERSON STOCK, MAUD (Jos. Parent, mgr.): Hicksville, O., 2-7, Decatur, Ind., 9-14.
HICKMAN-BESSEY (Co. A): Wausau, Wis., 2-8, Appleton 10-15.
IMPERIAL STOCK: Waukegan, Ill., 4-7.
IMPERIAL STOCK (E. H. Merrill, mgr.): Moose Jaw, Assiniboia, N. W. T., 2-7.
KENNEDY, JAMES (Spitz, Nathanson and Nason, mgrs.): New Bedford, Mass., 2-7, Taunton 9-14.
KENNEDY PLAYERS: Waukegan, Ill., Oct. 26-2, Sterling 9-14.
KEYES SISTERS' STOCK (V. A. Varney, mgr.): Weston, W. Va., 2-7.
KING STOCK: Marianna, Ark., Oct. 29-3.
KNICKERBOCKER STOCK (Chas. A. Clark, mgr.): Schenectady, N. Y., 2-7, Johnstown 9-14.
LATIMORE AND LEIGH (Western; Bert Leigh, mgr.): Quincy, Ill., 2-7.
LONG COMEDY (Frank C. Long, mgr.): Iowa Falls, Ia., 2-7, Webster City 9-14.
McDONALD STOCK (Co. 1; G. W. McDonald, mgr.): Siloam Springs, Ark., 1-7.
McDONALD STOCK (Co. 2; Earl McDonald, mgr.): Jackson, Miss., 2-7.
MAIE, BONNIE (Jos. Winniger, mgr.): Manitowoc, Wis., 2-8, Oshkosh 9-15.
MARION-WOODS STOCK (Arthur J. Woods, mgr.): Bowie, Tex., 1-7, Jacksboro 8-14.
MASON-NEWCOMB STOCK: Washington, N. C., 2-7, Wilson 9-14.
MOREY STOCK (Le Comte and Flesher, mgrs.): McPherson, Kan., 1-7, Hutchinson 9-11.
MORGAN-PEPPLE (Pepple and Serrola, mgrs.): Shreveport, La., 1-7.
MYRKLE-HARDER STOCK (Myrkle-Harder Amusement Co., Inc., mgrs.): Lancaster, Pa., 2-7.
PARTELLO STOCK (Western; Harry Spellman, mgr.): Muncie, Ind., Oct. 26-7.
NORTH BROTHERS (R. J. Mack, mgr.): Springfield, Ill., 1-8, Bloomington 9-15.
NORTON STOCK (E. S. Norton, mgr.): Galesburg, Ill., Sept. 7—indefinite.
PERCY'S COMEDIANS (George F. Hasbrouck, mgr.): Mitchell, S. D., 2-7, Sioux Falls 9-14.
PICKERTS, FOUR (Willis Pickert, mgr.): Staunton, Va., 2-7, Lynchburg 9-14.
STODDARD STOCK: Brandon, Man., 2-7, Moose Jaw, Sask., N. W. T., 9-14.
ROSAR-MASON STOCK (P. C. Rosar, mgr.): Peru, Ind., 2-7.
TAYLOR STOCK (H. W. Taylor, prop.): Waterville, Me., 2-7, Portland 9-14.
VERNON STOCK (B. R. Vernon, mgr.): Canton, O., 2-7, Akron 9-14.
WHITEMAN'S COMEDIANS (Jack Boseleigh, mgr.): Terrell, Tex., 2-7, Annis 9-14.
WHYTE DRAMATIC (Chas. P. Whyte, mgr.): Chanute, Kan., 2-7.
WINNINGER BROTHERS' STOCK (Frank Winninger, mgr.): Stillwater, Minn., 2-7, Red Wing 9-14.
WIGHT THEATRE (Hilliard Wight, mgr.): Laurens, Ia., 2-7.
ZIEHLKE'S STOCK (H. J. Ziehlke, mgr.): Horton, Kan., 2-4.

OPERA AND MUSICAL COMEDY.

ABORN GRAND OPERA (Milton and Sargent Aborn, mgrs.): Buffalo, N. Y., Sept. 28-Dec. 5.
ALASKAN (John Cort, mgr.): Omaha, Neb., 1-4, Lincoln 6, 7.
ALGERIA (Frank McKee, mgr.): Baltimore, Md., 2-7.
AMERICAN IDEA (Cohan and Harris, mgrs.): New York city Oct. 5—indefinite.
AMERICAN THEATRE OPERA: San Francisco, Cal., Aug. 22—indefinite.
AWAKENING OF MR. PIPP (John W. Dunne, mgr.): Toledo, O., 1-4, Grand Rapids, Mich., 5-7.
BABES IN TOYLAND: Lafayette, Ind., 3, Peoria, Ill., 6.
BERNARD, SAM (Sam S. and Lee Shubert, Inc., mgrs.): Washington, D. C., 2-7.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Atlanta, Ga., 3, Anniston, Ala., 4, Birmingham 5, Rome, Ga., 6, Chattanooga, Tenn., 7-9, Decatur, Ala., 10, Sheffield 11, Corinth, Miss., 12, Memphis, Tenn., 13, Pine Bluff, Ark., 14.
BOSTON IDEALS (Harry Elting, mgr.): El Paso, Tex., 1-7.
BROKEN IDOL (B. F. Whitney, mgr.): Chicago, Ill., Aug. 22—indefinite.
BURGOMASTER (Wm. P. Cullen, mgr.): Galveston, Tex., 3, Beaumont 4, Alexandria, La., 6, Shreveport 7, Texarkana, Ark., 9, Little Rock 11, Hot Springs 12, S. McAlester, Okla., 14.
BUSTER BROWN (Eastern; Buster Brown Amusement Co., props.): Chambersburg, Pa., 3, Waynesboro 4, Winchester, Va., 5, Martinsburg, W. Va., 6, Hagerstown, Md., 7, Baltimore 9-14.
BUSTER BROWN (Western; Buster Brown Amusement Co., props.): Greensburg, Ind., 3, Middletown, O., 4, Wilmington 5, Lancaster 6, Marion 7, Kenton 9, Sandusky 10, Elyria 11, Ashtabula 12, Erie, Pa., 13, 14.
CAHILL, MARIE (D. V. Arthur, mgr.): New York city Nov. 2—indefinite.
CAMERON, GRACE (C. H. Kerr, mgr.): Montreal, P. Q., 2-7.
CANDY KID (Kilroy and Britton, mgrs.): Washington, D. C., 2-7, Philadelphia, Pa., 9-14.
CARLE, RICHARD (Charles Marks, mgr.): Chicago, Ill., 2-14.
CASH GIRL (John J. Beisler Co., mgrs.): Lawrence, Mass., 3.
CAT AND THE FIDDLE (Chas. A. Sellon, mgr.): Pueblo, Colo., 3, Trinidad 4, La Junta 5, Garden City, Kan., 6, Hutchinson 7, Wichita 8, Newton 10, Lawrence 11, Ottawa 12, Ft. Scott 13, Joplin, Mo., 14.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Chicago, Ill., Sept. 13—indefinite.
COLE AND JOHNSON (A. L. Wilbur, mgr.): St. Louis, Mo., 1-7, Kansas City 8-14.
COMING THRO' THE RYE (Samuel E. Rork, mgr.): Bartlesville, Okla., 3, Tulsa 4, Vinita 5, Muskogee 6, S. McAlester 7, Denison, Tex., 9, Sherman 10, Dallas 11, 12, Ft. Worth 13, 14.
DEVIL'S AUCTION (Charles H. Yale, mgr.): Springfield, Mo., 9.
DISTRICT LEADER (Frank J. Sardam, mgr.): Kalamazoo, Mich., 3, Charlotte 4, Belding 5, Big Rapids 6, Muskegon 7, Manistee 8, 9, Cadillac 10, Traverse City 11, Charlevoix 12, Petosky 13, Cheboygan 14.
FIELDS, LEW (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., Oct. 19-7.
FIFTY MILES FROM BOSTON (Eastern; Cohan and Harris, mgrs.): Haverhill, Mass., 3, Lawrence 4, Salem 5, Portsmouth, N. H., 6, Lewiston, Me., 7.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): St. Paul, Minn., 1-4, Minneapolis 5-7, New Ulm 8, Mankato 9, Winona 10, Stillwater 11, Superior, Wis., 12, Duluth, Minn., 13, 14.
FLOWER OF THE RANCH (H. H. Frazee, prop.): Hutchinson, Kan., 3, Anthony 4, Alva 5, Wichita 6, Abilene 7, Junction City 9, Maysville, Mo., 10, Brookfield 11, Bevier 12, Macon 13, Columbia 14.
FOLLIES OF 1907 (Jos. M. Gaites, mgr.): Duluth, Minn., 2, 3.
FOLLIES OF 1908 (Florenz Ziegfeld, mgr.): New York city 2-7.
FOY, EDDIE (Sam S. and Lee Shubert, Inc., mgrs.): Cincinnati, O., 1-7.
GAY MUSICIAN (Amusement Producing Co., mgrs.): Trenton, N. J., 3, Elizabeth 4, Paterson 5, New Haven, Conn., 6, 7, Meriden 9, Springfield, Mass., 10, 11, Northampton 12, Waterbury, Conn., 13, Bridgeport 14.
GAY NEW YORK (Burton and Wiswell, mgrs.): Cumberland, Md., 3, Uniontown, Pa., 4, McKeesport 5, 6, Steubenville, O., 7, Wheeling, W. Va., 9-11, East Liverpool, O., 12, Cambridge 13, Zanesville 14.
GAY WHITE WAY (Sam S. and Lee Shubert, Inc., mgrs.): Baltimore, Md., 2-7.
GIRL QUESTION (Askin-Singer Co., mgrs.): Dallas, Tex., 2, 3, Ardmore, Okla., 4, El Reno 5, Enid 6, Oklahoma City 7, S. McAlester 9, Muskogee 10, Ft. Smith, Ark., 11, Little Rock 12, Memphis, Tenn., 13, 14.
Girl from Chili (William Miles, mgr.): Catskill, N. Y., 7, Canastota 11, Auburn 12, Binghamton 14.
GIRLS OF GOTTENBERG (Charles Frohman, mgr.): New York city Sept. 2—indefinite.
GLASER, LULU (Sam and Lee Shubert Amusement Co., Inc., mgrs.): New York city Sept. 28—indefinite.
GRAND OPERA (Max Faetkenheuer, mgr.): Cleveland, O., Sept. 18-Nov. 14.
HERALD SQUARE OPERA: Cortland, N. Y., 2-4, Susquehanna, Pa., 5, Owego, N. Y., 6, Waverly 7, Wellsboro, Pa., 9, Lock Haven 10, Renovo 11, Austin 12, Eldred 13, Port Allegheny 14.
HIS HONOR THE MAYOR (J. M. Gaites, mgr.): Columbia, S. C., 3.
HONEYMOON TRAIL (Askin-Singer Co., mgrs.): Kansas City, Mo., 5-7.
HONEYMOONERS (Hope and Welch, mgrs.): San Jose, Cal., 3, Modesta 4, Fresno 5, Hanford 6, Visalia 7.
HOOLIGAN'S TROUBLES: Titusville, Pa., 3.
HUNTINGS, FOUR (James Sutherland, mgr.): Baltimore, Md., 2-7, Richmond, Va., 9-14.
IMPERIAL OPERA (C. E. DeWitt, mgr.): Toronto, Can., Aug. 29—indefinite.
INTERNATIONAL GRAND OPERA (Ellis F. Glickman, mgr.): Chicago, Ill., Oct. 3—indefinite.
ISLE OF SPICE (H. H. Frazee, prop.): Stockton, Cal., 3, Fresno 4, Hanford 5, Selma 6, Bakersfield 7, Los Angeles 8-14.
ITALIAN GRAND OPERA (Ivan Abramson, mgr.): New Haven, Conn., 2, 3, Providence, R. I., 5-7, Baltimore, Md., 9-15.
JANIS, ELSIE (C. B. Dillingham, mgr.): Hamilton, Ont., 2, 3.
JUST OUT OF COLLEGE (Gus Bothner and Robt. Campbell, mgrs.): Seattle, Wash., 1-7.
KING CASEY (Stair and Nicolai, mgrs.): Boston, Mass., 2-7, Worcester 9-14.
KNIGHT FOR A DAY (H. H. Frazee, prop.): Los Angeles, Cal., 1-7, Ogden, U., 9, Grand Junction, Colo., 10, Leadville 11, Pueblo 12, Victor 13, Colorado Springs 14.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): Montpelier, Vt., 6.
LAND OF NOD (Samuel E. Rork, mgr.): Colorado Springs, Colo., 3, San Francisco, Cal., 8-14.
LITTLE NEMO (Klaw and Erlinger, mgrs.): New York city Oct. 20—indefinite.
LOLA FROM BERLIN (Nixon and Zimmerman, mgrs.): Natchez, Miss., 12.
LYMAN TWINS (Yankee Drummers; Lyman Brothers, mgrs.): Springfield, Mo., 15.
McFADDEN'S FLATS (Barton and Wiswell, mgrs.): St. Louis, Mo., 2-7, Ft. Madison, Ia., 8, Burlington 9, Des Moines 10, 11, Oskaloosa 12, Ottumwa 13, Creston 14.
MANHATTAN OPERA (Robert Kane, mgr.): Greenville, S. C., 2-7, Charleston 9, 10, Savannah, Ga., 11-21.
MARCELLE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Oct. 1—indefinite.
MARRYING MARY (Jules Murry, mgr.): Peoria, Ill., 1-4, Springfield 5-7.
MA'S NEW HUSBAND (Central; Harry Scott Co., prop.; J. C. Leroy, mgr.): Kirksville, Mo., 3, Bevier 4, Macon 5, Huntsville 6, Moberly 7, Sedalia 8, Brunswick 9, Richmond 10, Lexington 11, Higginsville 12, Odessa 13, Marshall 14.
MA'S NEW HUSBAND (Eastern; Harry Scott Co., prop.; George Fletcher, mgr.): Carmi, Ill., 3, Mt. Carmel 4, Washington, Ind., 6, Brazil 7, Oaktown 9, Robinson, Ill., 10, Marshall 11, Casey 12, Charleston 14.
MA'S NEW HUSBAND (Northern; Harry Scott Co., prop.; Nat Phillips, mgr.): Willmar, Minn., 3, Benson 4, Morris 5, Glenwood 6, Sauk Center 7, Wadena 9, Fergus Falls 10, Barnesville 11, Lisbon, N. D., 12, Oakes 13, Aberdeen, S. D., 14.
MA'S NEW HUSBAND (Western; Harry Scott Co., prop.; C. B. Radford, mgr.): Centralia, Wash., 3, Astoria, Ore., 4, Vancouver, Wash., 5, Wood River, Ore., 6, Pendleton 7, La Grande 9, Union 10, Baker City 11, Weiser, Ida., 12, Vale 13, Ontario 14.
MATINEE GIRL (J. E. Jackson, mgr.): Oklahoma City, Okla., 3, El Reno 4.
MERRY-GO-ROUND (Circle Production Co., mgrs.): Chicago, Ill., Oct. 18-7.
MERRY WIDOW (Henry W. Savage, mgr.): Boston, Mass., Aug. 25—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): Poughkeepsie, N. Y., 3, Albany 4-7, Northampton, Mass., 14.
MERRY WIDOW (Southern; Henry W. Savage, mgr.): New Orleans, La., 1-14.
MESSAGE FROM MARS: Jackson, Mich., 3, Ann Arbor 4.
MIMIC WORLD (Messrs. Shubert and Lew Fields, mgrs.): New York city 2-7.
MISS PETTICOATS (J. C. Patrick, mgr.): Antigo, Wis., 3, Merrill 5, Marshfield 6, Stephens Point 7, Grand Rapids 9, Wausau 10, Chippewa Falls 14.
MONTGOMERY AND STONE (C. B. Dillingham, mgr.): New York city 2-7.
MORNING, NOON AND NIGHT (M. M. Theise, mgr.): Brooklyn, N. Y., 2-7, Jersey City, N. J., 9-14.
MURRAY AND MACK (Murray and Mack Amusement Co., mgrs.): Des Moines, Ia., 1-4, Adel 5, Perry 6, Sioux City 7, Omaha, Neb., 8-11, Grand Island 12, Hastings 13, North Platte 14.
PRINCE HUMBUG (Samuel E. Rock, mgr.): Troy, N. Y., 3, Syracuse 4, Ithaca 5, Elmira 6, Williamsport, Pa., 7, Allentown 9, York 10, Lancaster 11, Reading 12, Trenton, N. J., 13, Easton 14.
RED MILL (Chas. B. Dillingham, mgr.): Augusta, Ga., 3, Charleston, S. C., 4, 5, Savannah, Ga., 6, 7.
ROGERS BROTHERS IN PANAMA (Edwin J. Cohan, mgr.): Connersville Ind., 5, Springfield, Ill., 10.
ROYAL CHEF (H. H. Frazee, mgr.): Santa Ana, Cal., 3, Riverside 4, Pomono 5, San Bernardino 6, Redlands 7, Phoenix, Ariz., 9, Tucson 10, Bisbee 11, Douglas 12, Deming, N. M., 13, El Paso, Tex., 14.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Cranbrook, B. C., 3, Colman 4, Nelson 5-9, Phoenix 10, 11, Greenwood 12, Grand Forks 13.
SCHEFF, FRITZI (Chas. B. Dillingham, mgr.): Chicago, Ill., Oct. 5—indefinite.
SCHOOL DAYS (Gus Edwards, mgr.): Chicago, Ill., 1-14.
SIDNEY, GEORGE (A. H. Herman, mgr.): Nashville, Tenn., 2-7, Terre Haute, Ind., 8, Indianapolis 9-11, Anderson 12, Connersville 13, Middletown, O., 14.
SMART SET (Barton and Wiswell, Inc., mgrs.): Baltimore, Md., 9-14.
SOUL KISS (Florenz Ziegfeld, mgr.): Boston, Mass., Oct. 19-14.
SPORTING DAYS (Shubert and Anderson, mgrs.): New York city Sept. 10—indefinite.
STUBBORN CINDERELLA (Mort. H. Singer, mgr.): Chicago, Ill., May 31—indefinite.
TALK OF NEW YORK (Cohan and Harris, mgrs.): Philadelphia, Pa., Oct. 19-14.
THREE TWINS (Joseph M. Gaites, mgr.): Iowa City, Ia., 4.
THREE TWINS (Joseph M. Gaites, mgr.): New York city June 15—indefinite.
TIME, THE PLACE AND THE GIRL (Askin-Singer Co., mgrs.): Greensburg, Pa., 3, Connellsville 4, Uniontown 5, Washington 6, McKeesport 7, Pittsburgh 9-14.
TIME, PLACE AND THE GIRL (Askin-Singer, mgrs.): Detroit, Mich., 1-7.
TOO MANY WIVES (Mittenthal Bros., mgrs.): New York city 2-14.
TOP O' TH' WORLD (J. W. Allison, mgr.): Lincoln, Neb., 4, 5, St. Joseph, Mo., 6.
TWO JOHNS (M. F. Manton, mgr.): Mankato, Minn., 3, Northfield 4, Hastings 5, Red Wing 6, Lake City 7, Winona 8.
UNCLE HEZ (F. E. De Brune, mgr.): Waynesburg, 3, Toronto, O., 4, Uhrichsville 5, New Comerstown 6, Marietta 7.
VAN STUDDIFORD, GRACE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Oct. 12—indefinite.
VON HATZFELDT, OLGA (S. A. Schloss, mgr.): Birmingham, Ala., 3, 4.
WALTZ DREAM (Interstate Amusement Co., mgrs.): St. Louis, Mo., 1-7.
WARD AND VOKES (Stair and Nicolai, mgrs.): Memphis, Tenn., 2-7, Nashville 9-14.
WEBER'S TRAVESTY (Joe Weber, mgr.): Philadelphia, Pa., 2-14.
WAYNE MUSICAL COMEDY: Winston-Salem, N. C., 2-5, Asheville 6, 7.
WILL'S MUSICAL COMEDY (John B. Wills, mgr.): Lafayette, La., 1-3, Crowley 4-6.
WILLIAMS AND WALKER (F. Ray Comstock, mgr.): Pittsburgh, Pa., 2-7.
WILLIAMS, HATTIE (Charles Frohman, mgr.): Philadelphia, Pa., 2-14.
WINE, WOMAN AND SONG (M. M. Thiese, mgr.): Milwaukee, Wis., 1-7.
WIZARD OF OZ (Hurtig and Seamon, mgrs.): New Orleans, La., 2-7, Birmingham, Ala., 9-14.
YORKE AND ADAMS (B. E. Forrester, mgr.): Richmond, Va., 2-7, Norfolk 8-14.
ZINN'S MUSICAL STOCK (A. M. Zinn, mgr.): Memphis, Tenn., Sept. 5—indefinite.

MINSTRELS.

BARLOW'S: Yazoo City, Miss., 3.
COBURN'S (J. A. Coburn, mgr.): Yazoo City, Miss., 3, Clarksdale 4, Mariana, Ark., 5, Forrest City 6, Wynne 7, Paragould 8, Jonesboro 10, Holly Springs, Miss., 11, Oxford 12, Coffeeville 13.
COHAN AND HARRIS (Cohan and Harris, mgrs.): Rockford, Ill., 3, Madison, Wis., 4, Milwaukee 5-7, St. Louis, Mo., 9-14.
DANDY DIXIE MINSTRELS (J. J. Nolan, mgr.): Jefferson, Tex., 3, Marshall 4, Palestine 5, Bryan 6, Navasota 7, Lake Charles, La., 8, Orange, Tex., 9, Jennings, La., 10, Crowley 11, Lafayette 12, Washington 13, Franklin 14.
DE RUE BROTHERS: Dover, N. J., 3, Hamburg 4, Newton 5, Washington 6, High Bridge 7.
DOCKSTADER'S (Chas. D. Wilson, mgr.): Peoria, Ill., 3.
DUMON'S STOCK MINSTRELS: Philadelphia, Pa., Au. 31—indefinite.
FIELD'S, AL. G. (Doc Quigley, mgr.): Beaumont, Tex., 3, Galveston 4, Houston 5, 6, San Antonio 7, 8, Austin 9, Waco 10, Corsicana 11, Ft. Worth 12, Dallas 13, 14.

FLORENCE BINDLEY

EN ROUTE. Permanent address, 5407 15th Avenue, Brooklyn.

VANS: Cedar Rapids, Ia., 2-7.
VOGEL'S (John W. Vogel, prop.): Waverly, N. Y., 3, Owego 4, Norwich 5, Cortland 6, Auburn 7.

BURLESQUE.

AMERICANS (Teddy Simonds, mgr.): New York city 2-7, Newark, N. J., 9-14.
AVENUE GIRLS (Issy Grods, mgr.): Wilkes-Barre, Pa., 2-4, Scranton 5-7, New York city 9-14.
BACHELOR GIRLS: Rochester, N. Y., 2-7, Toronto, Ont., 9-14.
BEHMAN SHOW (Jack Singer, mgr.): Brooklyn, N. Y., Oct. 26-7, Philadelphia, Pa., 9-14.
BIG REVIEW BURLESQUERS (Harry Williams, mgr.): Brooklyn, N. Y., 2-7.
BLUE RIBBON GIRLS (James Hyde, mgr.): Albany, N. Y., 2-4, Holyoke, Mass., 5-7, Boston 9-14.
BOHEMIANS (Al. Lubin, mgr.): New York city 2-7, Schenectady, N. Y., 9-11, Paterson, N. J., 12-14.
BON TON BURLESQUERS (Weber and Rush, mgrs.): Chicago, Ill., 1-7, Cincinnati, O., 9-14.
BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): Detroit, Mich., 2-7, Chicago, Ill., 9-14.
BRIGADIERS (Clarence Burdick, mgr.): St. Paul, Minn., 2-7, Des Moines, Ia., 8-14.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Brooklyn, N. Y., 2-14.
CASINO GIRLS (Jesse Burns, mgr.): Brooklyn, N. Y., 2-7, New York city 9-14.
CHAMPAGNE GIRLS (Wm. Pyne, mgr.): Pittsburgh, Pa., 2-7, Washington, D. C., 9-14.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.): Des Moines, Ia., 2-7, St. Joseph, Mo., 12-14.
CITY SPORTS (Phil Sheridan, mgr.): Montreal, P. Q., 2-7, Albany, N. Y., 9-11, Holyoke, Mass., 12-14.
COLONIAL BELLES (W. Martin, mgr.): St. Louis, Mo., 1-7, Chicago, Ill., 9-14.
COZY CORNER GIRLS (Sam Robinson, mgr.): Montreal, P. Q., 2-7, Toronto, Ont., 9-14.
CRACKER JACKS (Robert Manchester, mgr.): Cincinnati, O., 2-7, Atlanta, Ga., 9-14.
DAINTY DUCHESS (Weber and Rush, mgrs.): Columbus, O., 2-7, Toledo 8-14.
DEVERE, SAM (A. H. Sheldon, mgr.): Milwaukee, Wis., 1-7, Minneapolis, Minn., 8-14.
DREAMLAND BURLESQUERS (Miner and Marion, mgrs.): St. Joseph, Mo., 5-7, Kansas City 9-14.
DUCKLINGS (Frank J. Calder, mgr.): Providence, R. I., 2-7, Boston, Mass., 9-14.
EMPIRE BURLESQUERS (Robert Imhof, mgr.): Philadelphia, Pa., 2-7, Brooklyn, N. Y., 9-14.
FADS AND FOLLIES (C. B. Arnold, mgr.): Memphis, Tenn., 1-7, Kansas City, Mo., 8-14.
FASHION PLATE BURLESQUERS (Charles Falke, mgr.): Chicago, Ill., 1-7, Indianapolis, Ind., 9-14.
FAY FOSTER (John Grieves, mgr.): Cincinnati, O., 1-7, Cleveland 9-14.
FOLLIES OF THE DAY (Barney Gerard, mgr.): Albany, N. Y., 2-4, Troy 5-7.
FRIVOLITIES OF 1918 (Dessauer and Dixon, mgrs.): Brooklyn, N. Y., 2-7.
FROLICSOME LAMBS (Louis Oberworth, mgr.): Schenectady, N. Y., 2-4, Paterson, N. J., 5-7, Albany, N. Y., 9-11, Troy 12-14.
GAIETY GIRLS (Pat White, mgr.): New York city 2-7, Schenectady, N. Y., 9-11, Paterson, N. J., 12-14.
GAY MASQUERADERS (Joseph Pettingill, mgr.): New York city 2-7, Brooklyn, N. Y., 9-21.
GIRLS FROM HAPPYLAND (Joe Hurtig, mgr.): Buffalo, N. Y., 2-7, Rochester 9-14.
GOLDEN CROOK (Jermon and Jacobs, mgrs.): Birmingham, Ala., 1-7, New Orleans, La., 8-14.
GREATER NEW YORK STARS (Louis Sawyer, mgr.): Chicago, Ill., 1-7, Cleveland, O., 9-14.
HASTINGS' SHOW (Harry Hastings, mgr.): Rochester, N. Y., 2-7, Toronto, Ont., 9-14.
IDEAL EXTRAVAGANZA (H. W. and Sim Williams, mgrs.): Troy, N. Y., 2-4, Albany 5-7, Boston, Mass., 9-14.
IMPERIALS (H. W. and Sim Williams, mgrs.): Louisville, Ky., 2-7, Cincinnati, O., 8-14.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Chicago, Ill., 1-7, Milwaukee, Wis., 8-14.
JERSEY LILIES (Wm. S. Clark, mgr.): Philadelphia, Pa., 2-7, Newark, N. J., 9-14.
JOLLY GIRLS: Boston, Mass., 2-7.
KENTUCKY BELLES (Robert Gordon, mgr.): Minneapolis, Minn., 1-7, St. Paul 9-14.
KNICKERBOCKERS (Louis Robie, mgr.): New York city 2-7, Providence, R. I., 9-14.
LID LIFTERS (H. S. Woodhull, mgr.): New Orleans, La., 2-7, Memphis, Tenn., 9-14.
MAJESTICS (Fred Irwin, mgr.): St. Louis, Mo., 1-7, Chicago, Ill., 9-14.
MARDI GRAS BEAUTIES (Jack Sydell, mgr.): Philadelphia, Pa., 2-7, Baltimore, Md., 9-14.
MERRY BURLESQUERS (E. W. Shipman, mgr.): Jersey City, N. J., 2-7, Wilkes-Barre, Pa., 9-11, Scranton 12-14.
MERRY MAIDENS (C. W. Daniels, mgr.): Chicago, Ill., 2-7, Milwaukee, Wis., 8-14.
MISS NEW YORK, JR. (Edward Shaffer, mgr.): Cleveland, O., 2-7, Pittsburgh, Pa., 9-14.
MORNING GLORIES IN ZULULAND (Harder and Hall, mgrs.): Washington, D. C., 2-7, Pittsburgh, Pa., 9-14.
NEW CENTURY GIRLS (J. J. Moynihan, mgr.): Albany, N. Y., 2-4, Troy 5-7, Montreal, P. Q., 9-14.
NIGHT OWLS (Chas. Robinson, mgr.): Newark, N. J., 2-7, Hoboken 9-14.
PARISIAN WIDOWS (Weber and Rush, mgrs.): Toronto, Ont., 2-7, Montreal, P. Q., 9-14.
REEVES' BEAUTY SHOW (Al. Reeves, mgr.): Providence, R. I., 2-7, Boston, Mass., 9-14.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Boston, Mass., 2-7, Brooklyn, N. Y., 9-14.
RIALTO ROUNDERS (Dave Kraus, mgr.): New York city 2-7.
RICE AND BARTON'S BIG GAIETY (Rice and Barton, mgrs.): Springfield, Mass., 2-4, Albany, N. Y., 5-7, New York city 9-14.
ROLLICKERS (R. E. Patton, mgr.): Baltimore, Md., 2-7, Philadelphia, Pa., 9-14.
ROSE, HILL (Geo. W. Rice, mgr.): Kansas City, Mo., 2-7, St. Louis 9-14.
ROSE, SYDELL (W. S. Campbell, mgr.): Baltimore, Md., 2-7, Washington, D. C., 9-14.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Boston, Mass., 2-7, Springfield 9-11, Albany, N. Y., 12-14.
SAM T. JACK'S: Washington, D. C., 2-7, Baltimore, Md., 9-14.
SCRIBNER'S BIG SHOW (Sam Scribner, mgr.): Atlanta, Ga., 1-7, Birmingham, Ala., 8-14.
SERENADERS (Charles B. Arnold, mgr.): Cleveland, O., 1-7, Buffalo, N. Y., 9-14.
STAR SHOW GIRLS (John T. Baker, mgr.): Newark, N. J., 2-7, Philadelphia, Pa., 9-14.
STROLLING PLAYERS (Alex. Gorman, mgr.): Kansas City, Mo., 1-7, St. Louis 8-14.
THOROUGHBREDS (Frank B. Carr, mgr.): Boston, Mass., 2-7, New York city 9-14.
TIGER LILIES (Wm. N. Drew, mgr.): Indianapolis, Ind., 1-7, Louisville, Ky., 8-14.
TRANS-ATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): Milwaukee, Wis., 1-7, Chicago, Ill., 8-14.
TROCADEROS (C. H. Waldron, mgr.): Hoboken, N. J., 2-7, New York city 9-14.
UNCLE SAM'S BELLES (Robert Mills, mgr.): Detroit, Mich., 1-7, Chicago, Ill., 8-14.
VANITY FAIR (Robert Manchester, mgr.): Toledo, O., 2-7, Detroit, Mich., 9-14.
WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): Philadelphia, Pa., 2-7, Jersey City, N. J., 9-14.
WATSON'S (W. B. Watson, mgr.): Toronto, Ont., 2-7, Buffalo, N. Y., 9-14.
WORLD BEATERS (J. Herbert Mack, mgr.): Pittsburgh, Pa., 2-7, Columbus, O., 8-14.
YANKEE DOODLE GIRLS (T. W. Dinkin, mgr.): Buffalo, N. Y., 2-7, Detroit, Mich., 8-14.

CIRCUSES.

BARNUM AND BAILEY'S (Ringling Brothers, mgrs.): Jackson, Miss., 3, Yazoo City 4, Clarksdale 5.
RINGLING BROTHERS: Corinth, Miss., 3, Columbus 4.

BANDS.

HADERMANN CHICAGO ORCHESTRA, JENNIE (H. D. Hadermann, mgr.): Springfield, Ill., 1-7, Bloomington 9-14.
KNAPP'S MILLIONAIRE (John Graham): Pittsfield, Mass., 3, Bennington, Vt., 4, Amsterdam, N. Y., 5, Rome 6, Binghamton 7, New York city 8.

MISCELLANEOUS.

ADAMS' SHOWS (James Adams, mgr.): Monroe, N. C., 2-7.
DE VERNE VAUDEVILLE: Muscatine, Ia., 3, Rock Island, Ill., 4, Galesburg 6, Kewanee 7.
EMPIRE SHOW (C. A. Koster, mgr.): Springfield, Ill., 3, Decatur 4, Peoria 5, Indianapolis, Ind., 6, 7.
NORWOOD'S HYPNOTISTS (M. H. Norwood, mgr.): Clinton, Mo., 2-7, Nevada 9-14.
POWERS: Hastings, Neb., 2-7.
PRESCELLE AND EDNA MAY MAGOON, HYPNOTISTS (F. Willard Magoon, mgr.): Kingston, N. Y., 2-7, Brunswick, Pa., 9-14.
RAYMOND, GREAT (Maurice F. Raymond, mgr.): Buenos Ayres, Argentine Republic, S. A., Oct. 26-11.
RICHARDSON'S PICTURES (Art Richardson, mgr.): Amsterdam, N. Y., 2-7.
ROBINSON'S SHOW: Jackson, Miss., Oct. 26-7.

The Theatrical Roster

IN PAMPHLET FORM

A directory of the acting profession for the season 1908-1909.

Sent by mail on receipt of price,

15 CENTS

THE DRAMATIC MIRROR

121 W. 42d Street, New York

THURSTON, HOWARD (Dudley McArow, mgr.): Indianapolis, Ind., 2-7.
VASCO (H. O. Case, mgr.): Schenectady, N. Y., 2-7.

Received too late for classification.

COUNTY CHAIRMAN (Marx S. Nathan, mgr.): Green Bay, Wis., 3, Menominee 4, Appleton 5, Oshkosh 6, Sheboygan 7, Winona, Minn., 9, Rochester 10, Owatonna 11, New Ulm 12, Brookings, S. D., 13, Watertown 14.
FAUST (White's; Olga Verne White, mgr.): Hill City, Kan., 4, Lincoln 5, Beloit 6, Fairbury 7, Hebron 9, Beatrice 10, Lincoln 11, Nebraska City 12.
GOOD FELLOW (Bobby Newcomb, mgr.): Beaver Falls, Pa., 3, Akron, O., 4, Youngstown 5, Bellaire 6, Washington, Pa., 7.
FLINT, MR. AND MRS. HERBERT (H. L. Flint, mgr.): Joplin, Mo., 1-7, Topeka, Kan., 9-14.
HARRIS-PARKINSON STOCK (Robert H. Harris, mgr.): Danville, Va., 2-7.
HONOLULU STUDENTS: Rising Sun, Md., 4, West Chester, Pa., 5, Camden, N. J., 6, Pottsville, Pa., 7, Harrisburg 9, Towanda 11, Wellsboro 12, Brockwayville 13, Natrona 14.
IN AT THE FINISH (Lincoln J. Carter, mgr.): Akron, O., 9-11, Youngstown 12-14.
INDIAN'S SECRET (Lincoln J. Carter, mgr.): Elyria, O., 3, Akron 5-7, Erie, Pa., 12-14.
JANIS, ELSIE (C. B. Dillingham, mgr.): London, Ont., 2-7.
LINCOLN AT THE WHITE HOUSE (Benjamin Chapin, mgr.): Norristown, Pa., 3, Plainfield, N. J., 4, Morristown 5, Dover 6, Perth Amboy 7, Asbury Park 9, Fishkill, N. Y., 10, Poughkeepsie 11, Peekskill 12, Fair Haven, Vt., 13, Glens Falls, N. Y., 14.
MAY, ESTA STOCK (Herboth and Hamilton, mgrs.): Port Chester, N. Y., 9-14.
OLE SWANSON (C. S. Primrose, mgr.): Madrid, Ia., 4.
OPIUM SMUGGLERS OF 'FRISCO (A. H. Woods, mgr.): Dayton, O., 2-4, Toledo 5-7, Buffalo, N. Y., 9-14.
PARSIFAL: West Chester, Pa., 4, Towanda 10, Lancaster 11, Hackettstown, N. J., 12.
PRINCE OF SWEDEN (C. S. Primrose, mgr.): Waupun, Wis., 6.
TOO PROUD TO BEG (Lincoln J. Carter, mgr.): Seattle, Wash., 8-14.
TWO ORPHANS (Will H. Nicholson, mgr.): Anthony, Kan., 3, Caldwell 4, Blackwell 5, Ponca, Okla., 6, Newkirk 7, Stillwater 9, Tecumseh 10, Ada 11, Roff 12, McKinney, Tex., 13, Weatherford 14.
UNCLE DANIEL (Al. C. Wilson, mgr.): Bradford, Vt., 4, Lisbon, N. H., 5, Lancaster 6, Newport, Vt., 7, Sherbrooke, Can., 9.
UNDER THE HARVEST MOON (C. S. Primrose): Van Wert, La., 6, Tingley 7.
WARNER COMEDY (Ben R. Warner, mgr.): Sabula, Ia., 2-7, Preston 9-14.
WILLIS', MAUD, CONCERT (Maud Willis, mgr.): Waterford, Pa., 3, Youngsville 4, Stewartstown 6, Spring Forge 7, Delta 9, Atglen 10, Bridgeton, N. J., 11, Harrisburg, Pa., 12, Mechanicsburg 13, Carlisle 14.

OPEN TIME.

INDIANA.—Franklin—Opera House, Nov. 23-28, Dec. 7-31, Jan. 18-Feb. 18.
KANSAS.—Wamego—Columbian Theatre, Nov. 18-19, 21-30, Dec. 1-31, Jan. 1, 3-11, 13-31.
LOUISIANA.—Leesville—New Opera House, in Nov., Dec., Jan., and Feb.
MICHIGAN.—Escanaba—Ben's Theatre, in Nov., Dec., Jan., and Feb.
NEW YORK.—Amsterdam—Opera House, Nov. 16-18, 24-30, Dec. 2, 4, 5.
Auburn—Burtis' Auditorium, in Nov., Dec., and Jan.
OHIO.—Findlay—Gillette Theatre, in Nov., Dec., and Jan.
Napoleon—Opera House, in Nov., Dec., and Jan.
PENNSYLVANIA.—Kutztown—New Auditorium, Nov., Dec., and Jan.

THE RECORD OF DEATHS.

Lew Webb.

Lew Webb, a young Italian actor, died in San Francisco on Oct. 16, after a brief illness of typhoid fever. Lew Webb was known in private life as Louis Ruocco, and was the son of Michael Ruocco, a prominent and well-to-do Italian in New York City. The latter part of September of this year, he went on the road with the Texas company. On reaching San Francisco he was taken ill and removed to St. Joseph's Hospital. His father made arrangements to have the body brought to New York City, after which it will be sent to Naples, Italy, for final interment. Lew Webb was but twenty-one years of age, and before joining Texas, he was playing an important part with Joe Welch's company, in Ellis Island. He was a linguist and impersonator. "Lew Webb" has written several sketches and monologues. He also wrote a melodrama, entitled The Heart of an Orphan.

John P. Caddigan.

John P. Caddigan, lessee and manager of the Hoffman House and a Shakespearean student, died in New York city, on Oct. 29, of cirrhosis of the liver. Mr. Caddigan was a personal friend of most of the famous Shakespearean actors of the early days, including Edwin Booth, Edwin Forrest, Charlotte Cushman, and Laurence Barrett. He became manager of Dion Boucicault when that comedian came to America, and remained with him for fifteen years, visiting every civilized country in the world. Tiring of traveling he took up hotel management, and as the head of the Hoffman House he was one of the most popular hotel managers in the country.

Kitty Marcellus.

Kitty Marcellus, once a popular comic opera singer, whose last engagement was with Pauline Hall, in Dorcas, died at New York City on Oct. 25, after a long illness. Miss Marcellus was a favorite on the Pacific Coast, where she was leading prima donna of the Tivoli Opera company of San Francisco. Her first professional engagement was at the age of fifteen years, with the Chicago Church Choir company, under the direction of Colonel Jack Haverly. She appeared in New York about ten years ago, but most of her professional life was spent in the West.

Harry Cushman.

Harry Cushman, theatre manager and press agent, died at the New Haven, Conn., hospital on Oct. 20, at the age of forty-seven. He had been press agent for the Lyric Theatre, Hoboken, manager of the Grand Theatre, New Haven, and of the Liberty and Park theatres, Meriden, and advertising manager of the Hyperion, New Haven. He was born in Hartford, where the burial took place. Mr. Cushman was a member of the Order of Eagles.

Notes.

Elizabeth Lamberti, aged twenty-four years, daughter of James Ten Brooke, and for some time a member of the vaudeville act billed as Ten Brooke, Lambert and Ten Brooke, died at Greenpoint on Oct. 24. This season she had been assisting her husband in his single act. The funeral took place Oct. 26 at Fairhaven, N. J. She is survived by her husband and one child.

Michael P. Murphy, a veteran newspaper man and former proprietor and editor of the "Sunday Courier Journal," was found dead in Toledo, Ohio, on Oct. 30. Death was due to an overdose of chloroform, taken, it is believed, to relieve a severe toothache, of which he complained Thursday night. He was born in Ireland, and went to Toledo twenty-three years ago.

Charles A. Bridge, lately a member of the firm of Parker and Bridge, publicity agents, and a well-known newspaper man, died in a private hospital in Brooklyn, on Oct. 29. He was sixty-one years old.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—JEFFERSON (R. S. Douglass, mgr.): James Young in Brown of Harvard Nov. 22, 23; excellent co. and business. Charles B. Hanford in The Merchant of Venice 24 pleased good house. The Merry Widow 26-28. Lola from Berlin 29, 30.——BIJOU (M. L. Semons, mgr.): Ward and Vokes in The Promoters 19-25 pleased crowded houses. Archie Boyd in Shore Acres 26-31.——MAJESTIC (H. P. Stevenson, mgr.): Will Lacey, Royer and French in Johnny's Visit, Herbert Brenon and Helen Downing in One Too Many, Mr. and Mrs. Frederick J. Bacon, Edwards and Glenwood, Arcadia, Georgia Gardner and co. in A Wife's Stratagem, and Majestograph 19-24; excellent, to good business. Lizzie Weller, Juggling Mathieus, Jennings and Jewell, Joseph St. Claire, the Four Franks, George Austin Moore, and American Newsboys' Quartette 26-31.——GAYETY (Harry Yost, mgr.): Fads and Follies 19-24; good show; fair business. Lid Lifters 26-31.

SELMA.—ACADEMY (William Wilby, lessee and mgr.): The Thief Oct. 29.——ITEM: Senator Payton, father of the renowned Payton Sisters, died here at the Holtel Albert on the 24th, the remains were taken charge of by the Elks and Knights of Pythias, and accompanied by his wife and one daughter, sent to Centerville, Iowa, for interment.

ANNISTON.—NOBLE STREET (A. R. Noble, mgr.): Coburn's Minstrels Oct. 24; small audience; pleased; Ringling Brothers' Circus as opposition. Under Southern Skies 26. Lola from Berlin 27. Human Hearts 3. Black Patti 4. The Great Divide 20.

GADSDEN.—HAYDEN-PAKE THEATRE (Samuel Rosenbaum, mgr.): Kidnapped in New York Oct. 23; fair co.; poor business. Brown of Harvard 24; good co. and business.

TROY.—FOLMAR'S (W. L. Davids, mgr.): The Clansman Oct. 22; excellent, to big business. The Majestic Musical Opera co. 24 delighted a large audience.

ARIZONA.

TUCSON.—OPERA HOUSE (M. Drackman, mgr.): Boston Ideal Opera co. Oct. 18; fair, to poor business. Little Prospector 12. The Royal Chef 17. Josh Perkins 2. The Clansman 9. Matinee Girl 11. Georgia Minstrels 18. Hans and Nix 28. Sanford Dodge 31. A Stubborn Cinderella 13.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; Charles T. Taylor, mgr.): Ruth Grey co. Oct. 19-23; fair business. Al. Wilson 24; good performance and business. May Stewart in The Merchant of Venice and As You Like It 26; fair, to light business. Tim Murphy 27. Hortense Neilson 28. Devil's Auction 29. Charles B. Hanford 30. Pathfinder 2. Hutchinson-King co. 2-6. The Burgomaster 11. The Girl Question 12. Black Patti 17. The Cat and the Fiddle 19.——MAJESTIC (Saul S. Harris, mgr.): 19-24: Inness and Ryan, Gilmour and La Tour, Ella Warner Davis, Keith and Du Mont, Tom Ripley, Edward Kelly and Sidonne Dixon, and Harris-Beauregarde co. leased large business.

FORT SMITH.—GRAND (C. A. Lick, mgr.): The Morgan-Pepple co. Oct. 19-24 in Thorns and Orange Blossoms, His Satanic Majesty, Wedded, but No Wife, A Millionaire Tramp, Mary Jane, and Little Lord Fauntleroy; pleased good houses. Tim Murphy 26. The Devil's Auction 30. Charles Hanford 31. The Girl Question 11. The Burgomaster 15.——LYRIC (W. B. Russell, mgr.): Folletto and Wicks, La Ferre Sisters, Ad Club Quartette, Grace Dodd, and Lyriscope 26-28. The Sims, Olga, Grace Dodd, and Lyriscope 29-31.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): The Wolf Oct. 19; good co., to excellent business. Al. H. Wilson in When Old New York Was Dutch 23; excellent, to good business. Devil's Auction 27. Tim Murphy 28. Charles B. Hanford 29. Hortense Nielsen 30. The Sweetest Girl in Dixie 31.

MARIANNA.—IMPERIAL (G. S. Brickey, mgr.): Sweetest Girl in Dixie Oct. 21 pleased good house. Burrows Sisters, recitals, 28. King Stock co. 29-31.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): The Royal Chef Oct. 21, 22; fair, to light attendance. The Isle of Spice 23, 24; fine production; business good.——LIBERTY PLAYHOUSE (H. W. Bishop, mgr.): Bishop's Players presented Julie Bon Bon 19-25; fair, to average attendance. House of a Thousand Candles 26-1.——ORPHEUM (George Ebey, mgr.): The Saytons, Vinie Daly, Jane Courthope and co., Slivers, Phantastic Phantoms, Swor Brothers, Cadets De Gasgone, and Belle Hathaways' simian playmates pleased capacity houses.——ITEM: Gladys Webster, daughter of George Webster, the old-time Pacific Coast favorite, made her professional debut at the Liberty Theatre 19 and created a favorable impression.

SAN LUCIS OBISPO.—PAVILION OPERA HOUSE (Dan Wolfe, mgr.): The Little Prospector Oct. 22; good, to fair business.

COLORADO.

TRINIDAD.—WEST OPERA HOUSE (Earl Cooley, mgr.): The Devil Oct. 16; packed house; pleased. McFadden's Flats 18 pleased fair house. U. T. C. 20; fair, to poor business. The Volunteer Organist 21; good, to fair house. Coming Thro' the Rye 25 pleased capacity. Cowboy's Girl 29. Hi Henry's Minstrels 1. Louis James 10. Papa's Boy 11. The Cat and the Fiddle 14.

GREELEY.—THEATRE (W. F. Stephens, mgr.): Parsifal Oct. 29.——BIJOU (Sam Hoffman, mgr.): Johnson's dogs 15-17. Duncan and Hoffman 22-24. Mylle and Orth 26-28, to good business.——ELECTRO (Easton and Nelson, mgrs.): The Three Dancing Daisies week 12. Polk and Polk week of 19. Motion pictures continue to please.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): The Volunteer Organist Oct. 19; fair business; pleased. U. T. C. 24; received S. R. O. on matinee and fair business night. Top o' th' World 27. Cat and the Fiddle changed booking here. The Land of Nod 11, 12.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): McFadden's Flats Oct. 19; poor, to fair house. Stetson's U. T. C. 21; mediocre. Hi Henry's Minstrels 4. Richard Jose 25.

CONNECTICUT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): The Rialto Rounders Oct. 22-24 was the first burlesque booking for months and prospered accordingly. Montgomery and Stone in The Red Mill 26 proved the tinkling quality of Mr. Herbert's music and their own personal popularity to a crowded house at topnotch prices. From Sing Sing to Liberty had even the insatiate sensation mongers sitting up. Frank Lalor in Prince Humbug had a rousing welcome 28. Marie Doro in The Richest Girl 31. Rentz-Santley Burlesquers 2-4. Rebecca Warren in Zira 5. Convict 999 6, 7.——POLI'S (S. Z. Poli, prop.): Clarence Wilbur's The New Scholar posed as the chief laughmaker 26-31. Sam Colt, of Bridgeport, has an excellent opportunity to show his drollery. Oscar Lorraine's protean violin act and Jessie Couthoui's unique monologue broke even for second honors. William Court, Original Bootblack Quartette, Reed Brothers, and Yamomoto Brothers were the other acts. Joseph Hart's Polly Pickle's Pets in Petland 2-7.

WILLIAM P. HOPKINS.

NEW HAVEN.—HYPERION (E. D. Eldredge, mgr.): Frank Lalor in Prince Humbug Oct. 27 pleased fair house. The Red Mill 29-31, matinee 31, delighted large audiences. Ivan Abramson's Italian Grand Opera co., 1, Aida 2 (matinee) Cavalleria Rusticanna, and I Pagliacci (night), Lucia Di Lammermoor. Lyman Howe's moving pictures of India 4, 5. Gay Musician 6, 7. Digby Bell 9, 10.——GRAND (J. H. Wilkes, mgr.): From Sing Sing to Liberty 28 pleased large audience. The Black Beauty 29-31; good co.; large business. Smart Set 2-4. Rentz-Santley co. 5-7. Daniel Ryan week of 9, presenting Merchant of Venice 9, 10. Salome 11, matinee and night. The Devil 12-14, special matinees each day.——POLI'S (S. Z. Poli, prop.; F. J. Windisch, res. mgr.): Week of 26 The Gibson Girl Review and the Brothers Byrne headliners, Leroy and Levanion, Cibelli Brothers, Walter Law and co., Abel and Irwin, and Griff to large business and pleased audiences.

E. J. TODD.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): Frank Lalor in Prince Humbug Oct. 20 pleased large house. Paid in Full 21; first-class co., to small business. Daniel Ryan 22-24; fair business. Mrs. Temple's Telegram 26; ordinary co.; business light. Martin's U. T. C., matinee and night, 27; usual big business. March of the Nations (local) 28, 29. Hooligan's Troubles 30. Grace George 4. The Devil 5. Booker T. Washington 7.——BIJOU (Daniel Casey, mgr.): Week of 26: Barrett and Bayne, Rowland, Marion and Thompson, Josh Dreano, and pictures; good bill to good business.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): Daniel Ryan and a good co. opened Oct. 26 for week, presenting The Spirit of Evil in a creditable manner. Other plays: The Hunchback and the Lady, Salome, The Merchant of Venice, and A Victim of Circumstantial Evidence. Mr. Ryan's engagement will be broken in upon 28, Martin's U. T. C. coming in for a matinee and night. Grace George 2.——SHEEDY'S: Week of 26: M. V. Fitzgerald, George Turner, Mahoney and Fremont, Morgan and Chester, and the usual pictures; business satisfactory.

WATERBURY.—POLI'S (Harry Parsons, mgr.): From Sing Sing to Liberty Oct. 26; topheavy house. Atkinson and Thatcher's co. in Black Beauty 27, 28 to good business. Frank Lalor in Prince Humbug 30. Hooligan's Troubles 31. Grace George 2.——JACQUES (J. H. Clancey, mgr.): The Barrows-Lancaster co. in Like Father, Like Son, Mr. and Mrs. James Barry in At Hensfoot Corner, the Hughes Trio, Rosina Caselli and her dogs, and William Van 26-31 pleased large audiences.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Black Beauty Oct. 26; fair house; pleased. Hooligan's Troubles 28; light patronage; fair performance. Fifty Miles from Boston 30. Scottish Concert 2. East Lynne 3. Italian co. 4. Grace George 6. The Devil (Savage's) 7.——KEENEY'S (Paul J. Stilbert, mgr.): Vaudeville and moving pictures week 26-31 to fair returns.

MERIDEN.—POLI'S (William Slack, res. mgr.): Frank Lalor in Prince Humbug Oct. 23; S. R. O.; pleased. Human Hearts 24 to fair business. Hooligan's Troubles 26; fair business. Charity Ball 28; good business. Marie Doro 30. Francis Wilson 4. Nell Burgess 5. Kunis' Band 6. Grace George 7.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Mrs. Temple's Telegram Oct. 23; small audience; satisfied. Al. Martin's U. T. C. 26 pleased large audience. Hooligan's Troubles 29. G. A. R. (local) pictures of the war 30. Gans-Nelson pictures 31.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Little Mose Oct. 22 pleased fair audience. Hooligan's Troubles 24 pleased gallery. Prince Humbug 29.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Payton Sisters Stock co. in repertoire Oct. 21-26 pleased good houses.

GAINESVILLE.—NEW BOND (Louis Kalbfield, lessee and mgr.): Black Patti Oct. 24 pleased good house.

GEORGIA.

MACON.—GRAND (E. M. Horine, mgr.): Charles B. Hanford and Marie Drofnah in The Merchant of Venice and Winter's Tale Oct. 21 pleased two small audiences. Under Southern Skies 24, with matinee; fair performance and attendance. Yorke and Adams in Playing the Ponies 26. Adelaide Thurston in The Woman's Hour 29. Black Patti 2. The Great Divide 3. The Thief 4.——LYRIC (Frank and Hubert Bandy, mgrs.): Bertie McGarvey, mimic; Gourley and Keenan, Wolfe and Vaughn in The County Sheriff, Gaumont's animated pictures continues to please crowded houses.

ALBANY.—RAWLINS (A. C. and L. E. Gortatowsky, lessees and mgrs.): Senorita Paulita Shermana and co. in vaudeville Oct. 26-29; excellent, to packed houses. Black Patti Troubadours 30.

THOMASVILLE.—THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): Under Southern Skies Oct. 21; fair, to good business. Black Patti 28. The Traitor 10. Human Hearts 19.

IDAHO.

BOISE CITY.—PINNEY (James A. Pinney, owner; Walter Wendenhall, mgr.): Ferris-Carlisle co. Oct. 23, 24; S. R. O.; pleased; receipts 24 amounted to $200.50.——TURNER THEATRE: Della Pringle Stock co. to big business week 19.——STAR, ORPHEUM, WONDERLAND: Picture shows; all drew well Fair week.——ITEM: Cold, rain and snow 19; better 21; grand stand well filled 23, biggest crowd ever assembled in Idaho. The flying ship went up, sailed over the track for some time, went off five miles to Boise, in landing struck a tree and collapsed. Georgia Harper 26-29. Man of the Hour 30. A Millionaire Tramp 2. Ma's New Husband 17. Texas 18. Bunco in Arizona 21. San 'Frisco Opera co. 25-27.

J. H. TWOGOOD.

WALLACE.—MASONIC TEMPLE (C. A. Keating, mgr.): Max Figman in The Substitute Oct. 24; splendid, to S. R. O. Girl of the Sunny South 3. Fun on the Board Walk 4. Willard Mack 12. The Time, the Place and the Girl. Clay Clement 16. The Lion and the Mouse 19.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): Tots' Carnival (local) Oct. 20, 21 to packed houses; very good. Georgia Harper 23, 24.

ILLINOIS.

PEORIA.—GRAND (Chamberlain, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): Wilton Lackaye in The Battle Oct. 22 pleased large house. The Farmer's Daughter 25; excellent and drew well. Frank O. Lowden (speech) 26. The Lion and the Mouse 27, 28; large houses. Paid in Full 29, 30. A Woman of the West 31. Dockstader's Minstrels 3. The Witching Hour 5.——MAJESTIC (Charles H. Rumsey, mgr.): Fifty Miles from Boston 22-24; solid business; one of season's favorites. Cole and Johnson in The Red Moon 25-28; fine colored co.; packed houses. Young Buffalo in The Sheriff of Angel Gulch 29-31. Marrying Mary 1-4.——MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): Week 26-1: William (Billy) Welsh, Begar Sisters, George W. Stewart, Charles Harris, Wolf Brothers, Warren and Faust, Five Mahatma Japs, and kinodrome; large business; special hit is William Welsh, who makes his debut in vaudeville, although connected with theatrical affairs before.——DEMPSEY (Martin Dempsey, mgr.): Vaudeville bill pleasing patrons week 26-1.——WEAST (C. F. Barlson, mgr.): Burlesque co. in The Land of Flowers and Sold to the Sultan drew usual patronage.——PALACE (Flora Dorset, mgr.): Howard-Dorset co. having good business week 25-31.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Himmelein's Imperial Stock co. in repertoire Oct. 18-25 pleased fair business. Plays: How Hearts Are Broken, Thelma, Wormwood, Carmen, Her Husband's Sin, and A Daughter of the People. Burr McIntosh (lecture) 29. Robert Mantell 30. Dockstader's Minstrels 2. Madame Gadski 4. Rogers Brothers 10.——MAJESTIC (The National Amusement Co., lessees; Burl J. Karm, res. mgr.): Fifty Miles from Boston 18-21; good co.; pleased capacities. Bonita and a very good co. in Wine, Woman and Song 22-24 pleased good business. Young Buffalo in The Sheriff of Angel Gulch 25-28; very good co. opened to S. R. O. satisfaction. Cole and Johnson in The Red Moon 29-31. Joseph Hortiz in The Wandering Musician 1-4. Florence Gear in Marrying Mary 5-7. Jane Eyre 8, 9.——GAIETY (Smith and Burton, mgrs.): Clever bill, with The Outside Inn as a headliner, drew and pleased capacity week of 19-25.——ITEM: The Odeon and Vaudette, with fine films and songs, are drawing well.

QUINCY.—EMPIRE (Chamberlain, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Van Dyke-Eaton co. Oct. 18-24 drew good houses; pleased. Plays: Slaves of the Mill, The Divorce Question, A Human Slave, Carmen, In the Hands of the Czar, Camille, The Little Christian, East Lynne, A Carolina Feud, Across the Desert. Janey Junkins 25, matinee and evening, to good business and satisfaction. The Man from Home 26, 27 delighted large and enthusiastic audiences; excellent production. Paid in Full 30, 31. The Lyman Twins 1. The Latimore-Leigh Stock co. 2-7.——BIJOU (Patrick and McConnell, mgrs.): Week 19-26 Lopes and Lopez, Maxwell and Dudley, Hodges and Darrell, Schoenwerk, Bert Lemmon, J. V. Mitchell, and Bijougraph; excellent bill and attendance. Week 26-2 the Langdons, Grace Wilson, Violette and Old, Four Brown Brothers, and Doc Keeley.

CHAMPAIGN.—WALKER OPERA HOUSE (M. Heiman, lessee; S. Kahl, mgr.): Week of Oct. 19 Lawrence and Healy, American Newsboys Trio, Ollie Young and Brothers, hoop rollers; good co. and excellent house each night. Week 26 Hennings, Lewis and Hennings, Lopes and Lopez, Rogers and Shields, and Earl Gillihan.——CRESCENT (Mat Kusell, lessee and mgr.): Week of 19 the Bert Leigh Stock co. in Graham of Harvard, The Devil, Slaves of Russia, Ways of Women, Why Girls Go Wrong; good co. and packed house each night. Week of 26 Howard-Dorset co. Plays: Seedtime and Harvest, The Green-Eyed Monster, On the Chesapeake, The Sons of a Father, Fanchon, the Cricket, and Ten Nights in a Bar Room.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): North Brothers co. played to big business week Oct. 19-24. Human Hearts 27 pleased fair business. Under Southern Skies 31. Lew Dockstader's Minstrels 4. Babes in Toyland 5. Donald Robertson's Players 7. North Brothers (return) 9-14.——CASTLE (G. W. Martin, mgr.): The Sharrocks and Greve and Green are hits week 26-31. Other acts: Don Faybio, Hugh Spencer, Glenroy, Russell and co., and the Imperial Four.

KANKAKEE.—ARCADE OPERA HOUSE: Grace Gibney Dramatic co. week of Oct. 18-24 in 'Way Down East, The Sheriff's Devotion, and An Unequal Match to capacity business; best stock co. seen here in years.——BIJOU (Mrs. Dan Seybert, mgr.): Week of 25-31: Colonial Trio, Wearer and Lambert, Mack Sisters, John Reilly, and pictures to S. R. O.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees; C. R. Mann, mgr.): Younger Brothers Oct. 22; canceled. A Woman of the West 26; good co.; pleased fair business. The Devil 30. Imperial Stock co. 1-7. Yon Yonson 8. A Stubborn Cinderella 14. Babes in Toyland 16. The Thief 19. Grace Hayward Stock 22-29.——BARRISON (Mabel Barrison, owner; Coney Holmes, mgr.): Hadji, educated horse, Al Bartlett, Douglas and Washburne, McGrath and Page, Ehrendale Brothers, Karl Emmy's Pets, Danny Mann and co., Steve Baldrick in illustrated songs; moving pictures, 26-2; very good bill, to S. R. O.

ELGIN.—OPERA HOUSE (F. W. Jencks, mgr.): The Lieutenant and the Cowboy Oct. 20; fair audience; pleased. County Chairman 21; fair house; pleased. On the Frontier 22; poor house. Human Hearts 24; good returns matinee and night. Fifty Miles from Boston 26; good house; pleased. U. T. C. 27; fine business matinee and night. A Woman of the West 28. Witching Hour 29.——STAR (Del S. Smith, mgr.): Monsulla and Millie Russell, George Lenz and Gertrude Lake, and new moving pictures week of 26 to good returns.

DECATUR.—POWERS' GRAND (Thomas Ronan, mgr.): The Honeymoon Trail Oct. 24; excellent house. Ma's New Husband 25; fair business. Week of 26 North Brothers in repertoire. Salome 3. Babes in Toyland 4. Myrtle Elwyn in concert 5. Forty-five Minutes from Broadway 6.——BIJOU (A. Sigfried, mgr.): The feature act this week is The Outside Inn, a big musical sketch by the Twelve Tourists. Others were the Cycling Two, Floyd Mack, Edwin George, and Dixey Harris, assisted by Lawrence C. Hitchorn.

ROCKFORD.—GRAND (George C. Sackett, mgr.): The Lieutenant and the Cowboy Oct. 19; fair house. Wilton Lackaye in The Battle 20 pleased large house. Human Hearts 22; fair business. On the Frontier 24, matinee and evening; good houses. The County Chairman 23 pleased good house. Fifty Miles from Boston 27. Ethel Barrymore 29.——ORPHEUM (A. J. Shimp, mgr.): Mlle. Hilda, Beatrice Gould, Charles C. Burnham and co., Clark and Perry, and Young Buffalo 19-24 pleased large business.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Wilton Lackaye in The Battle Oct. 21; capacity; well pleased. Stetson's U. T. C. 22; good co.; fair house. Fifty Miles from Boston 25; capacity; pleased. David Higgins in Captain Clay of Missouri 27. Beauty Doctor 28, 29, matinees only. Frank Baum 31. A Dangerous Friend 1, matinee and evening.

OTTAWA.—THEATRE (W. A. Peterson, mgr.): Lyman Twins to good house Oct. 28. A Dangerous Friend 31. Under Southern Skies 2. Poor Pike 3. Witching Hour 6. Hilda Thomas 7. The Jollier 9. San Antonio 10. De Verne 11. Road to Yesterday 14. Donald Robertson 17. The Devil 24. Paid in Full Dec. 1.

PRINCETON.—APOLLO OPERA HOUSE (Wagner and Greenwood, mgrs.): Janey Junkins Oct. 22 pleased a small house. Just a Woman's Way 24; fair house. On the Frontier 26; poor co. and house. Sapho 31 (return). The Devil 2. Janey Junkins (return) 5.

KEWANEE.—McCLURE'S OPERA HOUSE (Frank F. Shults, mgr.): Janey Junkins Oct. 23 to good house; pleased. The Farmer's Daughter 24 pleased fair house. The Girl and the Stampede 25 to full house; good performance. Frontier 27. The Devil 29.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): U. T. C. Oct. 21; good business. The County Chairman gave excellent satisfaction to good house 23. Human Hearts 25 drew well and pleased good house. The Heart of the Rockies 25.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.): Tempest and Sunshine Oct. 20 delighted a good house. Gertrude Harrington Repertoire co. 22-24 failed to appear. Just a Woman's Way 30. Y. M. C. A. 10. Hilda Thomas and Lou Hall 13.——ITEM: Gus Lambrigger's Indoor Zoo 26-31.

STERLING.—ACADEMY (W. F. Lipp, mgr.): Human Hearts Oct. 19; fair satisfaction to small house. Hilda Thomas and Lou Hall in Janey Junkins 20 pleased fair business. Sapho 21; good satisfaction and business. Stetson's U. T. C. 29. Denver Express 3.

CANTON.—GRAND (F. B. Powelson, mgr.): The Man from Home Oct. 21; excellent, to good house. The Great De Verne co. 22; fair business. The Devil 27 pleased good house. Paid in Full 28. Hearts of the Rockies 1.

HOOPESTON.—McFERREN (A. L. Knox, mgr.): Donald Robertson Oct. 20 delighted a large audience. Texas Pals 27 failed to appear. Poor Pike 31 canceled. The Fighting Parson 9. Jane Eyre 5. Donald Robertson 13 (return engagement).

DANVILLE.—GRAND (George W. Chatterton, Jr., mgr.): Wilton Lackaye in The Battle Oct. 23; S. R. O.; pleased. Lena Rivers 24 to good business, matinee and night. Lyman Twins 27. Under Southern Skies 28.

ROBINSON.—GRAND (William T. Wiseman, mgr.): The Devil Oct. 6 pleased good business. Yankee Doodle Boy 20; good house. Under Southern Skies 23; business large. Salome 30. Yankee Drummers 3. Human Hearts 5.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): The Pattee was opened by W. F. Mann's Tempest and Sunshine to good business. Paid in Full Oct. 27. Man from Home 28. The Devil 30.

EAST ST. LOUIS.—BROADWAY (J. P. Barrett, mgr.): Panhandle Pete Oct. 18-21 pleased fair audience. As Told in the Hills 22-24; fair co. and business. The Angel and the Ox 25-28; good co. and business. The Phantom Detective 1-4.

AURORA.—GRAND (Chamberlain, Harrington Co.; Charles Lamb, res. mgr.): The Lieutenant and the Cowboy Oct. 21 pleased a fair house. Van Dyke-Eaton co. in repertoire week 25-31 opened to big business in Slaves of the Mill. U. T. C. 1.

WOODSTOCK.—OPERA HOUSE (C. E. Jones, mgr.): Flora De Voss Oct. 26-28; fair co. and business. Ben Hendriks in Yon Yonson 5. Newall-Parland Bell Ringers 11. Dr. Herbert 13.

PONTIAC.—FOLKS' OPERA HOUSE (R. D. Folks, mgr.): Lyman Twins in The Yankee Drummers Oct. 27 pleased good house. Old Arkansaw 2. Janey Junkins 10.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): The Honeymoon Trail Oct. 19 pleased capacity. The Witching Hour 7.

INDIANA.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): Girls Oct. 18, 19; good business; pleased. The Angel and the Ox 22-24 pleased topheavy house. Under Southern Skies 25; big house; well pleased. The Lion and the Mouse 26. Human Hearts 29-31. The Fighting Parson 1.——COLISEUM (Joe H. Barnes, mgr.): The Imperial Burlesquers 25; two good audiences; pleased. The Tiger Lillies 1. Belley and Woods' Burlesquers 2.——VARIETIES (Jack Hoeffler, mgr.): Dunsworth and Valder, Wakahama Japanese Troupe, Charley Harris, the Sully Family, and kinodrome 19-25; good houses; pleased. Goldsmith and Hoppe, Barry and Mildred, Al. Tyrell, Hodges and Darrell, and kinodrome 26-1.——LYRIC (Jack Hoeffler, mgr.): Le Vail and Grace, Sanberry and Stanley, Ellsworth and Collins, and Janes Morris 19-25; good houses; pleased. Ann Hamilton and co., Frank Tinney, Williams and Weston, the Bimbos, and kinodrome 26-1.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): Ethel Barrymore Oct. 16 pleased big house. Buster Brown 17 pleased two good houses. Our Own Stock co. 18-21 in The Christian; all parts played excellently, with Wright Huntington in leading role; played to big houses. Cowboy Girl 22-24 pleased good business. Our Own Stock co. in At Piney Ridge 25-29 opened Sunday evening to S. R. O.; audience well pleased with performance, and sale of seats for balance of stock co. stand almost sold out. Richard Carle 30. Girls 31. Babes in Toyland 1. The Wolf 3. Rogers Brothers 5.——TEMPLE (Frank E. Stouder, mgr.): Knight Brothers and Sawtelle, Alpha Trio, Dean and Price, Three Troubadours, Ethardo, and Ilda Schnel opened week of 26-1; packed pleased house.——LYRIC (L. H. Balfe, mgr.): Week of 26-1 La Velle and Grant, Stanley and Sandburg, Clifford Dempsey and co., Burchard and Berry, and Virginia Kibbe opened to good house.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Partello Stock co. Oct. 18-24 to good business. Plays: The College Girl, Lena Rivers, The Girl and the Thief, Western Skies, The Devil, Girl of the South, The Railroad King, The Fatal Coin. May Robson in The Rejuvenation of Aunt Mary 26 delighted good house; excellent co. Florence Gear in Marrying Mary 29. Richard Carle in Mary's Lamb 31.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): A Corner in Sweethearts 20 to deservedly small house; poor co. George R. Wendling (lecture) 21 to capacity. Lena Rivers pleased fair house 22. Mary Hallock (concert) 26. Ethel Barrymore in Lady Frederick 30. A Winning Miss (initial performance) 4. Madame Lillian Nordica 9.

EVANSVILLE.—WELLS' BIJOU (Charles H. Sweeton, mgr.): Girls Oct. 20, 21, delighted fair houses. The Lion and the Mouse 23 drew good houses. Lena Rivers 24 to mediocre house. The Dunsmore Opera co. 30, 31.——MAJESTIC (Edward Raymond, mgr.): Very fair houses continue to patronize the moving pictures on Sundays and vaudeville during the week.——ITEMS: The Grand Opera House, under lease to the Western Vaudeville Association of Chicago, has installed moving pictures.—Plans for the opening of the People's are still uncertain.

HAMMOND.—TOWLE'S OPERA HOUSE (D. W. Nye, mgr.): The Outlaw's Christmas Oct. 24; fair, to good business. Sold into Slavery 25; good business; pleased. Woman of the West 29. Panhandle Pete 31. Morris-Thurston Stock co. week 1-7. Fritz, the Wandering Musician, 8.——BROOKS' GRAND (H. E. G. Brooks, mgr.): Brooks Stock co. week 18-24 produced The Rajah's Daughter and The Talk of the Town, pleasing good business. The work of Wal. Brooks and Mrs. Brooks pleased.

GOSHEN.—JEFFERSON (Harry G. Sommers, lessee and mgr.): The Alaskan 8; splendid, to light business. Nelson-Gans fight pictures 10; good, to fair attendance. Howe's pictures 14 pleased large audience. Morris-Thurston co. week 19-24; excellent satisfaction; good business. Military Minstrels 28. Florence Roberts 30. Girls 2. Kathryn Osterman 4. Jane Eyre 5. Aubrey Stock co. week 9-14. The Road to Yesterday 17.

COLUMBUS.—CRUMP'S (Will L. Crump, mgr.): Dorothy Stock co. Oct. 19 pleased good business. The Fighting Parson 27; good, to fair business. McNavin-Cash Stock co. week 2. Louise Carter in Betty's Divorce 9. The Devil 11. Jane Eyre 14.——ITEM: A musical benefit for Professor W. A. Harding will be given at Crump's Theatre on the 30th.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop.): Howe's moving pictures Oct. 13 to packed house. Political 15. Political 16. Dr. Cooper Medicine Show week 18 to S. R. O. every night. Oratorio Concert 27 to packed house; pleased. Democratic speech 28. Republican speech 2. Commonwealth Orchestra 28.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): Alfred E. Aarons co. in The Devil 3. Busy Izy 13.——VAUDETTE (H. W. Hendricks, mgr.): The vaudeville feature in connection with the motion pictures was a singing and dancing act by Ruth McCabe; good business; pleased.

HUNTINGTON.—THEATRE (H. E. Rosebrough, mgr.): Mollie Bawn 9. Jane Eyre 13. Queen of the Rockies 19. Savage's Devil 21. Our New Minister 25. Return engagement, Billy Link co., Dec. 2, 3.——RENO (C. Robling, mgr.): Sutton and Sutton made hit; Jack Hamilton and Hazel Lynch pleased.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): Lena Rivers Oct. 23; fair house; delighted. Jane Eyre 25; crowded house; pleased. The Widow McCarty 29. A Curious Mishap 30. Van Dyke and Eaton Stock week 1.

LA PORTE.—HALL'S (Harry G. Sommer, lessee; W. J. Hall, mgr.): A Corner in Sweethearts Oct. 22 failed to appear. Florence Roberts in The House of Bondage 31.

LINTON.—GRAND (Carwell and Rocker, mgrs.): Under Southern Skies Oct. 24; good house; pleased. John Dunsmore's Music co. presented The Barber of Seville 26; fair house.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): The Devil Oct. 17; good co. and business. Maloney's Wedding Day 28. Angola Dramatic co. 3. Texas Pals 6. Victor's Venetian Band 7.

PRINCETON.—KIDD (George P. Kidd, mgr.): Yankee Doodle Boy Oct. 23; fair, to medium house. Tempest and Sunshine 26; fair, to fair house. Barber of Seville 29.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): Wilton Lackaye in The Battle Oct. 24 pleased good audience.

FRANKFORT.—BLINN (Langebrake and Hufford, mgrs.): The Fighting Parson 7. The Wolf 12. The Devil 18. Orpheum Stock co. 23-28.

WABASH.—EAGLES' (C. A. Holder, mgr.): Gans-Nelson fight pictures Oct. 19 pleased fair business.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): The Lamberts in The Girl and the Stampede pleased fair business Oct. 22. Tempest and Sunshine 27. Brown's in Town 31. Bostonia Orchestra (first Lecture Course number) 31. Frank E. Long Stock co. 1-3.——ITEMS: Bert E. Miller and Frank Graham, who have been with the Terry U. T. C. (under canvas), have closed season and returned to their home in this city.—Frank Graham joined The Girl and the Stampede co. here to play in band and orchestra.

FRANK E. FOSTER.

SIOUX CITY.—GRAND (H. H. Tallman, mgr.): The Follies of 1907 Oct. 21; good, to packed house. The Flower of the Ranch 23 pleased fair business. Paid in Full 24; excellent, to crowded house. A Bachelor's Honeymoon 25; ordinary co.; light house. The Witching Hour 28. The Three Twins 30. Louis James 31. My Boy Jack 1. Top o' th' World 2, 3. Murray and Mack 7. Hickman-Bessey co. 8, 9. Tim Murphy 10. Hickman-Bessey co. 11-14. Farmer's Daughter 15. Honeymoon Trail 16. William Collier 19. The Man of the Hour 20. The Girl from Boston 22. Forty-five Minutes from Broadway 25. Yankee Doodle Boy 26. Knight for a Day 29.——FAMILY (McIntyre and Tappan, mgrs.): Week 25-31 Lyceum Stock co. in The Devil; creditable performances; good business.——ORPHEUM (Davis Beehler, mgr.): Week 25-31 Wilfred Clarke and co. and Les Salvaggis, dancers, were the most pleasing numbers on bill. Others were Bernard and Seeley, Melville and Stetson, Sadie Sherman, Eape, Dutton and Eape, kinodrome. Good houses. Week of Nov. 1-7: A Night on a House Boat, Edwin Holt and co., the Chadwick Trio, Edwin Latell, Frank McCrea and co., Mankin, kinodrome.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): The Follies of 1907 Oct. 22; good, to big business. The Three Twins, with Victor Morley and Bessie Clifford, 23, 24, pleased capacity. Louis James in Peer Gynt 28. The Witching Hour 30, 31. Girls 2, 3. Man from Home 6, 7. Top o' th' World 9, 10.——GRAND (William Foster, mgr.): Arizona, with Edward Farrell, 25-27; strong co. and big business. Meadow Brook Farm 29-31. Murray and Mack 1-4. The Farmer's Daughter 5-7. The Volunteer Organist 8, 9.——EMPIRE (M. J. Karger, mgr.): Dreamland Burlesquers, with Dave Marion, 25-28; best this season; packed houses.——MAJESTIC (Colonel Fred Buchanan, mgr.): Week 25: A Night on a House Boat, Midgley and Carlisle, Fennelle and Carr, Mellville and Higgins, Clivette, Leo Carrillo, and Leville and St. Clair; fine bill; business excellent.——ITEMS: Yankee Robinson Circus, owned by Fred Buchanan and Gollmar, came in 25 to good business. The show will be quartered at Ingersoll Park.—Manie J. Karger, manager of the Empire, has returned from New York, where he was in the interest of his theatre.

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FORT DODGE.—MIDLAND (Tom Arthur Circuit; H. V. Rule, mgr.): Girl and the Stampede Oct. 20; fair house; pleased. Road to Yesterday 22, with Minnie Dupree, and excellent co.; pleased. Tempest and Sunshine 24, matinee and night; small houses, owing to terrible rain; co. good. Motion pictures 19-28. Witching Hour 29. Louis James in Peer Gynt 30. Three Twins 31.——MAGIC (H. Spencer, mgr.): Clifford and Ames in The Lady and the Tramp; splendid sketch; also 3,000 feet of excellent films.——DELIGHT (H. Spencer, mgr.): Feature film, Baseball Fan, showing professional game between White Sox and New York; also three other films, orchestra music and illustrated songs.——EMPIRE (Lee Burustine, mgr.): Motion pictures and vaudeville. ITEM: J. Milolowski, owner of Empire Theatre, visited Fort Dodge Monday, Oct. 26.

DUBUQUE.—GRAND (William L. Bradley, mgr.): The Girl and the Stampede Oct. 23; good business. Eugene Moore in My Boy Jack 24, matinee and night; fair, to good houses. The Road to Yesterday 28. Lena Rivers 30. Local 2. Paid in Full, matinee and night, 3. Three Twins 6. Girls 10. Top o' th' World 13. Under Southern Skies 14. The Witching Hour 16.——BIJOU (Jake Rosenthal, mgr.): Ethel May and co., Eva Mudge, Delaphone, Joe German, Shean and Williams, and kinodrome 19-24 played to good attendance. Byrnes Brothers and Golson Players, Ed Doan, the Vagges, Garza, Tegge and Daniels, Al. Tierney, kinodrome, Directoire Gown, and moving pictures 26-31.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain-Kindt and Co., mgrs.): The Girl and the Stampede Oct. 24; fair business and attraction. The Morgan Stock co. 25 in A Southern Rose pleased a good sized audience. Paid in Full 26, 27 pleased three packed houses. The Lion and the Mouse 29. The Wizard of Oz 30. The Volunteer Organist 31. Morgan Stock co. 1. The Man from Home 3. Girls 6, 7. Bart of the Rockies 8. The Right of Way 15. Fritz, the Wandering Musician, 18.——ITEM: The interior decorations of the theatre are very attractive and a new drop curtain is the improvement.

CLINTON.—THEATRE (C. E. Dixon, mgr.): The Norwoods Oct. 19-24. Political 26. The Road to Yesterday, with Minnie Dupree 27, pleased good business. The Girl and the Stampede 28 to fair business. David Bispham 29 in song recital. Kibble's U. T. C. 30. Lena Rivers 31. Christian Science lecture 1. Paid in Full 2. Dr. Roberts 8. Girls 9. Follies of 1907 10. The Top o' th' World 12.——FAMILY (H. L. Moore, mgr.): Good business. Jess Howard, the Great Westin, American Comedy Four, Cora Simpson, Lloyd Livermore, and A. M. Green are the bill.

WEBSTER CITY.—ARMORY OPERA HOUSE (Major N. P. Hyatt, mgr.): Tempest and Sunshine Oct. 26 pleased good house. The Devil 18.——FAMILY (W. A. Millorowski, mgr.): Moving pictures and vaudeville. Stone and King in The Hebrew and the Kandy Kid gave excellent satisfaction. Manager Millorowski is now booking his vaudeville acts independent for his theatres here, at Des Moines and Fort Dodge.

SPENCER.—GRAND (Franklin Floete, mgr.): Schubert Ladies' Quartette Oct. 22 pleased good business. Unique Entertainers 23; good, to poor house. Texas Sweethearts 29. A Day at Union Station 6 (local). Troupdale Brothers co. 16. Lecture Course 19. Fitz and Webster's A Breezy Time 26.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.): Sherman Stock co. week of Oct. 19-24 pleased good business in Woman Against Woman. Sherman Stock 26-31. Three Twins 2. Paid in Full 6.——WATERLOO (A. J. Busby, mgr.): Road to Yesterday 23 to good business; pleased. Follies of 1907 24 pleased big business. Ralph Riggs 28. Louis James 29. Sherman Stock 2-7.

OTTUMWA.—GRAND (J. F. Jersey, mgr.): The Meadow Brook Farm Oct. 21 pleased fair audience. Under the Harvest Moon 24; good co. and business. McCabe's Minstrels 26-28; fair business. The Perrys 31.——GARRICK (George Wohlevend, res. mgr.): This unique little vaudeville theatre formally opened with George Van's Minstrels 26-28; two packed houses; the house is appropriately decorated.

BURLINGTON.—GRAND (Chamberlin-Harrington Co., mgrs.): Paid in Full Oct. 24 played to two well pleased houses; great show. Man from Home 28. The Witching Hour 3. On the Frontier 4. Heart of the Rockies 5. Schiller's moving pictures play all open dates to crowded houses; pictures good.

COUNCIL BLUFFS.—STAR (Ford and Ervin, props.): W. B. Peyton in The Blockhead Oct. 25 gave satisfaction to a good audience. David Warfield 28. The Top o' th' World 1. Meadow Brook Farm 8. Honeymoon Trail 15.

PERRY.—GRAND (R. M. Harvey, mgr.): Lost in the Hills Oct. 24 failed to please light business. Troupdale's White Minstrels 30. Murray and Mack in Sunny Side of Broadway 6.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): La Delle Fox Concert co. Oct. 26. The Girl and the Stampede 30. Ralph Riggs 2.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.): A Royal Slave Oct. 30. Ole Swanson 11.

KANSAS.

WICHITA.—CRAWFORD (E. L. Martling, mgr.): The Devil Oct. 20; fine, to large house. McFadden's Flats 21; good, to fair business. Land of Nod 23; excellent, to large house. Howe's pictures 24. Coming Thro' the Rye 28.——AUDITORIUM (J. A. Wolfe, mgr.): Wolfe Stock co. in Carmen 19-24; large audiences. Same co. in Raffles 26-31.——ORPHEUM (E. G. Olsson, mgr.): Week 26: Myles McCarthy and co. in The Race Tout's Dream, Wilma Wood, Bert Page, and Eldora.——MARPLE (W. Marple, mgr.): Moving pictures and illustrated songs to large crowds.

LEAVENWORTH.—ORPHEUM (Maurice Cunningham, mgr.): The Witching Hour Oct. 21 pleased fair business. McFadden's Flats 24; fair attendance; pleased. The Devil 25; largest house of the season; pleased.——PEOPLE'S (Maurice Cunningham, mgr.): Third week 26, Earle Stock co. in repertoire; good returns.——CASINO (C. F. Mensing, mgr.): Moving pictures and illustrated songs change daily; big business.

INDEPENDENCE.—BELDORF (W. Rex Bell, mgr.): The Flints, hypnotists, pleased good business Oct. 12-17. The Winning Hand 24 gave satisfaction to a large house. The Devil 27. Gans-Nelson contest pictures 28. The Volunteer Organist 1. Indiana Folks 12. Charles B. Hanford 13. Brewster's Millions 17. As Told in the Hills 18. Devil's Auction 19. Burgomaster 20. The Moonshiner's Daughter 23. W. B. Patton 24. The Honeymoon Trail 29.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Den Pree-Ayer Stock co. Oct. 19-24; fair, to light business on account of bad weather. Plays: Suwanee River, Queen of the Rockies, Kentucky Sue, The Cobbler, Young Mrs. Winthrop, Lighthouse Robbery. The Volunteer Organist 6 canceled.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): Henry Savage's The Devil Oct. 22 pleased capacity. When We Were Friends 31. The Flower of the Ranch 9. W. B. Patton in The Blockhead 14. Stetson's U. T. C. 17. Honeymoon Trail 24. The Man from Home 27.

EMPORIA.—WHITLEY OPERA HOUSE (F. R. Corbett, mgr.): The Devil Oct. 21; good attraction; pleased. Three Years in Arkansas; fair, to poor house.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): The Witching Hour Oct. 19 delighted a large audience. The Devil 23 pleased good house.

HOLTON.—PERKINS' (Fred W. Johnston, mgr.): When We Were Friends Oct. 23 pleased. Howe 31. The Cow Puncher 10. The Angel and the Ox 14. Two Merry Tramps 21.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Howe's moving pictures Oct. 26; good, to big business.——CONVENTION HALL (J. A. Kimball, mgr.): The Flower of the Ranch 31.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): The Commonwealth Ladies' Orchestra Oct. 23; large audience. The Haviland Merry Makers week of 26-31.

HUTCHINSON.—HOME (W. A. Loe, mgr.): Savage's The Devil co. Oct. 19; fine, to big business. The Land of Nod 24; splendid, to S. R. O.

KENTUCKY.

PADUCAH.—KENTUCKY (Carney and Goodman, mgrs.): Hortense Neilson in Mrs. Dane's Defense Oct. 24 satisfied good business. The Midnight Flier 26; poor business. A Thoroughbred Tramp 27 pleased topheavy house. Ethel Fuller in La Belle Russe 29. Peck's Bad Boy 2. Rosamond's Minstrels 3. Under Two Flags 6. Human Hearts 7. Mrs. Temple's Telegram 9. Marrying Mary 10.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): The Lion and the Mouse Oct. 22; excellent cast; best of satisfaction; big business.——HIPPODROME (Vandeville; L. H. Ramsey, mgr.): 26-30, capacity pleased. Attractions: Kotaro, Japanese acrobat; Verne and Verne, song and dance; Bartram, illustrated songs; Eula Brunella, violinist; Davenport Brothers, and Emily Franks in The Wrong Man.

HENDERSON.—PARK (Cyril Dadswell, mgr.): Ethel Fuller and Warren Conlon in La Belle Russe Oct. 24; good, to small audience. Rosamond's Minstrels 29. Tempest and Sunshine 31. The Devil 2. Dunsmore Opera co. 3 canceled. Brewster's Millions 12. Toymaker's Dream 16.

FRANKFORT.—CAPITAL (J. M. Perkins, mgr.): Beulah Poynter in Lena Rivers Oct. 22; splendid, to good business. Dunsmore Opera co. 4. The Devil 10.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): Ethel Fuller in La Belle Russe Oct. 22; good business; pleased. Beulah Poynter in Lena Rivers 23; large audience; satisfied.

LOUISIANA.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): The Savage King Oct. 18; good co. and business. The Wolf 21 pleased. Thorns and Orange Blossoms 23; good business.——MAJESTIC (Ehrlich Brothers and Coleman, lessees; Earl Burgess, mgr.): Opened 18 with Mae Collins, Bell's dogs, Forrester and Lloyd, and the Texas Four; good business.——PALACE (L. Montville, mgr.): Very good business week ending 24, with the Four Fullers, the Graham Trio, Tom Galloway, and McBean.

FRANKLIN.—AUDITORIUM (H. G. Allen, mgr.): The Pollock Stock co. Oct. 19-21 canceled. The Mieeman Stock co. 2, 3. The Clansman 9.——RIVER FRONT: W. R. Markell's New Sunny South Floating Theatre 23 to S. R. O.——ITEM: Buffalo Bill's Wild West Show and Miller's 101 Wild West Show are billed to exhibit here 12.

NEW IBERIA.—ELKS' (Scharff and Weiss, lessees; Scharff, mgr.): Devil's Auction Oct. 11; fair, to good house. Brewster's Millions 18 pleased S. R. O. Pollock Stock co. 22-25; popular price show to fair houses. W. R. Markle's Floating Boat Shows. Barnum and Bailey's Circus 29. Miller Brothers' Wild West Shows 6. The Clansman 10.

LAKE CHARLES.—LYRIC OPERA HOUSE (J. L. White, mgr.): Brewster's Millions Oct. 19 pleased largest audience of the season. The Wolf 22 pleased. The Thief 25 pleased good business. John B. Wills' Musical co. 29-1. Fanny Rice canceled 5. Dandy Dixie Minstrels 10. Barnum and Bailey Circus 28. Miller's 101 Ranch 9.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Lion and the Mouse Oct. 21 pleased a large audience. Knapp's Millionaire Band 22, 24 pleased three small audiences. Taylor Stock co. opened 26 for week to full house in From Farm to Factory. Leigh De Lacy 2-7. The Gingerbread Man 9. The Man of the Hour 12-14. Grand Opera 16-21.——UNION (H. M. Gardner, mgr.): Had a large and pleased audience 26 at the opening. Many were admitted by invitation cards, the performance was good and the house was much admired; and, in fact, it is the prettiest playhouse in the State. Cassie Clifford in songs and dances, Ferrari, handcuff king; Norris and Wiley, comedians, and the Rosaires, wire performers, made good. The people for week of 2 are: Black and White Trio, Belle James, the Moxleys, and Upson Downs.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Clara Turner closed week's engagement 17 to large and enthusiastic audiences. Plays: The Man Hunt, Why Men Tempt Women, Modern Lady Godiva, In the Days of '61, The Artist's Model, Jane and Her Teddy Bears. Knapp's Millionaire Band 20 canceled. The Lion and the Mouse 26 delighted a good audience. The Choir Singer 7. The Devil 11.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, agt.): The Devil Oct. 31. Bowdoin College Band 2.——ITEM: Forty thousand people attended the Sagadahoc County Fair 13-15.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): The Choir Singer Oct. 29. Le Barre Brothers' Minstrels 2. The Devil 10. The Gingerbread Man 7. The Man of the Hour 17.

BATH.—COLUMBIA (H. A. Huse, mgr.): The Lion and the Mouse Oct. 27; delighted good audience. The Gingerbread Man 5.

MARYLAND.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): The Virginian Oct. 20 pleased fair house. Montana 26 pleased good house. Vaudeville 27-31; good, to large houses. Billy Durant, Kitty and Nelson Sterling, Iva Donnette, Mr. and Mrs. Dick Tracey, Farnon, Wills and Ransley, and pictures. Gay New York 2. Mrs. Temple's Telegram 3. The County Sheriff 4. A Bunch of Keys 6. Buster Brown 7.——FAMILY (Mozart Amusement Co., props.; Fred Rider, mgr.): Week 26: Joe Flynn, Farley and Prescott, John Zouboulakis, and pictures; good houses and bill.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): The Carroll Comedy co., indefinite, continues to draw large houses. Plays this week: Beyond the City Lights and Jesse James. Polite vaudeville and moving pictures between acts.——MARYLAND (Nixon, Conan and Harris Circuit, lessees; E. E. Rutter, res. mgr.): Montana 24; two performances to good business. Otis Skinner in The Honor of the Family 29 pleased large audience. Gay New York 3.——WEILAND (J. Kirck, mgr.): Week 26 moving pictures with illustrated songs by Fred Frederick continues to satisfactory business.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): The Red Mill Oct. 24; good performance and business. Myrkle-Harder Stock co. 26-31 opened with The Burglar and the Lady to S. R. O. Other plays: The Artist, The Model and the Man, One Girl in a Thousand, An American Gentleman, The Girl Patsy, On the Frontier, and A Crown of Thorns; good performances and business.

FREDERICK.—CITY OPERA HOUSE (Loberts Brothers, mgrs.): Myrkle-Harder co. closed Oct. 24 to good business; pleased. Mrs. Temple's Telegram 2. The County Sheriff 3. A Bunch of Keys 5. A Trip to Mars (local) 10, 11.——FAMILY (O. T. Briggs, mgr.): Vaudeville and moving pictures 26-31, with Chetalo-Capretta co., George G. Clark, and Little Gertrude Griffith co., drew well.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): The Cercle Montpellier (local) presented Oct. 22 Cesar Farnese Les Aventuriers, with Arthur L. Talbot, Mlle. Blanche Marois and Madame Lacaillarde Talbot in the leading roles, and won much favor from large attendance. The Card King of the Coast 23, 24 (daily matinees); a fair co. and performance. Concert 25 (matinee); excellent moving pictures, to good attendance. Reception to Hon. John Devlin and Richard McGhee 25 (night); big demonstration in honor of the leaders of the Irish Nationalist party. Knapp's Millionaire Band 27 (matinee and night); a very fine concert, with Otto Mesloh, Ulric Gingras and Florence Drake LeRoy, to fair attendance. Gans-Nelson fight pictures 28 (matinee and night); good pictures, to fair attendance. Human Hearts 29-31. Concert 1. Fifty Miles from Boston 2. Martin's U. T. C. 3-5. May Ward in The Cash Girl 6, 7. Concert 8. Clara Turner Stock co. 9-14.——SAVOY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): Palmer and Lewis in Spangles as the special feature. Others were Jack Boyce, Thomas Meegan, Willard Blackmore and Gertrude Dreyer, La Porte and Norman, Philbrook and Reynolds, Tim McMahon's Watermelon Girls and Minstrel Maids, the Musical Simpsons and the Morriscope pleased good attendance.——PREMIER (L. M. Boas, mgr.): Week 26-31 featured William Barrymore, Jessie Marsden and Hugh G. Herbert in O'Toole's Dream, Humanoscope, George Dailey, the Renos, Doll and Burden, Bertani and Brockaway, the Three Settles, and motion pictures, to S. R. O.——BIJOU (L. M. Boas, mgr.): Bill 26-31: People's Stock co., Humanoscope, Gordon and Chackson, Coden and Mack, James Barron, Joseph Spencer, the Roman Trio, Price and Steele, Dora Hall, and motion pictures, to excellent attendance.——PURITAN (Hill and Hooper, mgrs.): Bill 26-31: Adior Fontaine, Della Ross, Hall and Pray, Doughitt and Jones co., and motion pictures, to good attendance.——ITEMS: Walter Bigelow returned from a business trip to New York 21.—Manager A. B. White, late of Austin and Stone's, Boston, was in town 22, 23; it is reported that Manager White is seeking a location for a new theatre.—Manager W. F. Mason's polo rink and team is a big success, S. R. O. being the rule and scores turned away unable to gain admittance on Monday and Thursday evenings, when polo is played.—Frank Mayne is in the city for a few days on a visit to his parents and brothers; he will soon leave for the Pacific Coast, to play a season in vaudeville.—William Barrymore is entertaining his sister for a few days.—Joseph Spencer has accepted a position with a picture house in Providence.—Eddie Dunn, late of The Yankee Prince co., has signed with Fifty Miles from Boston.—John L. Sullivan, of this city, has signed with the same co.—John M. Welch was in town 25, the guest of Manager W. F. Mason. W. F. GEE.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Bennett-Moulton co. Oct. 26-31. Plays: Darkest Russia, A Jealous Woman, On Thanksgiving Day, Under Sealed Orders, A Man Without a Country, A Cowboy's Romance, Shipwrecked, and The Governor's Wife, pleasing large audiences. James Kennedy 2-7. Plays: Why Women Hate Women, Gentleman Jim, Diamond Thief, Sheridan Keene, Detective; Jack Swift, King of Wall Street, The Poisoned Dagger, The Girl in the Box, and She Couldn't Marry Three.——HATHAWAY'S (Theodore B. Baylies, mgr.; John M. Hathaway, res. mgr.): Week 26-31: Ed. F. Reynard (ventriloquist), Brown, Harris and Brown, Florens Troupe, Al. Rayno's Boston terriers, Viola Duval, Chester and Jones, Johnny Johns, and new moving pictures, pleasing big audiences.——SAVOY (John W. Barry, mgr.): Bertani and Brockaway, Mullaney and Wennel, the Three Settles, Doll and Burden, Belle Moore, and moving pictures; good bill; well patronized.——ITEM: New Bedford theatre ushers will have their annual social and dance at Pacific Hall 30.

BROCKTON.—CITY (W. B. Cross, mgr.): The Devil Oct. 22; good co., to fair business. Mrs. Wiggs 23, 24, with Helen Weatherby in the title-role, played to light houses. Knapp's Millionaire Band 26, assisted by Florence Drake Le Roy, soprano; good entertainment. Fifty Miles from Boston 28 pleased fair house. Adam Good co. 2-7.——HATHAWAY'S (Emily J. Gurney, res. mgr.): Amy Anderson and co. 26-31 in The Banana Queen, Reese Brothers, Mortimer Bassett, Atwood and Terry, Long Tchang Yuen, Kaufman Brothers, Sam Barker, the Three Hanlons, and the moving pictures to good business.——SHEEDY'S (W. A. Sullivant, res. mgr.): The Christine Hill co. 26-31 in The Hand of Fate, Louise Walby, the Clermonts, Howard and Emerson, and the motion pictures; full houses.——ORPHEUM (F. U. Bishop, mgr.): Adamini and Taylor 26-31 in The Strolling Musicians, Mack Howard, Vaughn and Sims, Newhoff and Phillips, and the moving pictures; business good.

LOWELL.—OPERA HOUSE (Ralph A. Ward, res. mgr.): Sky Farm closed week Oct. 19-24 to good business. Fifty Miles from Boston 26; small, but pleased audience. Jappy Land 27, 28 (local); large houses. Mrs. Wiggs of the Cabbage Patch 29-31. Bennett-Moulton co. 2-7.——ACADEMY (J. J. Redmond, mgr.): Deshon Pitt Stock co. in By Right of Sword 26-31; good houses.——HATHAWAY'S (John L. Shannon, mgr.): The Devil, Tom Walker, Sydney Dean co., Mr. and Mrs. Darrow, Atwood and Terry, Brandon and Wilson, Scott and Wilson, the Kyaskas, and Hathascope week 27-31; good bill; large houses. Ed. F. Raynard, Brown, Harris and Brown, the Florens Family, Marcello, Viola Duval, Johnny Johns, T. J. Keough and co. week 2-7.——ASSOCIATION HALL: Jim Paw and Jesse Westergard wrestling match 27; Westergard won two straight bouts; fair business.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; George A. Haley, res. mgr.): Leigh De Lacy closed to fair business Oct. 24. Moving pictures 26; good houses. Fenberg Stock co. 26-31; fair houses. Plays: The Life of an Actress, The Millionaire's Revenge, At Piney Ridge, King and Queen of Gamblers, Ten Nights in a Bar Room, The Hawk and the Dove, and Pinkerton, Detective. Yiddish Players 2. The Cash Girl 3. Fifty Miles from Boston 4.——COLONIAL (J. Fred Lees, mgr.): Emil Hock and co., Gardner and Revere, Watson and Hanlon, Fred Sosman, Mattie Lockette, Great Marseilles, and Six American Dancers 26-31; business good.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): Paid in Full Oct. 26; fine, to crowded house. Tempest and Sunshine 27; poor house and performance. Richard Lalor in Prince Humbug 31. Hooligan's Troubles 2. Knapp's Band 3 (return). Meadow Brook Farm 5.——EMPIRE (J. H. Tebbetts, mgr.): Al. Cameron and co., Delphino and Delmora, Gartelle Brothers, Mr. and Mrs. Arthur Forbes, Lester Brothers, and Creighton Sisters 26-31 drew good business.——ITEM: The many friends of Manager Sullivan are glad to see him out again after his long and severe attack of typhoid fever.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Cummings Stock co. in An American Princess Oct. 24-30 (except 27); performance and attendance good. Fifty Miles from Boston 27 pleased big business. The Cowboy and the Lady week 29-4.——AUDITORIUM (Harry Katzes, mgr.): Gainsboro Girl, Annie and Effie Conly, Finley and Burke, Patter and Harris, Ed. Morton, Richard Crollus and co., and Arnalda's animals week of 26; big attendance.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Paid in Full Oct. 24 pleased fair attendance at matinee and night. Frank Lalor in Prince Humbug 26 pleased fair house. Marie Doro in The Richest Girl 28; good, to good house. Black Crook 31. Mrs. Wiggs of the Cabbage Patch 2. The Lion and the Mouse 3. Eleanor Robson 5. Mary Mannering 6. Grace George 9. Merry Widow 14. Lillian Russell 17.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): The Man of the Hour Oct. 26 delighted a packed house. Pictures for the rest of the week, with Clark and Hanson co. in sketch and Frankie Lamarche, the original Buster Brown Girl, Mr. Rogers and Miss Lund, singers.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): Clara Turner co. closed Oct. 24, to good house; co. good. The Lion and the Mouse 29. Sky Farm 30. The Cash Girl 2.

ROCKLAND.—OPERA HOUSE (John J. Bowler, mgr.): The Lorne Elwyn co. in repertoire 2-8.

MICHIGAN.

GRAND RAPIDS.—POWERS' (Orin Stair, mgr.): Henry E. Dixey in The Devil Oct. 22-24; excellent, to good houses. Madame Marie Rappold, Madame Josephine Jacoby, Signor Riccardo Martin, and Signor Guiseppe Campanari; excellent concert 26 to S. R. O. Madame Mary Hallock, pianiste, 28. The Wolf 29-31. The Servant in the House 3.——MAJESTIC (Orin Stair, mgr.): Jane Eyre 22-24; good co. and business. Marrying Mary 25-28; good co. and business. A Message from Mars 29-31. Yon Yonson 1-4.——GRAND (Davis-Churchill Circuit): Potts Brothers and co., Ella La Page, Sweeney and Rooney, Smith, Kell and Wensel, Searls and George, and motion pictures week of 26; good bill and patronage. Three Richardsons, Oxford Trio, the Chamberlains, Cecelia Fortuna, and the McGreeveys week of 2.

SAGINAW.—ACADEMY (Chas. W. Porter, mgr.): The Wolf Oct. 22, 24; three good houses, pleased. Babes in Toyland 25 pleased two fair houses. The Man of the Hour 31. Message from Mars 7. Corner in Sweethearts 8. Chas. Grapewin 9. John Griffith 10. American Stock co. 15.——JEFFERS (Chas. W. Porter, mgr.): Cameraphone Vaudeville: Presenting The Mikado, The Cowboy and the Lady, Samuels and co., Madeline Mack 25-31; fair business.——ITEM: This theatre has been leased by the Casino Amusement Company, who will take possession 1. Arthur Caille, formerly of this city, is president, and has many warm friends here.——BIJOU (W. A. Rusco, mgr.): Bernice Howard and co., Flo Adler, the McLallens, Mr. and Mrs. Jack McGreevy, Bijouscope 26-1; very good bill; business continues excellent.

CADILLAC.—THEATRE (C. E. Russell, mgr.): Quincy Adams Sawyer Oct. 20. District Leader 10. West-Henry co. 16-21. The Devil 26. Gay New York 30.——ALNU (Wallace Campbell, mgr.): 26-31: Edith Barnard, Levere and Palmer, motion pictures of Bryan, illustrated songs; good houses.——ITEMS: The local Y. M. C. A. has booked a high-priced lecture course, which will be presented at the Cadillac.—Manager Russell is not getting the usual number of offerings for the Winter season.—The vaudettes are doing just an ordinary business, but better than during the Summer months.—Charles Schalman, an attache of the Star, has purchased a vaudette at Reed City, Mich.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Oct. 25 The Banker's Child pleased a large house. Week of 26 house dark. Week of 2-8 Nellie Kennedy Stock co. Prince of Sweden 8. Quincy Adams Sawyer 13. A Cowboy Girl 14.——BEN'S (Ben Salinsky, mgr.): Week of 26 the Harding Trio, Little Ida Fisher in singing and dancing act, motion pictures, and illustrated songs pleased capacity.——BIJOU (A. E. Atkinson, mgr.): Charles Rector, musical act; motion pictures, and songs.——ITEM: Manager Atkinson has erected on each side of his house two large balconies, capacity of 200 more.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): The Money Boyer co. week Oct. 26 in repertoire, presenting The Girl of Eagle Ranch, Kentucky Sue and I; good, to fine specialties. The Wolf 2. Man of the Hour 3. Snug Harbor 4. District Leader 5. Kathryn Osterman in The Night of the Play 7.——MAJESTIC (H. W. Saull, mgr.): Huntress, Harry S. Sheldon and co., the Bruces, singers and dancers; Crimmins and Gore, comedians; good bill.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Aubrey Stock co. Oct. 19-24 pleased good business. Morgan's Minstrels, colored musical comedy 29. Babes in Toyland 30.——BIJOU (W. S. Butterfield, mgr.; Will Marshall, res. mgr.): Von Mitzel and Maynard, Lola Milton Trio, Buckeye Trio, Lewis and Chapin, Bijouscope 18-24 pleased good business. Tom Linton and Eight Jungle Girls, the Norrises, Jack Strouse, Masus and Masette, Bijouscope 25-31.

TRAVERSE CITY.—STEINBERG'S GRAND (Julius Steinberg, mgr.; Leon Steinberg, prop.): Howe's moving pictures Oct. 21; good house; pleased. West Henery co. week 26. Quincy Adams Sawyer 2. Pinafore (local) 9. District Leader 11. A Corner in Sweethearts 13.——DREAMLAND (Massey and Montague, props.): Eddie Powers, George F. Beach and wife, Cameograph, songs by Uben Earle; good, to fair business.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): The Wolf Oct. 22 pleased fair audience. Quincy Adams Sawyer to two fair houses 24. Howe's pictures 25; crowded houses. Babes in Toyland 26 drew well and satisfied. Man of the Hour 30.——ALVARADO (W. J. Daunt, mgr.): Opened 26 with popular priced vaudeville.——BIJOU (D. J. Pilmore, mgr.): Continues to draw good houses with vaudeville.

ANN ARBOR.—WHITNEY (A. C. Abbot, mgr.): The Wolf Oct. 21 pleased good house. The Cowboy Girl 31. The Man of the Hour 3. Message from Mars 4. Our New Minister 7. The Awakening of Mr. Pipp 13.——MAJESTIC (Arthur Lane, mgr.): Buckeye Trio, Lewis and Chapin, Lota Milton Trio, and Von Mitzel and Maynard 26-30 pleased big houses.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): The Devil Oct. 21; good co. and large returns. Morgan's Minstrels 24 pleased fair returns. The Wolf 28. Babes in Toyland 29. The Man of the Hour 4. Chauncey Olcott in Ragged Robin 14.——BIJOU (D. J. Robson, mgr.): The McLannens, James S. Waltz and co., Merritt and Love, and the Triple Quartette 19-24; good bill and business.

DOWAGIAC.—BECKWITH MEMORIAL (S. J. Welsh, mgr.): Lena Rivers Oct. 20; poor business. A Corner in Sweethearts 22 pleased. Pearl White in Jane Eyre 26, to small house; good co. Plays: Lee, the Hypnotist 27-31. Queen of the Rockies 5. Thomas Jefferson in Rip Van Winkle 14. John Griffiths co. 17.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): Miss Petticoats Oct. 22; satisfied full house. The Mummy and the Humming Bird 23 pleased capacity. Harvey Dramatic co. 3-4. Prince of Sweden 9. Quincy Adams Sawyer 14. Flora DeVoss co. 19-21.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. P. Jordan, mgr.): Grace Cameron Opera co. Oct. 23, 24; fair co. and business. Plays: Little Dollie Dimples, Madamoiselle Julia and The Hindoo. We are King 27. Lyman Howe's pictures 28, 29.

ALPENA.—TEMPLE (W. B. Roberson, mgr.): Quincy Adams Sawyer Oct. 21; excellent, to good house. Edmond Carroll opened his season here 23 in We Are King, pleasing a full house. Howe's moving pictures 26; S. R. O.; pleased.

CHEBOYGAN.—CITY OPERA HOUSE (Frank McVicar, mgr.): Edmond Carroll in We Are King Oct. 20; fair business; pleased.

OWOSSO.—THEATRE (B. C. Whitney, prop.; A. C. Tucker, mgr.): Morgan's Minstrels Oct. 31. The District Leader 3.

JONESVILLE.—NEW THEATRE (W. H. Widger, mgr.): The District Leader 2. Our New Minister 10. The Devil 20.

BIG RAPIDS.—COLONIAL (D. C. Morrill, mgr.): Quincy Adams Sawyer Oct. 27 delighted good business. The District Leader 6.

BENTON HARBOR.—BELL OPERA HOUSE (Harry G. Sommers, mgr.; J. A. Simon, bus.-mgr.): Jane Eyre Oct. 27 pleased small house. Girls 1.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): The Mummy and the Humming Bird Oct. 28 pleased large house. Miss Petticoats 29. We Are King 31.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): The Cowboy Girl Oct. 29.

MINNESOTA.

AUSTIN.—GEM (W. J. Mahnke, mgr.): Frank E. Long co. Oct. 12-17 pleased capacity. Mahara's Minstrels 26 to fair attendance; pleased. Motion pictures on open dates to fair business. The Devil 7. Power of the Cross 17. Miss Petticoats 25.——

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[illegible] HALL (A. [illegible], mgr.): Opened [illegible] under the name of the [illegible], [illegible] Wilson, [illegible], with motion pictures and vaudeville; business fair.

ST. PETER.—LEDDES BROTHERS' OPERA HOUSE (Leddes Brothers, mgrs.): [illegible] (lecture course): concert excellent; good business Oct. 16. The Cowboy Girl 21 pleased light business. Lieutenant and the Cowboy [illegible]; good co. and business. Musical Club 28. [illegible] 2. [illegible] in Town 11. Miss Petticoats 12.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Rose Melville in Sis Hopkins Oct. 13, 20 pleased good audiences. Janice Meredith, by the Mack-Leone Stock co. 21-24; good houses; same co. in Love and Law 26-31.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): The Great Divide Oct. 24 pleased a large house. The Road to Yesterday 30. The Lion and the Mouse 31.

FARIBAULT.—OPERA HOUSE (L. H. Dibble, lessee and mgr.): Moving pictures Oct. 20-27 pleased good business. The house was opened 26 to capacity. The Great Divide 29. The first of a lecture course 2.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): A Cowboy's Girl Oct. 20 to good house. Mahara's Minstrels 24 to fair house. A Stubborn Cinderella 2.

BRAINERD.—OPERA HOUSE (C. P. Walker, gen. mgr.; F. G. Hall, local mgr.): Burt Imson co. Oct. 26-31. The Devil 2.

ALBERT LEA.—BROADWAY (F. H. Mallery, mgr.): The Great Divide Oct. 27; good business; pleased. A Stubborn Cinderella 3.

MISSISSIPPI.

NATCHEZ.—BAKER (Erlich Brothers and Coleman, lessees; Sam. J. Meyers, mgr.): The Humanover came Oct. 13, 14, to fair business. The Smart Set 26; canceled. Florence Davis in Under the Greenwood Tree 23; good co. and business. The Girl Question 26; good, to capacity. The Great Thurston 1. The Red Mill 7. The Great Divide 8. The Traitor 15. E. H. Sothern 18.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): Florence Davis in Under the Greenwood Tree Oct. 20 pleased medium house. Thorns and Orange Blossoms 24 satisfied fair business. Robinson's Carnival co. 19-24; big attendance. The Thief 27. The Girl Question 28. Al. G. Field's Minstrels 30. Henrietta Crosman 2. Hortense Nielsen 11. Lola from Berlin 12. The Merry Widow 18.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): Florence Davis Oct. 22 pleased good house in Under the Greenwood Tree. The Girl Question 27. Al. G. Field 28. Thorns and Orange Blossoms 29. McDonald Stock co. 2-6. Ada Mead Opera co. 9. Corinne 11. Hortense Nielsen 12.

YAZOO CITY.—THEATRE (Ehrlich Brothers and Coleman, lessees; D. Wolerstein, mgr.): Hickey and Barr Amusement co. Oct. 23-25; poor, to small houses. Opera Powhatan (local) 29. Thorns and Orange Blossoms 30. Barlow's Minstrels 3. The Clansman 4. Barnum and Bailey 4. The Devil 11. Hortense Neilson 12.

GREENVILLE.—GRAND (W. Isenberg, mgr.): May Stewart Oct. 19; fair house. Plays: Merchant of Venice and As You Like It. Florence Davis pleased a good house in Under the Greenwood Tree 22.——ITEM: The orchestra, under the direction of Paul Breusch, is giving fine satisfaction this season.

WEST POINT.—OPERA HOUSE (Will West, mgr.): The Clansman Oct. 24; good house and performance. Coburn's Minstrels 28.——Under canvas: Greater Southern Shows 26-31. Florida Blossoms 27. Lochman's Carnival 2-7.

COLUMBUS.—OPERA HOUSE (James W. Newley, mgr.): McDonald Stock co. week Oct. 19 pleased good business. Florence Davis 31. Manitou Stock co. week 2. Ringling Brothers' Circus 4.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): Paid in Full Oct. 20, 21 pleased good business. Ben Hur 22-24 pleased capacity. Louis James in Peer Gynt 27.——LYCEUM (C. U. Philley, mgr.): Arizona 18-21; good, to fair business. Colonial Belles 22-24; good co. and business. Murray and Mack 25, 26. The Cow Puncher 27, 28. The Strolling Players 29-31.——CRYSTAL (Fred Cosman, mgr.): Week 25-31 Wangdoodle Four, Pierce Sisters, the Battomley Troupe, Blondie Robinson, Bessie Greenwood, Frank Groh, and moving pictures pleased capacity.

JOPLIN.—CLUB (L. Ballard, mgr.): Louis James Oct. 20, 21. Nelson-Gans pictures 25; fair house; pleased.——SHUBERT (Mr. Piekson, mgr.): Wolf Stock co. 18-24; good co., to large houses. Moths of Society 25-31.——LYRIC (C. E. Hodkins, mgr.): Manto, Harry L. Ward and co., Mr. and Mrs. Bob Miller, Lyriscope, and Desota and dogs 18-21 pleased good houses. Jemminie Leonard, Harmonious Trio, Allen and Kenna, and Lyriscope 22-24; good, to fair houses.

LAMAR.—OPERA HOUSE (Walter J. Miller, Jr., mgr.): A Pair of Pinks Oct. 14 failed to appear. East Lynne 7. Vassar Girls 27.——BIJOU (E. E. Waggoner, mgr.): Excellent business with moving pictures and songs.——ITEM: W. M. Brann, of Columbus, Kan., has opened a skating rink and is doing a fine business.

COLUMBIA.—THEATRE (J. W. Stone, prop.): Hickman-Bessey Stock co. Oct. 19-25 pleased S. R. O.——ITEM: By order of the court, the theatre was sold at public auction and was bought in by J. W. Stone, who already had one-half interest in it. Mr. Stone is booking first-class attractions and is confident of a successful season.

JEFFERSON.—CITY THEATRE (Richard Asel, mgr.): Hoyt Comedy co., booked for week Oct. 26 in repertoire, opened in A Bachelor's Troubles to big house; performance unsatisfactory and engagement canceled by house management.

HANNIBAL.—PARK (J. B. Price, mgr.): The Devil Oct. 22 pleased good audience. The Man from Home 24 pleased two fair houses. A Woman of the West 30.

LEXINGTON.—GRAND (Gustav Haerle, mgr.): The National Stock co. Oct. 26-31.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): Paid In Full Oct. 18-20 delighted good houses. Max Figman in The Substitute 21, 22; capacity. Ernest Charles Warde did excellent work.——LULU (Dick P. Sutton, mgr.): 25-31, Chinatown Charlie. Week 1-7, Sag Harbor.——ORPHEUM (John F. Cordray mgr.): 24-30, Castellane and Brother, Charles H. Bradshaw and co., the Four Rianos, Linton and Lawrence, Happy Jack Gardner, Bissett and Scott, the Three Dancing Mitchells.——FAMILY (Geo. Donahue, mgr.): The best act this house has ever had was seen week 18 when Douglas A. Flint, Miss Virginia Fairfax, and J. Bee Jackson presented The Mixers. Week 24, Paterson's Bronze Art Studies, Dolph and Susie Levine, Joseph J. and Myra Davis Dowling, Mallia and Bart and Smith and Brown. Week 30, Sherman and De Forrest, Mr. and Mrs. Arthur Young and co., Amelia Mozetta, Payne and Lee, Alice De Garme.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Paid in Full Oct. 21; fine co.; large audience; many curtain calls. Max Figman in The Substitute 23; good house; fine co.; numerous curtain calls. In Wyoming 30.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.): Ben Hur Oct. 19-21; good, to crowded houses. Paid in Full 22, 23; good co. and houses. Under Southern Skies 24; fair, to fair house. The Witching Hour 27. Murray and Mack 28. Three Twins 29. Mlle. Emma Calve 31. Peer Gynt 2, 3. Top o' th' World 4, 5. The Alaskan 6, 7. Tim Murphy 9. Faust 11. Man from Home 12. Two Merry Tramps 13, 14. The Man of the Hour 17. The Right of Way 19.——MAJESTIC (L. M. Gorman, mgr.): Ching Ling Foo, Somers and Stokes, Roattino and Stevens, Harry Webb, the Chadwick Trio, Eldora, and Mr. and Mrs. Gene Hughes as headliners 19-24; good bill to full houses.——LYRIC (L. M. Gorman, mgr.): The Devil 19-24 to good houses. F. W. TEBBETTS.

BEATRICE.—PADDOCK OPERA HOUSE (Fulton and Powers, mgrs.): Jane Eyre Oct. 15; good house; satisfied. When We Were Friends 17; fair house and co. Under Southern Skies 26; good house to fair co. Murray and Mack 27. Three Years in Arkansaw 29. Lewis Vaudeville 3. Angel and the Ox 9. White's Faust 10. Two Merry Tramps 12. Lyman Howe's moving pictures 16.

FREMONT.—LARSON (Breed and Phelps, mgrs.): W. B. Patton in The Blockhead Oct. 27. Three Twins 30. Burwood Stock co. in The Devil 31.——LYRIC: Moving pictures; business fair.——BIJOU: Moving pictures and vaudeville; fair.——JEWELL: Moving pictures; fair.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.): The Blockhead Oct. 26; fine production to good business. The Devil 29.

YORK.—OPERA HOUSE (W. D. Fisher, mgr.): Under Southern Skies Oct. 22; fair to good business.

NEW HAMPSHIRE.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): The James Kennedy Players Oct. 22-24, did fairly well. Plays: Jack Swift, King of Wall Street, Why Women Hate Women, Gentleman Jim, A Broken Wedding Ring, and Sheridan Keene, Detective. The Gingerbread Man 29. The Man of the Hour 30, 31. Fifty Miles from Boston 3. The Devil 7.

KEENE.—OPERA HOUSE (A. W. Quinn, mgr.): Frank Deshon in A Knight for a Day Oct. [illegible]; excellent, to good business. The Flight of Princess Iris 2.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): The Thief Oct. 28; fair audience; pleased.

MANCHESTER.—PARK (John Stiles, mgr.): Why He Divorced Her Oct. 26-31; good. The Avenger 2-7.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Moving pictures were the attraction Oct. 23, 24, 27. This style of entertainment seems to take at this house, as capacity business is the rule. Williams and Walker appeared in Bandanna Land 26; largest house of the season. The Gay Musician 3. Skipped by the Light of the Moon 5. Nance O'Neill 7. Rosabel Morrison 12.——STATE STREET (Fred Fisher, mgr.): When Women Love attracted fair audiences 22-24; the performance gave satisfaction. Billy, the Kid pleased fair houses 26, 27. The Fool House pleased a large house 28. Charles K. Champlin Stock co. 2-7. Murray and Mackey Stock co. 9-14. From four to six vaudeville acts will be given each week in addition to the regular co.——TRENT (Montgomery Moses, mgr.): Another good bill was provided week 26-31 by Burt and Bertha Grant, Abbott and Minthorne Worthley in On the Beach, Olivotti Troubadours, Eva Williams and Jack Tucker in Driftwood, were called time after time to bow their acknowledgments. Don Leno's Happy Youngsters made a decided hit in Examination Day in Township High School. Paul Barnes and Redfayette's acrobatic dogs; big houses ruled during the week. ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, mgr.; Grant S. Riggs, bus.-mgr.): The Prince of Swindlers made its initial appearance at the Lyric Oct. 22-24 to fair business; co. pleased. For Her Children's Sake pleased crowded houses 25-28; Tessie Lawrence in the part of Edna Kingsley made a decided hit. Zira 29-31. It's Never Too Late to Mend 1-4.——EMPIRE (A. M. Bruggemann, prop. and mgr.; J. F. Krohn, treas.): Hopper, Hickman Brothers and Retta Merrill, Ila Grannon, Burt and Stanford, Joe Maxwell and co., the Five Musical Aralos, the Jessetti Troupe, and the kinetograph 26-1 to capacity.——GAYETY (Charles Francklyn, mgr.; Solomon Kraus, treas.): Louis Robie's co. in The Knickerbockers scored at the Gayety week 26-1, playing to large audiences; the specialties which were introduced were thoroughly enjoyed. THOMAS J. McALEER.

BURLINGTON.—AUDITORIUM (James W. Lanning, owner; Charles M. Lanning, mgr.): Moving pictures and the latest illustrated songs, sung in a pleasing manner by George Storey and Leon James, to usual good patronage, with the following extra bill Oct. 24: Jack and Clara Roof, in a pleasing comedy sketch, and Nealson and Titus, comedians and dancers, who made good. Attendance, 1,800. Pictures and songs, week of 26, with vaudeville 31 (except 27, 28). Republican mass meeting 27; crowded house. Billy, the Kid, with Le Roy Sumner in the name part, and a good supporting co., gave a pleasing performance until the final curtain, to fair business 28. An Imperial Divorce 5. The Toymakers 7. Red Men's anniversary 17. J. WILL BURR.

BAYONNE.—OPERA HOUSE (E. A. Schiller, mgr.): East Lynne Oct. 22-24; good co.; fair business. Prince of Swindlers 26-28; capable co.; good business. Blanche Walsh in The Test 29 to a well filled house; Miss Walsh captivated the audience with her acting; supporting co. excellent; the production was received with unquestioned favor; curtain calls were frequent; the scenery was handsome and the appointments perfect. Skipped by the Light of the Moon 30, 31. Fiske O'Hara in Dion O'Dare 2-4. Bunco in Arizona 5-7. When Knighthood Was in Flower 9-11. The Thief 12. On Trial for His Life 13, 14.——BIJOU (Felber and Shea, mgrs.; J. Wilkie Rusk, res. mgr.): Week 26-31, good business. Barbeau Family, including Master George Barbeau, the lariat expert; Edith Montrose in A Bundle of Art, Beatrice Ingram co. in The Duchess, John A. Boone co. in Down and Out, Neil Farley in illustrated songs, and a well selected lot of moving pictures made up a highly interesting programme.——ITEMS: Among the many New York theatrical men who attended the performance of The Test at the Opera House 29 were John N. Trump, Eugene Walter, author of Paid in Full; Sam H. Harris, Jack Welch, Mark Luescher, Aubrey Mittenthal, Archibald Selewyn, Al. H. Woods, Jules Eckert Goodman, author of The Test, Jerome Seigel, and James Neal. Manager Schiller was warmly congratulated by the visitors on the handsome appearance of the Opera House and on the success of his undertakings.

PATERSON.—OPERA HOUSE (John J. Goetchius, mgr.): Continues to present vaudeville to large audiences.——LYCEUM (F. H. Gilbert, mgr.): The Shadows of a Great City 22-24; good houses; pleased. Joe Welch in Morning, Noon and Night 26-28 pleased good audiences. The Smart Set 29-1.——EMPIRE (A. M. Bruggemann, mgr.): Presented a bill of high class vaudeville to capacity 26-1. Robert Hilliard in As a Man Sows headed the bill. Others were Wynn and Lewis, Josephine Sabel, the Three Reynards, Ryan and White, the Sawadas, and Conroy, Le Maire and co.

ELIZABETH.—LYCEUM (Drake and El Roy, mgrs.): The Black Crook Oct. 23; fair, to good returns. Fisk O'Hara in Dion O'Dare 24 pleased large audience. The Four Huntings 26; excellent, to big house. The First Violin; fair business. Convict 999 3. The Gay Musician 4. Skipped by the Light of the Moon 6. Married for Money 7. Billy the Kid 9.——PROCTOR'S BIJOU DREAM (Frederick Thompson, mgr.): Motion pictures and Graham and Jones, A. G. Mack; big houses week 26. Lucky and Yose and Vance Cedars week 2.

NEW BRUNSWICK.—OPERA HOUSE (Benjamin W. Suydam, mgr.): The Black Crook Oct. 24. The Four Huntings 27 kept house inffTwhTckTMa The Four Huntings 27 in The Fool House. Billy the Kid 29. Electro-Photo Musical co. 31. The First Violin 3. Skipped by the Light of the Moon 4. A Knight for a Day 7.——BIJOU (Nick Norton, local mgr.): 26-31: Four Juggling Edwards, Jessie Cree, Piatodosi and Dunham, Charles Kenna, Joseph Maddern and co. in Becoming an Editor, Alabama Four, Dixon, Bowers and Dixon, and the kinetograph.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): S. R. O. last week. A very good bill included Sisters Chatham, Humes and Lewis, Johnson Bros. and Johnson, the Musical Monarchs, McKeever and Finn, Moore and Young, Rossi and Stevens, and moving pictures.

RED BANK.—LYCEUM (Fred Frick, mgr.): The Earl Burgess Stock co. in Wedded and Parted Oct. 24, Ruined Lives 26, and Boys from the West 27 to fair business. Neil Burgess in The County Fair 31.

BRIDGETON.—CRITERION (Ed. B. Moore, mgr.): The Black Crook Oct. 28; fair, to good attendance. Life motion pictures and illustrated songs 29-9. The Toymakers 10.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): The Toymakers 6. The Thief 11.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Grace George in Divorcons was warmly received by packed house Oct. 22. Annie Russell in The Stronger Sex 23, 24; big audiences. Miss Russell and her well selected co. won marked favor. Yiddish Players in The Fall of Jerusalem 30. Robert Edeson 31 in The Call of the North. Eleanor Robson opens here in her new play, Vera, the Medium, 2, 3. The Merry Widow 4-7.——PROCTOR'S (Howard Graham, res. mgr.): La Petite Revue was the prominent feature of the bill week 26-31. Other acts which pleased were Albert Reed and co., Wilber Mack and Nella Walker, Farrell Brothers, Mills and Morris, Bell Boy Trio, and Claude M. Roode; capacity audiences continue.——GAIETY (Howard B. Nichols, mgr.): The Ducklings, with Louie Dacre, packed the house 22-24. Cozy Corner Girls presented a fine performance to crowded houses 26-28. The Wise Guy and May Harris, wrestler, 29-31.——EMPIRE (James H. Rhodes, res. mgr.): Harry Bryant's co. gave a topnotch burlesque performance 22-24 to packed houses. Rentz-Santley co. 26-28 scored a big hit with capacity houses. The olio, with Trix and Trixie as added features, was exceptionally good. The Masqueraders 29-31.——PROCTOR'S ANNEX (Guy A. Graves, mgr.): Motion pictures and illustrated songs are still popular; business enormous.——ITEMS: Maynard Waite, general press representative of Henry B. Harris, was in town 22 arranging for the appearance of Robert Edeson.—Ben Ross, Hebrew comedian with the Rentz-Santley co., was married in this city 27 to Anna McGraw, a non-professional, of Titusville, Pa. Judge Robert W. Scott performed the ceremony. G. W. HERRICK.

ROCHESTER.—BAKER (D. F. Cauffman, mgr.): Vaughan Glaser Stock co. in Sherlock Holmes week Oct. 26; another distinct triumph for Mr. Glaser and his exceptionally capable co.; large and enthusiastic houses throughout the week.——LYCEUM (M. E. Wolff, mgr.): Cohan and Harris' Minstrels 22-24 pleased fairly good houses. The Fall of Jerusalem earnestly presented by the Belkin Yiddish Players, to fair and responsive business 26. Miss Hook of Holland 27, 28, by Frank Daniels, with capable support and excellent chorus, delighted big business. Girls 29-31.——NATIONAL (H. A. Hurtig, mgr.): Louise Vale in The Girl of the Emerald Isle 22-24, received a hearty welcome from her many friends. The Kreutzer Sonata 26-28; a powerful and impressive performance by Eugenie Blair and co., to good and appreciative business. The Gambler of the West 29-31.——COOK'S OPERA HOUSE (J. H. Moore, mgr.; William J. Wiggins, local mgr.): Week 26-31: Excellent bill, to packed houses; the Kemps, Dandy George Duo, Richards and Grover, Florence Gale and co., Charles Mack and co., Ray Cox, Howard and North, and the startling and beautiful work by the Dublin and Rodney troupe of gymnasts, followed by the usual high class moving pictures.——CORINTHIAN (C. W. Coleman, mgr.): The Parisian Widows week 26; an unusually good show; greatly pleased big business. The Hastings Show week 2. S. L. GREGORY.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Frank Deshon and a fine co. made things roar when seen in A Knight for a Day Oct. 21; big house; delighted. Charming Annie Russell and splendid support was delightfully seen in The Stronger Sex 22. As usual, Lyman H. Howe's pictures were enjoyed by two good houses 23. Two highly pleased audiences witnessed Divorcons 24. Grace George, the star, never appeared to better advantage, and her support was excellent. The Fall of Jerusalem 29. Paid in Full 30, 31.——MOHAWK (Weber and Rush, mgrs.; Ira A. Miller, res. mgr.): This house has reduced its prices of admission to 5 and 8 and are giving three shows daily to good patronage. The daily bill consists of four vaudeville acts and moving pictures. The new policy seems to take well.——EMPIRE: Big hits are being made 26-31, with The Follies of the Day and the New Century Girls. GEORGE C. MOON.

SYRACUSE.—WIETING (John L. Kerr, mgr.): Lyman H. Howe's pictures pleased Oct. 24, and were repeated 25. Frank Daniels in Hook of Holland, to S. R. O. 26. Will Danforth, of this town, was prominent in the support. Belkin's Yiddish co. drew well 27. Robert Edeson 3. Frank Lalor 4. Blanche Walsh 5, 6. Francis Wilson 7.——BASTABLE (S. Bastable, mgr.): The Rocky Mountain Express, to top-heavy business 22-24. The Gambler of the West was presented 26-28 by an exceptionally good co., and drew large houses. Eugenie Blair 29-31. Daniel Sully 2-4. The Convict and the Girl 5-7.——GRAND (The Grand Co., mgrs.): A bill above the average was presented 26-31, and included the Hawaiian Trio, A Night in an English Music Hall, Mullen and Corelli, William Cahill, Chassino, Viola de Costa, and the Zanettos. Business big. E. A. BRIDGEMAN.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Fred M. Wakeling, mgr.): A Knight for a Day Oct. 22 pleased good house. Uncle Daniel 24; well filled house; pleased. Green's moving pictures and illustrated songs 26 opened a week's engagement to large and greatly pleased audience; business continues good.——LYRIC (Kilhimere and Beckett, mgrs.): With a change of moving pictures every day, and Steve Blower, soloist of the latest musical hits, business is capacity.——WONDERLAND (Smith Brothers, mgrs.): Moving pictures and illustrated songs, and Burt Granville, soloist; big business.——BIJOU (Dwyer Brothers, mgrs.): With Frank Burton and his handsome illustrated songs and moving pictures the house is filled at every performance.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Kirk Brown Oct. 21-26 opened to capacity; excellent co. Mr. Brown presented his first performance of The Merchant of Venice here. The performance was attended by the elite of the city and Mr. Brown was highly congratulated on his excellent performance of Shylock. The production was by far the finest ever seen here at popular prices. Other plays: Charity Ball, Captain Barrington, Camille, Sign of the Cross, Pudd'nhead Wilson, Othello, Millionaire Detective. Lena Rivers 4. Knight for a Day 14. Knickerbocker Stock co. 16-21.——ORPHEUM (C. P. Gilmore, mgr.): Moving pictures and illustrated songs, also the Harrises in their singing and dancing specialty.——LYCEUM (Milo Taft, mgr.): Moving pictures, also the Lockwoods in a musical sketch.

ROME.—LYRIC (Direction of F. R. Luescher; Russell N. Garrison, mgr.): Meadow Brook Farm Oct. 23; good co. and attendance. Lily and the Prince 24 (return) pleased fair sized house. Joe N. Machan's Stock co. opened a week's engagement 26 with Lost and Won at popular prices and filled the house. Other plays: My Partner, Woman Against Woman, The Bondman, Wife for Wife, and Jessie Brown; high class vaudeville between acts; business continues good. David Garrick 3. Robert Edeson in The Call of the North 4.——WONDERLAND (I. Marks, prop.; J. Y. Burns, mgr.): Opened 26 with Goodwin and Goodwin, Louis Bovian, moving pictures, and illustrated songs; business good.

HERKIMER.—GRAND (Ben Schermer, mgr.): Meadow Brook Farm Oct. 27 pleased good house. Marching Through Georgia 6.——GRAND (W. A. Donque, mgr.): 24-28, Sockan and Frank, Violet Moore, Tramar and Hunt. 28-30, Hair and Robinson, Mae Russell, Jos. H. Smith, moving pictures and illustrated songs. Big business.——STAR (Conklin and Nelson, mgrs.): 24-26, The Williams Duo, Olga Durham, The Great Brobst Trio. 28-30, Harrie Demarse, Regal Haren, Baby, Kathlen, moving pictures, and illustrated songs, to big business.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, lessee and mgr.): East Lynne Oct. 20 pleased good house. The Lily and the Prince 28 drew a small house. Herald Square Opera co. 29, 30. Robert Edeson 2. Girls 4. Lena Rivers 5. Hadley's pictures 7. Vogel's Minstrels 10. Norman Hackett in Classmates 11.——STAR (Dan Deegan, owner and mgr.): Miller and Egan, Bart and Glenmore, Edna Bender in illustrated songs drew well 22-24. Harry Field, Younger and Foss, and Edna Bender in illustrated songs pleased good houses 26-28.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Richard Carle in Mary's Lamb Oct. 26; two capacity houses. The fifteenth anniversary of the opening of the Lyceum was celebrated by giving appropriate souvenirs to ladies and a souvenir programme. Girls 2. Hadley's moving pictures 4. Frank Lalor in Prince Humbug 5. Li'l Mose 10. Marie Doro in The Richest Girl 11. Francis Wilson in When Knights Were Bold 12.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Light of Princess Iris Oct. 22 pleased. Bunch of Keys 23; fair business and co. A Knight for a Day 24; excellent co. and business. Cosmopolitan Stock co. 26-31 opened to fair business. Plays first part of the week: The Great Poison Mystery, A Wife's Sin, and My Uncle from Japan. The Thief 3. Paid in Full 4. Merry Widow 9. International Marriage 13. The Lion and the Mouse 16.

COHOES.—OPERA HOUSE (H. R. Jacobs, mgr.): Bennett and Moulton co. opened Oct. 26 to good business. Plays: The Governor's Wife, An Outcast of Society, The Devil, A Jealous Woman, Under Sealed Orders, On Thanksgiving Day, A Man Without a Country, A Cowboy's Romance. Meadow Brook Farm 3. The Thief 4. Paid in Full 7.

WELLSVILLE.—BALDWIN (Interstate Amusement Co., lessees and mgrs.): The Herald Square Opera co. Oct. 21-23 in A Trip to India, The Mascot, and Chimes of Normandy; fair business; one of the best cos. ever seen here. The Lily and the Prince 2.——STAR (E. F. Gee, mgr.): Cook and Weigland, singing, dancing and talking act.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): A Bunch of Keys Oct. 28 did well. A Pair of Country Kids 31.——ARMORY (E. M. Hart, mgr.): Delmore and Oneida, Phil Bennett, Barnes and Crawford, Carter, Waters and co., Hugh J. Emmett, Shewbrook and Berry, and Arthur Huston 26-31; good business prevailed.

GLOVERSVILLE.—DARLING (W. E. Gaut, mgr.): The Fiske Stock co. in The Devil 26-31 (except 30); excellent, to good houses. Robert Edeson in The Call of the North 30.——FAMILY (J. B. Morris, mgr.): Bunth and Rudd, Blanche Stone, Seven Pierrottis, Evans, Emita and Evans, and kinetograph 26-31; all the acts delighted large houses all week.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Graustark Oct. 24; fair co. and business. Boys of Co. B 26; business and attraction good. Girls 27; excellent; one of the best ever here. Hooligan's Troubles 29. Stetson's U. T. C. 31. Strongheart 2. Chauncey-Keiffer co. 3-7.

AMSTERDAM.—OPERA HOUSE (George McClumpha, mgr.): Bennett-Moulton co. Oct. 19-24 pleased fair business. Grace George 23; excellent, to S. R. O. Howe's pictures 28. Knapp's Band (return engagement) 5. Paid in Full 6. Merry Widow 11. The Thief 14.

WATERTOWN.—CITY OPERA HOUSE (W. Scott Mattraw, mgr.): A Pair of Country Kids Oct. 24; poor, to good business. Bennett-Moulton co. 2-7.——ORPHEUM (Walter C. Mack, mgr.): The Orpheum will reopen 9; Manager Mack has arranged with the Keith circuit and will manage the house.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): A Wife's Secret Oct. 21 to fair business. East Lynne 24; S. R. O. Girls 26; fair audience; pleased. The Man of the Hour 28. Our New Minister 3. Cameraphone on all open dates.

AUBURN.—BURTIS AUDITORIUM (J. N. Ross, mgr.): The Lily and the Prince Oct. 27; small house. Herald Square Opera co. 31; fair business.——BURTIS GRAND (Elmer Redelle, mgr.): Vaudeville 26-31; excellent business. Vaudeville 2-7.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Joseph Callahan in The Devil Oct. 22; good business; satisfied. Elks' Minstrels 27; big business. Lena Rivers 29. Snapshots (local) 30.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): The First Violin Oct. 23 pleased fair sized audience. The Devil 24; good, to fair business. The Great Prescelle 2-7 (except 6). The Thief 6.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Gingerbread Man Oct. 22; full house; pleased. Mildred and Rouclere in The Flight of Princess Iris 24; good, to fair house.

MEDINA.—BENT'S OPERA HOUSE (Cooper and Hood, mgrs.): The Italian Boys' Concert co. (Lecture Course opening) Oct. 23; good co. and business. Lena Rivers 27. East Lynne 30.

CORTLAND.—THEATRE (Dillon Bros., mgrs.): The Lily and the Prince Oct. 26 (return); pleased fair house. Herald Square Opera co. 2-4. John W. Vogel's Minstrels 6.

LOCKPORT.—HODGE OPERA HOUSE (J. Harvey Dayer, mgr.): Lena Rivers Oct. 24 satisfied crowded house, matinee and night. East Lynne 31. Our New Minister 2. Graustark 6.

CORNING.—OPERA HOUSE (Reis Circuit Co., lessees; Ernest J. Lynch, mgr.): The Lily and the Prince Oct. 31. Hadley's moving pictures 2. Thomas Jefferson 4.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, mgr.): Lena Rivers Oct. 28; excellent, to large audience. Peerless pictures and election returns 3. The Devil 11.

DANSVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, mgr.): Buster Brown Oct. 23; fine, to S. R. O. The Lily and the Prince 4.

NORTH CAROLINA.

WINSTON-SALEM. — AUDITORIUM (S. A. Schloss, mgr.; J. E. Kavanaugh, res. mgr.): The Texas Ranger Oct. 21 failed to please small audience. Little Chip and Mary Marble in His Honor, the Mayor, 23; good co.; pleased fair house. Wheelock Indian Band 28. Wayne Musical Comedy co. week 2-7.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; D. H. Rosenheim, res. mgr.): Crescent Stock co. week Oct. 26-2 opened with A Romance of Red River to S. R. O. Other plays: Nell Gwyn, Cheyenne, Shadow of the Guillotine, Bowery Girl, The Fatal Scar, and For His Sister's Honor. Adelaide Thurston 5. Wayne Comedy co. 6, 7.

GREENSBORO.—ACADEMY (S. H. Schloss, mgr.; H. H. Tate, res. mgr.): Wheelock's Indian Band Oct. 26 pleased small audience. Little Chip and Mary Marble in His Honor the Mayor 27. The Wayne Musical Comedy co. 29-31.

TARBORO.—OPERA HOUSE (J. A. Weddell, mgr.): Runaways Oct. 20; good house; pleased. Was She to Blame 27; poor house; pleased.——ITEM: Smith Shows exhibited here last week for the benefit of City Hall clock.

RALEIGH.—ACADEMY (S. A. Schloss, lessee; J. Sherwood Upchurch, mgr.): Mary Marble and Little Chip in His Honor the Mayor Oct. 26; two good audiences; pleased. Texas Ranger and Wheelock's Indian Band 26 to fair business.

WILSON.—LYCEUM (S. A. Schloss, lessee; J. J. Privett, res. mgr.): J. Early Hughes' Comedians Oct. 26; poor, to fair business. A Texas Ranger 29. Florence Davis in Under the Greenwood Tree 14.

NORTH DAKOTA.

MANDAN.—OPERA HOUSE (H. H. Williams, mgr.): Benefit Methodist Church Oct. 21; success (local talent). Public Library entertainment 20. The Devil 16.——TOPIC (Rehfeld and Hunston, mgrs.): High-class vaudeville, moving pictures, and illustrated songs continue to good houses all week.

BISMARCK.—BIJOU (E. H. L. Vesperman, mgr.): Week Oct. 19-24 moving pictures and vaudeville; good business.——GEM (M. J. Wells, mgr.): Week 19-24 moving pictures and high-class vaudeville; capacity.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): Along the Kennebec Oct. 22; fair, to small house. Rose Melville in Sis Hopkins 28.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Molly Bawn Oct. 20; fair house; pleased so well that the co. was booked for an early return. The Devil 28.——LYRIC (Larry Ryan, mgr.): McCarthy and Barth in a pleasing sketch, Vaudeville Life; Charles York, blackface musical, 22-24; Mr. and Mrs. Jack Davis in sketch, Hank's Proposal, and Karl Leng, wooden shoe dancer, 26-28; all pleased and drew fair business.——ITEM: J. Williard Steward, stage-manager of the Lyric, has resigned and Manager Ryan will look after it as well as the front end of the house. WILLIAM H. McGOWN.

ZANESVILLE.—WELLER (Moses Reiss, lessee; Vincent Seaveile, mgr.): Burr McIntosh lectured Oct. 24; fine, to light business. Otis Skinner 26; excellent, to capacity. The Vernon Stock co. 27-31 opened in At the Risk of His Life. Other plays: A Cowboy's Romance, How Hopper Was Sidetracked, A Runaway Match, Slaves of Opium, Dramatone 1, 2. The Devil 4. K. of C. Minstrels (local) 6. Paul Gilmore 11. Gay New York 14.——ORPHEUM (Sun and Murray, dir's; H. S. Carter, mgr.): Bill 26-31: O'Neada and co., Tulsa, Robiscq, Childers and co., Hanvey and Baillies, La Estelleta and co.; all the acts were good and large audience all week. Week 2-7 Pete Baker, Cullembine and Phelps, the Aherns, the Gagnoux, Charles and Marie Heclow.——SCHULTZ (Emanuel Sachs, lessee; Ernest Ely, mgr.): Les Theodorowicz, the Walthour Troupe, Kitty Johnson, Eddie Horan, Collins and Jewell, and Brindamour 27-31; every act scored.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): A Good Fellow Oct. 24 pleased two good houses. Kathryn Osterman 26 delighted big houses, the balance of week being filled by the Chicago Stock co.; fine co. and business. Plays: Dairy Farm, Little Grey Lady, His Majesty and the Maid, The Devil, An Enemy to the King, Home Folks, and Genesee of the Hills. Gay New York 7. Irene Myers and co. week 9.——NATIONAL (W. G. Hartshorn, mgr.): Week 26: Eddie Adair, Brent Hays, Amy Gottlob and co., Spaulding and Dupree; excellent bill and attendance.——PALACE (Jonas Miller, mgr.): Harvey and Haynes, Le Roy, Harry Ross, Raymond Panner; good show; fine patronage.——ITEM: The Chicago Stock co., playing here this week, went to Youngstown 28 to present The Devil, returning for last three days of the week.

LIMA.—FAUROT (L. H. Cunningham, mgr.): Our Own Stock co. in The Christian Oct. 22, 23 pleased two capacity houses. Molly Bawn, with Rose Scully, pleased a good house 24. American Stock co. week 26-31 drew well and pleased. Plays: Twixt Love and Duty, Sapho, The Parish Priest, Rip Van Winkle, The Bondsman, A Celebrated Case, Our American Cousin, and On the Frontier. Reilly and Wood's Burlesque 3.——ORPHEUM (Will G. Williams, mgr.): Week 19-25 good houses. Week 26-1 Petit Family in The Acrobat's Dream, Wesson, Walters and Wesson in Hotel Repose, Pete Baker, German dialect comedian; Hays and Rayfield, singers and dancers; Carlie Carlos, and moving pictures pleased good houses.

SPRINGFIELD.—FAIRBANKS (L. M. Boda, gen. mgr.; Harry A. Ketcham, bus.-mgr.): Brewster's Millions Oct. 28. The Devil 2.——GRAND (L. J. Dalle, mgr.): Lee and Morgan 26 to large house. Boston Burlesquers 28. George A. Lawrence in The Devil 31.——SUN (R. R. Russell, mgr.): 26-31: O'Neill Trio, Harry Clinton Sawyer, Three Cullenbines and Verne Phelps, Charlotte Coate, and Marguerite Tinkham and co. to large and pleased audiences. Week 2-7: Robisch-Childress co., Swan's alligators, and Lydell, Butterworth and co.

YOUNGSTOWN.—PARK (John Elliott, mgr.): Thorns and Orange Blossoms Oct. 24 pleased two good houses. Cohan-Harris' Minstrels 28, 29; fine production to capacity and well pleased audiences. A Wife's Secret 30. Paul Gilmore in The Boys of Co. B 3.——GRAND (Joe Schagrin, mgr.): The Montana Limited 22-24 pleased good attendance. Chicago Stock co. 28 presented The Devil, matinee and night, to packed houses. Charles Grapewin in The Awakening of Mr. Pipp 29-31. Sure Shot Sam 2-4. At the Old Cross Roads 5-7.

AKRON.—COLONIAL (Eastern Ohio Theatre Co., lessees; F. E. Johnson, res. mgr.): Howe's moving pictures Oct. 29. Cohan and Harris' Honey Boy Minstrels 31. A Good Fellow 4. Paul Gilmore in The Boys of Co. B 6.——GRAND (O. L. Elsler, mgr.): Yon Yonson 22-24 pleased to satisfactory business. Sure Shot Sam 29-31. The Old Cross Roads 2-4. In at the Finish 5-7.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Cutter Stock co. Oct. 19-24, presenting For Home and Mother, 'Way Out West, Thorns and Orange Blossoms, The Cowboy Sheriff, The Angel of the Mines, and The Black Hand to good business; satisfaction. Ben Hendricks in Yon Yonson 26 pleased large audience. Howe's pictures 30. Molly Bawn 31. East Lynne 5. The Man of the Hour 16.

FINDLAY.—MAJESTIC (Harry Overton, mgr.): Joe Hortiz in The Wandering Musician Oct. 22; good, to fair business. The Devil 24 pleased good matinee

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and evening. Howe's moving pictures 27 pleased a fair house. Boston Belles 3.——GILLETTE (William Larkins, bus. mgr.): The Devil 29 pleased good business.——FINDLAY (H. S. Vail, mgr.): Vaudeville 26-31; business fair.

TIFFIN.—GRAND (C. F. Collins, mgr.): The Carl W. Cook Stock co. closed a five nights' engagement Oct. 24, pleasing good business. Plays: Jim the Westerner, Lost Paradise, Not Guilty, The Sheriff, Hour Before Dawn. Alfred E. Aaron's production of The Devil 23 delighted a large and fashionable audience. Molly Bawn 27 pleased a good audience. Gorman's Minstrels 10.

KENTON.—DICKSON'S GRAND (S. H. Brick and Co., lessees; S. H. Brick, mgr.): The Cohan-Stewart Amusement co. presented H. Harry Hoy in The Devil Oct. 26, failing to please fair house. The Governor's Pardon 31. Boston Belle 2. Gormley's Minstrels 6. Buster Brown 9.——GEM: This house still continues to do good business, giving vaudeville and moving pictures.

HAMILTON.—SMITH'S (Mose Reis Circuit Co.; Tom A. Smith, res. mgr.): Rogers Brothers in Panama Oct. 24 canceled. The Creole Slave's Revenge 25; good business; pleased. The Dorothy Stock co. 26-31 opened to big house in At Cozy Corners. The Opium Smugglers of 'Frisco 1. North Brothers 2. 'Way Down East 6. Henry Dixey in The Devil 9.

ALLIANCE.—COLUMBIA (John Dee Collins, mgr.): A Good Fellow Oct. 23; fair attendance and satisfaction. The Carl W. Cook Stock co. opened for week 26 in The Hour Before Dawn; turned crowds away. Strongheart 4. East Lynne 5. John Lawrence in The Coward 13. Reilly and Wood 18. Lyric Musical co. 25.

NORWALK.—GILGER (M. Reis Circuit Co., lessees; W. A. Roscoe, mgr.): The Man of the Hour Oct. 23 pleased capacity. Ben Hendricks in Yon Yonson 27 deserved better business. Molly Bawn 30. Howe's moving pictures 31.——ITEM: U. S. Hill, of Syracuse, N. Y., representing the Reis Circuit, was in Norwalk 26, the guest of Manager Roscoe.

COSHOCTON.—SIXTH STREET (Joe Callahan, mgr.): Ye Colonial Stock co. opened week Oct. 26-31 with Slaves of the Orient; pleased. Other plays: The Devil, Angel of the Ranch, A Doctor's Crime, Boy of the Streets, Younger Brothers, Deadwood Dick, Beyond the Law, Utah, and Camille.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.): Miragola Band Oct. 23 canceled. Kathryn Osterman in The Night of the Play 26; large audience; fine attraction. Mrs. Temple's Telegram 6. Keyes Sisters Stock co. week 9.——AUDITORIUM: Lyceum Course, The Italian Boys 17.

CAMBRIDGE.—ORPHEUM (Charles and George Hammond, mgrs.): Rose and Rose, Marie Monroe, Downard and Downard, and Bertha Phillips; houses always good.——PRINCESS (Mrs. F. M. Churchman, mgr.): Beverly Bros. Katie Joseph, and pictures; business good.

NEWARK.—AUDITORIUM (W. D. Harris, mgr.): The Man of the Hour Oct. 21; large house; pleased. Kathryn Osterman in The Night of the Play 22; fair business. The Carl W. Cook Stock co. opened 26 for week.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgrs.): Howe's moving pictures Oct. 26 pleased a fair house. The Boy with the Boodle 3. The Governor's Pardon 5. Seldon's Stetson co. (repertoire) 9.

CANAL DOVER.—BIG FOUR OPERA HOUSE (W. H. Cox, mgr.): When the Bell Tolls Oct. 24; S. R. O.; pleased. The Devil 31. James King's East Lynne 9. Hooligan's Troubles 14.

BOWLING GREEN.—CHIDESTER (T. F. Conley, mgr.): Molly Bawn Oct. 23; good, to fair house. Boston Belle 30. Snug Harbor 17. Guy Bros.' Minstrels Dec. 12. Howe's moving pictures 21.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bonan, treas. and mgr.): Paul Gilmore in The Boys of Co. B 5. Prof. Ott (lecture) 6. At Old Cross Roads 12. Jno Dunsmore Opera Co. 16.

SANDUSKY.—THEATRE (Arthur C. Himmelein, mgr.): Yon Yonson Oct. 28, to large and well pleased audience. The Boys of Company B 1. The Vitagraph continues to do well.

PIQUA.—MAY'S OPERA HOUSE (Chas. H. May, mgr.): Boston Belles Burlesque Oct. 27; fair business, pleased. The Governor's Pardon 29. Gans-Nelson fight pictures 30, 31. The Devil 5.

WAPAKONETA.—BROWN (A. J. Brown, mgr.; Cohen and Harris, lessees): Molly Bawn Oct. 22 pleased. Dramatone Pictures 26-28. Gorman's Minstrels 5.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): The Elks' Minstrels (local) Oct. 29, 30. Chester Bishop in repertoire week 9-14.

MARION.—GRAND (M. J. Sullivan, mgr.): The Devil Oct. 20; fair house; pleased. The Man of the Hour 22; capacity; pleased.

OKLAHOMA.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): The Volunteer Organist Oct. 25; light business. Dandy Dixie Minstrels 26; good house; pleased. Comin' Thro' the Rye 31. Devil's Auction 1. The Matinee Girl 3. The Devil 4. Al. H. Wilson 5, 6. The Girl Question 7. Ben Hur 9-14.——ITEM: This is a try out on a week's stand at this house, and Manager Overholser has made special arrangements with the railroads for excursions for this production.——FOLLY (E. B. Tull, mgr.): Week 25: Sperry and Ray, Edwin Edwards, Harry Walters, Clifton and Drew, the Five Araki Japs, and motion pictures are drawing well and pleasing.

TULSA.—GRAND (F. M. Rodolf, mgr.): Land of Nod Oct. 20 opened regular season and delighted packed house. The Girl Untamed 24; poor co., to good house. Kernand's Minstrels 28. The Volunteer Organist 30. The Devil 2. Comin' Thro' the Rye 4. Devil's Auction 6.——ITEM: The house is under a new and much more efficient management this season than ever before, and it is expected they will bring some very pleasing and high-class attractions to the house. Mr. Rodolf, the present manager, is one of the leading business men of the city, and a highly esteemed citizen, and undoubtedly any attraction he brings to the city will be most liberally patronized.

BARTLESVILLE.—THEATRE (John Flinn, mgr.): Tim Murphy in Cupid and the Dollar Oct. 20 opened the season to packed house, in spite of one of the worst rain and electrical storm of the year; first-class attraction. Bork's Land of Nod 22; excellent, to S. R. O. The Volunteer Organist 31.——ORPHEUM (S. B. Benjamin, mgr.): Nelson-Gans fight on moving pictures week 26; big houses.——ODEON (V. P. Barnes, mgr.): The Oldsfields, with moving pictures, pleased good houses. Colonel Hall's Trained Animal 2-4 (under canvas).

MUSKOGEE.—HINTON (W. W. Hinton, mgr.): The Land of Nod Oct. 17 pleased large house. Tim Murphy in Cupid and the Dollar 23 pleased capacity. Volunteer Organist 28. A. H. Wilson in When Old New York Was Dutch 4. The Devil's Auction 5. Coming Thro' the Rye 6. Indiana Folks 7.

ELK CITY.—BROADWAY (J. G. Queenan, mgr.): The Matinee Girl Oct. 21, 22; good houses. The Volunteer Organist 23; fair.

OREGON.

MEDFORD.—ANGLE OPERA HOUSE: Richards and Pringle's Minstrels Oct. 22; S. R. O.; 200 turned away. The Devil 26 pleased good house.——ITEM: Medford Opera House with all the latest improvements was opened 3.

SALEM.—GRAND (John F. Cordray, mgr.): The Rocky Mountain Express Oct. 20 played to topheavy house. Checkers 21; excellent, to capacity. Honeymooners 26. Jeffersons 31.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): The Time, the Place and the Girl Oct. 22 pleased good house. W. H. Crane in Father and the Boys 24, with matinee; two capacity houses. Robert Edeson in The Call of the North 28; house sold solid. A Knight for a Day 31; good advance sale. Lincoln at the White House 2. Mary Emerson 3. Faust 4. Rogers Brothers 5. Girls 6, 7.——ACADEMY (Charles M. Southwell, mgr.): The Life of an Actress 22-24; co. excellent, to good business. The Rocky Mountain Express 26-29; co. and business good; Karl Hewitt as Tom Weston, Eva Lewis as Margaret, and Bertha Rennert as Blanch Reading made decided hits; Henry P. Nelson as Soloman Wiseheim was funny. Shadows of a Great City 29-31. The Cowboy and the Squaw 2-4. Billy the Kid 5-7.——POLI (J. H. Docking, mgr.): An excellent bill for week of 26, with Harry W. Fields and his Redpath Napanees in Fun in a School Room for a headliner, and James Thornton, Isabelle Butler and Edward Bassett, Fiddler and Shelton, Lisle Leigh and co. in Weaving the Net, Willie Weston, the Four Luciers, featuring J. R. Lucier, the blind musician, and electrograph to capacity business. For week of 2: Irene Franklin and Burt Green, Lawrence Crane and co., Anna Blanck and co., Johnston and Harty, Schrode and Mulvey, Jennings and Renfrew, and electrograph.——COLUMBIA (G. Nelson Teets, mgr.): Tom Miner's Bohemian Burlesquers in The Hotel Gold Mine and The Prodigal's Return 26-28; co. and business excellent; the Bohemian Quartette scored. Pat White and his Gaiety Girls in Doings in Mudville and The Night of the Fight; or, The Roman Athletic Club, 29-31. Broadway Gaiety Girls 2-4. The Avenue Girls 5-7.——ORPHEUM (J. R. Farrell, mgr.): Maryeno, the Human Wax Doll, Marvelous Ed, Epstein and Wright, and illustrated songs and moving pictures 26-31; bill and business excellent.——WONDERLAND (F. J. Reynolds, mgr.): Ned Walker, the Two Brand Sisters, Gwennie Jones, and illustrated songs and moving pictures 26-31; bill and business good.——ITEM: The Mountain Ash Choir (a Welsh male chorus), that sang for President Roosevelt at the White House, gave a concert at the Lyceum 25 and delighted capacity house. Their voices blended beautifully and their shading was excellent. The solos were fine.

READING.—ACADEMY (Reis and Appell, lessees; P. Levy, mgr.): The Time, the Place and the Girl Oct. 17; co. and business excellent. Robert Edeson in The Call of the North 21; good business. The Red Mill 22; large audience. Week 26 Berks County Teachers' Institute. Bill, evenings: Captain Jack Crawford, the Honolulu Students, Edmund Vance Cook, Lincoln at the White House. A Bunch of Keys 31. The Witching Hour 2. Rogers Brothers in Panama 3.——ORPHEUM (Wilmer and Vincent, props.; Frank D. Hill, mgr.): Week 26 fine bill: Marr and Evans, Ida O'Day, Frank Richards and Louise Montrose, Ward and Currant, Van Camp, John Stanley and Mabel Russell, Our Boys in Blue, Orpheoscope; good business. Week 2 Barrows-Lancaster co., Yankee Comedy Four, Five Juggling Jordans, Doherty Sisters, Overing Trio, Fiddler and Shelton, Ben Beyer and Brother, Orpheoscope.——GRAND (Reis and Appell, lessees; C. G. Keeney, mgr.): The following bill to excellent business week 26: Dolly Varden, very clever; Buckley and Anderson, Pike Brothers, motion pictures, and illustrated songs.——BIJOU (Management S. Lubin Circuit): Week 26 good business. Bill: Nelson, Collins and Welsh, Earle and Bartlett, William S. Dutt, motion pictures, and illustrated songs.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Si Perkins co. Oct. 27 did fair business. Capital City Amusement co. 28-30 in moving pictures pleased medium houses. The County Sheriff 31.——FAMILY (Edward Mozart, mgr.): Murphy and Willard in The Phrenologist, Harlem Brothers, Jeorge, Aleene and Hamilton, Joe Cusack, Rochen, Coxey and Quigley, and Yackley and Bunnell in That Musical Act 26-31 pleased large houses; Yackley is a Lancaster boy, and was particularly well received.——WOOLWORTH ROOF-GARDEN (Charles M. Howell, mgr.): Florence Peterson, with illustrated songs and moving pictures, 26-31 pleased large houses.——SCENIC (V. O. Woodward, mgr.): Mrs. Harry Haridan, with illustrated songs and moving pictures, 26-31 pleased large houses.——DREAMLAND (George P. Krupa, mgr.): Jack Mendelsohn, with illustrated songs and moving pictures, pleased large houses 26-31.——ITEMS: The Lancaster Symphony Orchestra has been reorganized.—Charles Augustus Davies, business-manager of the Philadelphia Orchestra, was here 27 arranging for two concerts this Winter.

MAHANOY CITY.—KAIER'S GRAND (J. J. Quirk, mgr.): Devil (return) Oct. 23 pleased good business. Girls 26; enjoyed by large audience. Mary Emerson 31. Li'l' Mose 7. An Imperial Divorce 14. Thief 19. Quincy Adams Sawyer 20.——ITEMS: M. F. Rittenhouse, who has been pleasing patrons of the Family in illustrated songs all season, went to Hazleton to fill short engagement, when he will go to Memphis to fill fine contract.—Eleanore Burrel, with Girls co., as Pamela Gordon, is suffering with a badly sprained ankle, sustained here 26. Though handicapped, she pluckily continues the role very acceptibly. Ralph Derringer, property man with the same co. had his thumb badly crushed at Shenandoah next day by falling scenery.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): John W. Vogel's Minstrels Oct. 23; good house; A No. 1 attraction; magnificent opening. Stetson's U. T. C. co. 3. The Mountain Ash Choir 4.——BIJOU (Mack Schaibley, mgr.): Ruth Chandlers, the Ratelis, 22-24; crowded houses at each of the thirteen appearances. Senator Frank Bell and Three Methven Sisters 26-28; one of the best bills, to S. R. O.——ALADDIN (Edward C. Miller, mgr.): Flo Mack 22-24 drew crowded houses and gave the best of satisfaction.——ITEM: Senator Frank Bell, the above mentioned, is the man who made "All Bound Round with a Woolen String" famous; five years with No. 1 'Way Down East co.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Chauncey-Keiffer Stock co. 19-24. Last half of week in Utah, The Orphan and the Heiress, Lena Rivers, An Old Man's Darling, and Younger Brothers, to fair-sized and appreciative audiences; good specialties. Robt. Gaillard in Strongheart 27; small, but enthusiastic audience. The Time, the Place, and the Girl 28 to a large and appreciative audience. A Knight for a Day 2. Montana 3.——FAMILY (Fred M. Lamade (owner and mgr.): Bill 26-31: Prof. C. A. Davis, Whitman Bros., Webster and Carlton, Jack and Bertha Rich, the Ladoe Trio, Desmond Trio, Howard Truesdell and co., and kinetograph; good business, pleased.

GREENVILLE.—LAIRD OPERA HOUSE (M. Henlein, mgr.): Opened by J. W. Vogel's Minstrels Oct. 18; excellent business; pleased. A Good Fellow 19; satisfactory business and co. Monte Carlo Girls 20; good business; pleased. Hadley's motion pictures 21 pleased good business. Cametaphone 23, 24; very good business and entertainment. Old Cross Roads 26 pleased a good audience. Graustark 28; S. R. O.; pleased.

FLORENCE.—AUDITORIUM (William Barringer, mgr.): The Wayne Musical co. in The White Hat Oct. 21. The Circus Girl 22 pleased good houses. The Girl from Missouri 23; fair, to small house. The Runaways 24; good co. and business. The Union Depot 26 (local); benefit of Florence Band and the Public Library, pleased a full house. The Great Divide 27; good, to fair business.

ST. MARYS.—TEMPLE (J. S. Speer, mgr.): The Devil Oct. 28; excellent co. to good business. The Country Kids 13. Elbert Hubbard 16.

MILTON.—OPERA HOUSE (A. J. Blair, mgr.): Montana Oct. 31.

CLEARFIELD.—OPERA HOUSE (Thomas E. Clark, mgr.): The Cow Puncher Oct. 22; fair business.

(*Continued on page* 21.)

VAUDEVILLE JOTTINGS.

A Hawaiian performer named Kia was badly injured while trying to board a train at Appleton, Wis., on October 24. He was on his way to Milwaukee to fill an engagement.

Plans are under way for two new theatres in New York. One is to be at the corner of Sixth Avenue and Fifty-third Street, and is to cost $45,000, and the other, to cost about the same amount, will be the result of the transformation of the old St. Luke's Church in Forty-first Street, which will be called the Comedy, when the alterations are completed.

The suit of Herman Hoelzer against Hurtig and Seamon, tried in Toledo a few days ago, was decided in favor of the defendants. The action was for alleged breach of contract. Hoelzer, who was leader of the Arcade Orchestra, claimed that a contract had been signed for the entire season, but the court held that the case was one in equity, and not for a jury to determine. It may be tried over again.

J. Cleaney Matthews has been engaged for the support of Francesca Redding in Honora.

A Woman's Curiosity is the title of the J. M. Barrie playlet in which Minnie Palmer is appearing this week at Forepaugh's Theatre, Philadelphia.

Mr. and Mrs. Arthur Voegtlin, the former the scenic artist at the Hippodrome, celebrated their wooden wedding anniversary last week.

The new Union Theatre at Bangor, Me., was opened on Oct. 26, under the management of Harry M. Gardner. The house was originally a skating rink, and has seen many changes in the past twenty-two years. The opening bill embraced Ferrari, the handcuff expert, Norris and Wiley, the Rosaires, Raymond Mason, the Ridges, Cassie Clifford, and moving pictures.

One of the Barrison Sisters, known as Madame Bettin, is reported to have been killed in an automobile accident near Rosenheim, Bavaria, on Oct. 28. She was riding with Clarence Wiener, a wealthy American, when their car collided with another, resulting in the death of Madame Bettin and the chauffeur, and serious injuries to Mr. Wiener.

Tom Coyne, the comedian with the Hastings co., is rejoicing over the advent of a fourteen pound baby boy into his home at Cleveland, O., on Sunday, Oct. 25. Mother and son are doing well.

Madie Harrison, of Convict 999, has offers for vaudeville next season.

Very elaborate arrangements have been made by the Hippodrome management for the receipt of the returns on election night.

Mr. and Mrs. Charles E. Hart (Ethel Tillson) are not on the road this season. Mr. Hart reports great success with his vaudeville house in San Mateo, Cal., of which he is both owner and manager. Mrs. Hart has become a great favorite with the San Mateo public with her high class solos, playing an occasional week at their theatre with illustrated songs.

Richard Crolius and co. open at the Olympic, Chicago, Nov. 8, in Shorty, under the direction of Billie Burke.

The Naked Truth will be seen in the West with George Leslie in the principal comedy role. It opens a long Orpheum tour in New Orleans, Nov. 8. The scenery and costumes are entirely new and somewhat more elaborate than those seen in New York.

Percy G. Williams is quite in earnest about allowing women to vote at his theatres on Election Day. He has had booths built and has ordered 20,000 ballots. The voting will be managed by members of the Women's National Progressive Suffrage Union.

Ed. Wynn, whose sketch, Mr. Busybody, was produced at Percy G. Williams' Greenpoint Theatre last week, has had his route changed, and the act will be seen in New England before coming to New York.

Charles E. Blaney, who was bothered by speculators during the Lauder engagement, told his box-office

BEWARE OF PIRATES

A WARNING TO MANAGERS

Plays named or described below can be lawfully produced only by arrangement with the owners or agents thereof. This department is published in the Dramatic Mirror every first and third number of each month. Rates on application.

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BECKY SHARP, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

CAPRICE, for stock or repertoire. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

CHARITY BALL, comedy drama in four acts. By Belasco and De Mille; sole agent, Mrs. De Mille, Astor Theatre Building, New York City.

COWBOY AND THE LADY, THE, by Clyde Fitch. Most successful Western play. Alice Kauser, 1402 Broadway, sole agent.

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MIRANDA OF THE BALCONY, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

MOTH AND THE FLAME, THE, by Clyde Fitch. Alice Kauser, 1402 Broadway, sole and exclusive agent.

MRS. TEMPLE'S TELEGRAM, by Frank Wyatt, the successful comedy in three acts. Samuel French, 24 W. 22d St., sole and exclusive agent.

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OTHER PEOPLE'S MONEY, also known as By Wits Outwitted. Author and owner, Edward Owings Towne, 74 Broadway, New York city.

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THE WIFE, comedy drama in four acts. By Belasco and De Mille; sole agent, Mrs. De Mille, Astor Theatre Building, New York City.

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INFORMATION wanted of the whereabouts and address of Joseph Cauto. Important. Albert Cauto, Hotel Brunswick, Boston.

WANTED—A live agent, to sell my plays. Must be a hustler and persistent. Address Playwright, Dramatic Mirror.

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men that they would be perfectly safe in selling tickets to people with a Scotch accent. At the end of last week he found that a character actor had been getting $5 a lesson from some of the "pirates" to teach them how to put the genuine "burr" on their tongues.

Mr. and Mrs. Gardner Crane are presenting their new sketch, Pixley's Prodigal Parents, at Keith's, Philadelphia, this week.

The Melnotte Twins and Clay Smith will present their act on the Orpheum Circuit for a season of twenty-eight weeks.

Francini Olloms, proclaimed as Europe's most accomplished xylophonist and concertinist, will be here in December. He is a juggler of continental reputation and an acrobat of note.

The Vindbonnas, eccentric comedy musicians, will make their American debut on the Orpheum Circuit in January and will tour the West for twenty weeks.

Billy Lucas replaced Barry and Wolford last week at the Greenpoint Theatre, owing to the illness of Mr. Barry.

Frank A. Ferguson is appearing on the Southern circuit in his own playlet, The Ace of Trumps, which Rose Coghlan has played in vaudeville with such success. Mr. Ferguson has engaged Lillian Woodward for Miss Coghlan's part. They are meeting with approval from press and public.

Evan Thomas, who has been stage-manager for Percy G. Williams at the Circle, Colonial, and Alhambra, resigned his position at the last-named house a few days ago, and has been succeeded by Mr. Richards, who was formerly identified with the Alhambra in the same capacity.

The Yankee Robinson Circus will close its season this week and return to Des Moines to spend the Winter. Fred Buchanan, the owner, states that the show has had one of its most successful seasons. Eight States have been covered, as follows: Minnesota, North and South Dakota, Nebraska, Iowa, Illinois, and Missouri. The Yankee Robinson became a railroad circus only this year, having for years been the largest wagon show in the Middle West. It has 118 people on its payroll, carries fifty-two horses, has a special train of fifteen cars, a well stocked menagerie, and took in over $200,000 this season. The animals will be quartered at Ingersol Park for the Winter. Mr. Buchanan plans next year to open in Des Moines. Heretofore he has always opened away from there because he wanted the enterprise to grow and be of sufficient size to be worthy the attention of the people of his home town when it opened there.

The children of the Hebrew Sheltering Guardian Orphan Asylum were given a treat in the form of an entertainment on Sunday, Nov. 1, by Trixie Friganza and other artists. Cohan and Harris have equipped the stage of the asylum auditorium with new scenery.

Several hundred Italians attended the American Theatre one evening last week, as a compliment to Fatima Miris, who is a native of Naples.

The Garrick Theatre, Ottumwa, Ia., a new house, costing $20,000, was opened on Oct. 26, under the management of George M. Wohlwend, of Burlington, whose partner in the venture is Jack Root, the former pugilist, who is also interested in several other theatrical enterprises.

Two companion suits, each for $10,000, were begun last week in the Supreme Court, against the Canarsie Amusement Company, the plaintiffs alleging that they were injured while patronizing a device called the Double Whirl. W. E. Peters, the inventor of the device, is also a defendant.

Vaudeville in German and English will replace operetta at the Orpheum in Third Avenue, near Thirteenth Street.

Bellong Brothers had to give a bond in Cleveland on Oct. 24 in order to have their bicycles released by the sheriff. They are being sued for $10,000 by a youth who alleges that they beat him in a quarrel several months ago. The Bellongs deny the charge.

Violet Black opens on the Orpheum circuit at St. Paul on Nov. 9 in In the Subway.

Eva Tanguay is reported to be progressing favorably, and it is expected that she will be able to reappear on Nov. 23.

Walter Daniels is booked to open in Spokane, Wash., this week, and will make a long tour of the Far West.

Hope Booth is presenting her new sketch, Cleopatra, at the San Francisco Orpheum this week. It was written by the late Kenneth Lee.

Two recent importations for the Orpheum Circuit that are well liked are the Cadets de Gascogne, a French singing quartette, and the Four Orans, a sensational aerial act.

Frank Mostyn Kelly, who achieved some little prominence in the East a few years ago as a cartoonist, is appearing in the West in vaudeville, assisted by Albert Green, presenting a comedietta called Tom and Jerry.

NOTES OF VARIOUS ACTIVITIES.

Sadie Connolly, who has recently been very seriously ill, has recovered, and is about the city again. Miss Connolly anticipates taking a few weeks' rest out of town, and will in December look for an engagement for the rest of the season.

H. W. Wood, of Sedalia, Mo., general manager and booking director of the new Southwestern circuit, states that only high grade one-nighters and repertoire and stock companies will be booked on the circuit; and that all dates will be protected and paying business should accrue to visiting attractions.

Josephine Florence Shepherd resigned from The Road to Yesterday company, closing with that organization in Cedar Rapids. She returned to this city last week.

Owing to Rose Coghlan's engagement with John Drew, Frank A. Ferguson will sell Blocking His Game, which Miss Coghlan produced successfully last season. Address A. M. Dearborn (agent), 480 East Forty-third Street, Chicago, Ill.

THE VAUDEVILLE MIRROR

NEW VAUDEVILLE ACTS.

MARK TWAIN'S NAME IS ADDED TO THE LIST OF SKETCH WRITERS.

Arnold Daly, Valerie Bergere and Company, Ed Wynn and Company, Mabel Hite and "Mike" Donlin, Wilson Franklyn and Company, Oswald Williams, Carlin and Otto, and The Georgia Campers.

The following new acts were seen in New York and elsewhere last week:

Favorite Player in New Sketch.

Valerie Bergere, who is particularly popular in Brooklyn, presented at Keeney's Theatre, in that section of the city, her new sketch, A Prairie Flower, written for her by John E. Hazzard, the well-known comedian. Mr. Hazzard in this sketch proves that he can do other things besides write nonsense-rhymes. He tells a pretty, simple story, and has provided Miss Bergere with one of the best acting parts she has had in a long time. The scene shows the interior of a general store and post office in an Arizona camp. Miss Bergere plays Vance, the postmistress and owner of the store. She is bothered by the attentions of Carlos, a Mexican, and gives him no encouragement, as her affections are centered on Richard Harding, who is acting as a substitute mail carrier. Harding enters and tells her of his love in so clumsy a way that she imagines he is in love with another woman. This makes her jealous, and she calls Carlos back and embraces him. Shots are heard, and the suspicion that Richard has been held up by stage robbers causes Vance to implore Carlos to go to Richard's rescue. After some hesitation he consents, and in saving Richard's life is killed. Richard's return and a quick explanation makes everything right, and the curtain falls on the reunited lovers. Miss Bergere was suffering from her recent illness, but played with her accustomed skill, getting full value from her lines. Herbert Warren was good as Richard, and John Drury gave an excellent character sketch of the Mexican. Charles Diamond played a cowboy. The value of the act is enhanced by a very pretty special setting and well-arranged accessories.

Comedy and Cleverness.

C. L. Waterbury presented at the Greenpoint a "concentrated extract of musical comedy" called Mr. Busybody, with Ed Wynn as the star. It is pretentiously staged and must have cost a tidy sum to put on. The action takes place in a dry goods store, with eight good-looking salesgirls who while away the time with song and dance pending the arrival of Mr. Wynn, who is on the go during the rest of the piece finishing the comedy in excellent fashion. His manipulation of a very flexible hat is alone worth the price of admission. He was at his best in a burlesque on the methods of the average salesman, and won dozens of hearty laughs. In conjunction with Minerva Courtney he sang an effective song. He also played and sang a coon song with a catchy refrain, called "My Black Salome," in which the girls assisted with a very effective bit of business. The concluding song, in which the chorus wore "M. W." hats about five feet in diameter, is one of the most striking novelties of the season. The hats are finally stood on edge, the tops fall down and the brims frame the faces of the girls, who have in the meantime changed their costumes. The act was written and composed by Irvin S. Cobb and Safford Waters. It had been well rehearsed, ran very smoothly, and reflects great credit upon Mr. Waterbury as well as upon Mr. Wynn, who does the lion's share of the work. The costumes are pretty, the scenery is good and the act is a solid success.

Ball Player Turns Performer.

"Mike" Donlin, the popular captain of the New York "Giants," made his local debut as a vaudevillian at Hammerstein's as co-star with his wife, known on the stage as Mabel Hite. The sketch in which they appear is called Stealing Home, and was written by Vincent Bryan. The scene is the home of the Donlins, Mrs. Donlin being engaged in rehearsing a few songs. She 'phones to the Polo Grounds, and is disgusted to learn that Mike has been retired from the game for giving back talk to the umpire. Donlin enters quietly, is scolded by his wife, and told to pack up and get out. He prepares to do so, but a letter offering the pair a good engagement smooths over the little disagreement and they wind up with a song and dance. Miss Hite carries the burden of the act, and her song, "Stupid Mr. Cupid," started the proceedings very nicely. "Ma Brudder Sylvest" also shows her talent to advantage. The act would be improved by the addition of two more songs and the cutting of some of the dialogue. As an actor Donlin is almost as good as James J. Corbett was when he made his stage debut. He received tremendous ovations, but was not phazed, as he is used to demonstrations. He delivered his lines naturally and distinctly, and the few dance steps he did at the finish brought cheers. There were so many curtain calls that they could not be counted. On Monday night the floral offerings were very numerous and included a baseball and crossed bats measuring seven feet in height.

Splendidly Staged Travesty.

Carlin and Otto were features of the Colonial bill and scored the hit of their careers in The Battle of Bay Rum, a naval travesty by Ed Gallagher. The skit is in two scenes, the first, a well painted representation of a man-of-war, and the second the open sea in a storm. Robert Carlin plays Shootless Schultz, a sea dog, and Frank J. Otto is the commander of the ship. There is no plot worth mentioning, the major portion of the act being taken up with very funny dialogue between the two comedians. Mr. Gallagher has supplied dozens of "sure fire" gags, and none of them are of a familiar flavor. The lines are crisp, short and pointed, and the laughs follow each other with great rapidity. One or two of them are what is known as "knockouts," and the funmakers at times had to wait several seconds to give the spectators plenty of time to have their laughs out. A pretty little song called "Germany," well sung, brought down the house. The other songs went well, and a clever dance by the two men brought so much applause that Mr. Otto had to make a little speech before the act could proceed. The effect of an explosion is well managed, and the wreck scene that brings the act to a happy finish is excellently arranged. Minor parts are played by William H. Meloney and George Brussius, and there are several supernumeraries. Congratulations are due Messrs. Carlin, Otto and Gallagher for a very delightful entertainment.

A Mark Twain Sketch.

Arnold Daly returned to vaudeville for the third time, at the Colonial, offering a farcical sketch called Becoming an Editor, by Mark Twain and Gabriel Timmory. The piece is full of wholesome fun and is played with skill by Mr. Daly and his associates. The story concerns the attempt by Sam Brooker, a young jack-of-all-trades, to edit an agricultural weekly. The first number issued under his direction contains so many strangely worded items that there is an immense demand for the paper, and Brooker sees visions of becoming a millionaire, until he is rudely awakened by receiving his discharge at the hands of the owner of the paper, who objects to items concerning the training of turnips on trellises, and so on. The Old Subscriber is a rich character creation, and there is a man bordering on lunacy who is good for many laughs. Mr. Daly's easy manner and smooth, natural delivery are well fitted for the proper portrayal of the journalistic genius, and he scored heavily. William Mandeville as the Old Subscriber did a capital bit of work, and Hamilton Mott as the semi-crazy person played with great energy. Josephine Brown made an attractive stenographer, and Frank Pierson was equal to the role of the editor. In this sketch Mr. Daly has a vehicle that is exactly suited to the average audience.

An English Farce.

Under the direction of Jesse L. Lasky, Wilson Franklyn and company made their American debut at Hammerstein's in a farce by Mark Melford, called My Wife Won't Let Me. It tells the story of an English Justice of the Peace with a nagging wife, whose word is law. The wife goes to a meeting, and while the staid Justice is alone a cabman rushes in, telling of an accident, and asking shelter for a young woman until he can get another cab. The girl enters, dressed in a long cloak, that she soon discards, showing that she is arrayed in full tights, ready for her acrobatic turn at a music hall. The Judge is shocked but interested, and from this time on the complications come thick and fast to the amusing climax. The Hammerstein audience laughed immoderately and voted the sketch a great success. There are other audiences that might find the play rather strong, but it cannot be denied that it is entertaining. Mr. Franklyn worked very hard and scored as the Judge, while Ida Stanhope showed an excellent figure and a good deal of talent as the acrobatic artist. Anne Stoddart as the wife, James E. Nichols as a reformer, and Archie Leslie as the cab-driver completed the cast.

A European Illusionist.

Oswald Williams, an illusionist from England, made his American debut at the Lincoln Square, assisted by Winifred La Barte. He has an excellent stage presence, quick, graceful methods and an entertainment that will bear comparison with anything in the same line. A number of small but effective tricks precede his big illusions, the most remarkable of which is "The Flying Chest." In this a large trunk is placed upon a table, the magician steps into it, it is covered with a cloth and is apparently swung into space with a rope and tackle. At a signal the cloth drops to the floor and there is no sign of the trunk. Another good trick is one in which he steps from a frame after his assistant has cut out the figure of a man from a large sheet of paper. Both tricks are very puzzling. As an interlude Mr. Williams did a little shadowgraphing very cleverly. The climax is a triple illusion with a flag and "hurrah" finish. Mr. Williams is extremely clever and very welcome to New York.

Southern Songs and Dances.

The Georgia Campers, presented by Ed Brayer, were in the bill at the Greenpoint. There are ten colored people in the company, headed by Cleo Desmond and Clarence Bowens, and they offer a series of characteristic songs and dances, done with much energy and with satisfactory results.

THE KEITH AND PROCTOR THEATRES.

Alice Lloyd Makes Her Reappearance, and Julius Steger Scores in Harlem.

Fifth Avenue.

Alice Lloyd made a triumphant return to New York last week, and again delighted her many admirers by her grace, charm and daintiness. Her present stay in vaudeville is only temporary, as already preparations are under way for her starring tour. Her best song is still "The Lovelight in Your Eyes," in which she uses a mirror and spotlight effect to great advantage. Jean Marcel's Living Pictures, which were first seen here about eight years ago, came back after a long absence. M. Marcel is still past master of the art of pretty posing and artistic light effects, and every subject shown brought hearty applause. The McNaughtons are established favorites and their amusing dialogue proved as convulsing as ever. Nita Allen and company in Car Two, Stateroom one, left the bill early in the week. Wormwood's animals are an exceedingly well-trained collection and they delighted the children particularly. Others who pleased were Geiger and Walters, Harry Allister, the impersonator; Carbrey Bothers, and Wills and Hassan, the clever equilibrists.

125th Street.

William Rock and Maude Fulton headed the list and repeated their wonderful success. The audiences at this house are usually enthusiastic over anything they like, and they gave Rock and Fulton an ovation on Monday and Tuesday. Miss Fulton was taken ill on Wednesday, and details of her retirement will be found elsewhere. Julius Steger was a special feature and made a substantial hit in The Fifth Commandment. The Ellis-Nowlan Troupe in A Night at the Circus brought down the house. Hill and Whittaker made their reappearance and scored with their musical and singing specialty. Adelaide and her girls in their novel and pleasing dancing act were well received. Billy Beard, the monologist, showed great improvement over his work at the Fifth Avenue, and his songs and jokes won laughter and applause. Sam Watson's Farmyard, Conlin and Steele, and the pictures were the other numbers.

COLONIAL.

Two Novelties Add Strength to One of the Best Bills of the Season.

Arnold Daly's return to vaudeville and the first appearance here of Carlin and Otto in their new sketch lent a spice of novelty to a programme that would be hard to beat. Both acts are reviewed elsewhere. Mr. Daly proved a genuine drawing card, and the old Colonial story of several rows of standees was told once more. Mabel Barrison and Joseph E. Howard offered the farcette, Entertaining My Big Sister's Beau, which has several good songs and some jokes that have seen service. Clarice Mayne for her second week imitated Clarice Vance in addition to other celebrities. Her best number is the song, "I'm Longing for Some One to Love Me." Belleclaire Brothers created something of a sensation with their wonderful acrobatic work and feats of strength. Harry L. Tighe and his Collegians in the new sketch, Books, by Philip Troup, made one of the big laughing hits of the week. Mr. Tighe's easy manner wins him friends easily, and the work of William St. James as the old man is of a superior order. John and Bertha Gleeson and Fred Houlihan presented their dancing and piano specialty most successfully, and the Clarks, offered a very neat and pleasing banjo act, in which they handle their instruments with much skill.

AN ADAMS FAMILY EVENT.

A son was born to Mr. and Mrs. Seymore Ayers a few days ago. Mrs. Ayers before her marriage was Tonina Adams, one of the clever little daughters of George H. Adams, clown of the Cleveland Hippodrome, and a niece of James R. Adams, who clowns at the Hippodrome in New York. Mrs. Seymore retired from the stage five years ago. Among the first to offer congratulations on the advent of the new baby was Mrs. Seymore's grandmother, Mrs. Charles R. Adams, who will be seventy-nine years of age on Feb. 14. Including the latest arrival she has seen six generations of the Adams family. Mrs. Adams comes from the oldest circus family in the world—the Cookes, of England. She is still hale and hearty and goes about visiting her relatives in New York and Brooklyn unattended. Last Winter, at the birthday party given for her son James, she danced the Merry Widow waltz with him and was the life of the gathering. Mrs. Ayers derived her name from that of Tony Denier, the celebrated clown, who was her godfather. In due time it may happen that Baby Ayers may follow in the footsteps of his great-great-grandfather, Thomas Taplin Cooke, and thus keep up the long record of the family for amusing the public.

TRAVELS OF A MAGICIAN.

RAYMOND RELATES HIS EXPERIENCES IN KINGSTON, JAMAICA.

A Tempestuous Voyage from Cuba to Jamaica—Kept in Quarantine for Two Days—A Swim That Almost Had a Fatal Termination—A Gypsy Dance That Would Make a Hit in American Burlesque—New Theatre to Be Built in Kingston—Cheap Attractions Not Wanted.

Pernambuco, Brazil, Aug. 25.—En route from Santiago de Cuba to Kingston, Jamaica, we had a pretty rough passage on board the little Spanish steamship *Oteri;* even the crew looked rather blue around the gills as they struggled along the decks in a blinding storm. Mr. Clark and yours truly essayed the roles of able seamen, and in borrowed "slickers" braved the tempest until Brother Clark, with a far-away look in his eyes, said suddenly, "I wonder if I left my watch under my pillow." The sudden realization of his possible loss seemed to weaken him, so that I hastily seized his arm, and together we slopped and struggled across the deck to his stateroom, where he suddenly forgot about the watch, forgot he was dripping wet, and in the excitement of the moment retired hastily to his berth, hat and all. Seeing him safely ensconced in his cabin, I suddenly determined to seek my own bunk, but as I slid across the deck an unconquerable desire seized me to do something desperate. Reaching the side of the boat with most unbecoming haste I clung frantically to the rail, and with the boat turning "twisters" and the sea swishing around my legs like the whirlpool of Niagara, I gave up pride—and everything else—and held confidential communion with the angry deep, after which I felt much relieved. There was a look of sincere pleasure on the face of every passenger when Jamaica hove in sight, and we cast anchor just off Quarantine Island, where we were forced to remain cooped up in dingy little rooms for a day and a night. The second-class passengers did not fare so well, as they were bundled in with the steerage people and imprisoned for three days, just to be sure they were carrying no concealed weapons in the shape of smallpox or yellow fever germs.

We arrived in the evening, and after a meal that was neither breakfast, lunch, dinner nor supper; a meal that will long be remembered by all of our merry little company, remembered not for the food, but for the picturesque, easy, go-as-you-please style of serving that you could not find on old Broadway (if you did you would straightway shoot the proprietor, with the absolute certainty of a prompt acquittal by a just court). It was a meal plus quantity, minus quality, but in spite of the frankly unclean dishes and food, we dined sumptuously. Tallow candles stuck in bottles that made queer-shaped shadows dance along the walls graced the board, suggesting the second act of almost any one of Lincoln J. Carter's "drammers."

"Micky," our assistant "props," who hails from Brooklyn, arrived a little late, as usual, and hailed us with "Gee, what's dis, a wake?" After black coffee, sweetened with molasses, into which Master Wilbur surreptitiously poured part of a bottle of "Three Star," we returned to the corridor of our temporary home, and organized the "Quarantine Socialists." After the meeting had been called to order Mlle. Yuette made a motion to have music. "Micky" seconded the same, which was promptly carried unanimously. Harry Clark produced his old black flute; the girls had mandolins and a guitar; "Micky" his beloved ocorina, and the overture of our impromptu mandeville was soon well under way. All contributed their mite to the general fun, and when the clock struck eleven ever thoughtful Mr. Clark sprung a surprise in the form of iced "swizzles," after which we retired to our springless, antiseptic cots, and secure under our nets, disrobed to the music of the giant mosquitoes, while the night breezes gently wafted the odors of the disinfecting department to our all too particular nostrils. About five o'clock the next morning a lot of Spanish gypsies among the steerage passengers formed a serenading party, and we were treated to the weird strains of a typical gypsy concert, accompanied by the most picturesque dancing tournament on the floor of hard sand in front of our windows. I have been nearly all over the world, and have also seen the Buffalo Bill Show, a cannibal dance in Patagonia, Duncan Clark's Female Minstrels, and once Tommy Miaco gave me a pass to see The Girl in Blue, but never have I seen such dancing. Tell Al. Reeves these gypsies would be a big drawing card over the Eastern Wheel; always provided, of course, that they could get past the Gerry Society and our friend "St. Anthony."

After the dancing tournament we hastened to the beach for a dip, to give us courage to attack the mess they called breakfast. I've always been fond of water (to fish in and bathe with). The sea was as smooth as glass and as clear as La Fayette's green diamond. Safe from observation, we hastily disrobed and attired "a la Adam," ran out on the iron pier and plunged in. Desiring a long swim I struck straight out alongside the pier, intending to swim around it. The gypsies on shore began to shout and gesticulate, but I paid no attention. Suddenly a big black body brushed past me, and as I turned I saw in the clear water the white belly of a shark, just as it turned coming toward me sideways. Luckily I was much nearer to the pier supports than the shark was to me, and the way I paddled for those iron pipes and scaled to the top would make a good moving picture with plenty of "action," I can assure you.

Kingston since the earthquake has had no theatre. The street railway company of Quebec, Canada, owns and operates the street car system, and has at the end of the line a big open-air theatre of crude construction but ample seating capacity, with a primitive stage where ordinary vaudeville or plays requiring no elaborate setting can be put on. Kingston is fast recovering from her fearful catastrophe, and a new theatre, first-class in every respect, will soon be erected.

Kingston is a "good show town," and as English is the language spoken I have no doubt an American repertoire company could open the new house and play an engagement of several weeks successfully, but not at cheap prices. Popular prices have stranded several companies in the British West Indies. The managers who cannot aspire higher than 15-25-35 had better remain in the States.

W. S. Harkins and his excellent company toured the West Indies and British Guiana recently with big success justly deserved. A clean company with standard plays, well staged, well advertised and ably managed, their prices were 2, 4, 6 and 8 shillings. Leaving British soil we sailed for Panama, where several queer experiences and rather startling adventures befell us, which I will endeavor to relate in my next letter. With best wishes to The Mirror and its readers, I am

Globe-trottingly yours,

Raymond.

AMERICAN.

Amelia Bingham, Fatima Miris, William Dillon, Cliff Gordon and Other Stars.

Business kept up splendidly at this house last week. Amelia Bingham, for her second week, added the murder scene from La Tosca to her Big Moments of Great Plays, and acted with an intensity of feeling that captivated the spectators completely. Malcolm Williams as Scarpia gave a fine performance. The scene was given by arrangement with Alice Kauser. The bits from Mme. Sans Gene and School for Husbands were retained and scored hits. Lyna Pratt, Beth Franklyn, and Mr. Williams gave Miss Bingham excellent support. Fatima Miris, quick-change artist, put on The Marchioness Devine, a comedy with seven characters and sixty-four rapid transformations, all accomplished with lightning speed. The King's Highway and a few imitations completed her programme. Cliff Gordon's stump speech was punctuated with volleys of applause and laughter. William A. Dillon, billed as "Billy," received a warm welcome. He sang "I'd Rather Have a Girlie Than an Automobile," "Playtime," "Everybody's Doing It," and "There's Somebody Waiting for Me." The last named song was cleverly presented, Mr. Dillon being assisted by a man who impersonated a policeman and the devil, to carry out the meaning of the refrains. It was well done and brought down the house. Tim McMahon's girls were seen in the spectacular offering in which sunflowers and pumpkins play a prominent part and were roundly applauded. The clever violiniste, Emilia Frasineesi; Caron and Herbert, the Bradfords, and the Morriscope made up the rest of the bill.

HAMMERSTEIN'S VICTORIA.

Mable Hite and "Mike" Donlin Draw Very Large Attendance.

The first appearance as a team of Mabel Hite and "Mike" Donlin proved one of the best drawing cards this house has had in a long time. Their act, and that of Wilson Franklyn and company are reviewed in another column. The laughing hit of the week was made by Charlie Case, who had to follow the "big act," and his original remarks took the house by storm. Daisy Harcourt, with new songs, won great favor. She sang "I'm One of the Odds and Ends," "It's a Sad, Sad Story"; "Not There," and "Let Me Sing," the last one being the best. George B. Reno and his odd little company were quite amusing, and Holdin's Manikins, with a lot of new material, were a pleasing number. Countess Rossi and her assistant sang very nicely. Chalk Saunders opened the bill cleverly and was followed by the Five Spiller Musical Bumpers, who play well, but stretch their act out too long. The Policeman's Vision on the vitagraph proved an excellent picture.

ALHAMBRA.

Nat M. Wills, Moulan and Berri and Carrie De Mar Prove Good Cards.

Well-known names were on the bill, and the result was a succession of crowded houses. Nat M. Wills sang and talked for half an hour, to the great delight of everybody. Carrie De Mar shared the honors with her unique and catchy song numbers, all of which are good. Frank Moulan and Maude Lillian Berri offered The Hair and the Heiress, which is not the best sketch in the world. Winsor McCay drew his pictures skillfully and Tom Nawn and company were very amusing in Pat and the Genie. Al. Fields and company in Too Much Devil, recently reviewed in The Mirror, made an unqualified hit. Mr. Fields has had many ups and downs of late, but he seems to have landed a solid success in this act. West and Van Siclen, who have been away for a long time, were very welcome in their comedy sketch, with smartly played selections. Sharp Brothers and their Dusky Belles, Howard's ponies, and the vitagraph were the other numbers.

BLANEY'S LINCOLN SQUARE.

Harry Lauder Finishes His Engagement in a Blaze of Glory.

Harry Lauder's three weeks' engagement, finished on Sunday, Nov. 1, has broke all records for the house. The enthusiasm over the Scotch comedian's work showed no abatement up to the end, and he was applauded to the echo at every performance. He goes to Brooklyn this week, but will be in Manhattan next week at the American. Grace Hazard's winsome personality swept everything before it, and her new Scotch number was received with enthusiasm. Junie McCree was once more the "dope fiend" in The Man from Denver, and George Wilson monologued in his own peculiar way, discussing topics of universal interest. The Three Rohrs held over in their sensational cycle act, and the Romanos and Pierce and Maizee did pleasing specialties. The turn of Oswald Williams is reviewed elsewhere.

HARRY WOODRUFF IN A SKETCH.

Harry Woodruff has signed a contract with William Morris, Inc., that calls for his appearance in one of the Morris houses in this city next week in a sketch. The New York date will be followed by engagements in Brooklyn, Boston, and other cities. Mr. Woodruff's last appearance in this city was as leading man with Henrietta Crosman in As You Like It.

TRAVELS OF A MAGICIAN—FRUIT SELLERS AT SANTIAGO DE CUBA

VAUDEVILLE. VAUDEVILLE.

Member V. C. C.

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"HIS LOCAL COLOR"
(By MISS CLAYTON)

JAMES. J. MORTON
Actor on the Stage Platform Member V. C. C.
MISS JOSIE AINSLEY
A Singer of good songs—and sometimes working at it

Francesca Redding and Co.
In the success of the season
"HONORA"
By Chas. Lee Calder
WESLEY and PINCUS.

AMONG AGENTS AND PRODUCERS.

Orpheum Producing Department to Put On De Koven-Stange Operetta.

The Magic Battle is the title of a new operetta written by Stanislaus Stange, with music by Reginald De Koven, that will be produced by the Orpheum Circuit Producing Department, which is under the direction of Charles Feleky. Among the people engaged for the piece are Edith Bradford, Louise Taylor, Almon Knowles, Lorne McAdams, James Doyle, and a chorus of twelve dancing-girls. James Pell is the musical director of the organization. This is the first big offering to test the plan of Martin Beck to inject more novelty into vaudeville programmes.

The Millinery Shop, the new sketch by Frank McCullagh with clever Eddie O'Connor and Olivette Haynes at the head of the cast, began its try-out week at Dockstader's Theatre, Wilmington, Del., last night. Besides brand new scenery and costumes, a beauty chorus of eight, with speaking parts, are features of the piece.

Frank Tannehill, Jr., will write the books of all the productions that will be put on by Gus Sohlke. He is now at work on an entirely new version of Western Life for Mr. Sohlke.

Gus Edwards writes to The Mirror to potest against the piracy of his School Boys and Girls and other acts. Mr. Edwards says: "There are two or three of these acts traveling under different titles, and one called School Days, now touring, has the same setting, characters, songs and programme arrangement as those used in my School Boys and Girls. There is an act called Country Boys and Girls that is an infringement on my Kountry Kids, and it is being booked by managers who know that it is an infringement. I have copyrights on the titles Kountry Kids and Country Boys and Girls. There doesn't seem to be any protection against piracy except through the Managers' Association."

Old Heidelberg, an act in one, played by Apel and Rossi, will be seen in New York very shortly. They carry a special drop, a quaint old street scene of Germany's most famous university town, Heidelberg, in harmony with their dressing as German students. Both men are well known. Phil Apel was formerly a member of the Orpheus Comedy Four, and Nick Rossi was of the team Dale and Rossi.

Webber and Allen have removed from the sixth floor to a more commodious suite of rooms on the fifth floor of the Shubert Building.

After the Matinee, a comedietta by Thomas A. Wise and Walter Hackett, will shortly be produced with Eleanor Kent and Arthur S. Byrn. Mr. Wise and Mr. Hackett have formed a partnership as playwrights, and this sketch is their first joint effort.

Ted S. Barron's big act, The Birthday Party, has caused no end of favorable comment among managers and theatrical folk in general. The act played last week at the Empire Theatre, Pittsfield, Mass., and is reported to have made a decided success. All the new songs were written especially by Mr. Barron for the act. Beginning Monday The Birthday Party is booked in Boston for three weeks, and it will probably be working steadily for the rest of the season.

LAUDER HONORED BY CANADIAN CLUB.

Harry Lauder received a most unusual distinction last week when he got a communication signed by Dr. Neil MacPhatter, president of the Canadian Club of New York, telling him that he had been elected an honorary member of the club. Mr. Lauder recovered his composure soon after hearing the good news, as the honor is only one of many that have been conferred upon him. By the way, there is a big insurance company in Scotland, the officers of which will rest more easily when Mr. Lauder lands safely on the other side after his twenty weeks with William Morris are completed. Morris took the precaution to buy a policy for $62,000, which he will collect if for any reason the Scotch comedian is unable to fill his entire engagement. A copy of the policy is being used as an advertisement of Lauder's engagement at the American Theatre, which opens on Nov. 16.

THIS WEEK'S ATTRACTIONS.

Keith and Proctor's Fifth Avenue.—Charles E. Evans and company, Bessie Wynn, James Thornton, Willa Holt-Wakefield, Agnes Scott and company, Ida Fuller, Cibelli Brothers, Marreno, Nevarro and Mareena, and a European team of boxing midgets.

Keith and Proctor's 125th Street.—Thomas E. Shea and company, Marcel's Living Pictures, Empire City Quartette, Wormwood's animals, Watermelon Trust, Carbrey Brothers, Foster and Foster.

Colonial.—Alice Lloyd, Frank Moulan and Maude Lillian Berri, the McNaughtons, Hyams and McIntyre, Emilie Rose (American debut), the Zancigs, Emmett Devoy and company, O'Brien-Havel and company, Dixon Brothers.

Alhambra.—Arnold Daly and company, Claire Romaine, Fadettes of Boston, Charlotte Parry and company, Georgia Campers, James Harrigan, Harry B. Lester, Les Silvas.

Hammerstein's Victoria.—Mabel Hite and Mike Donlin, Clayton White and Marie Stuart, Francesca Redding and company, Laddie Cliff, Avery and Hart, Barry and Wolford, the Kyasyas, Saona, Lewis Parshley.

American.—Daisy Lloyd, Joe Boganny's Troupe of Lunatic Bakers, Cliff Gordon, A Night in Egypt, with Alice Raymond; Harry Corson Clarke, Margaret Dale Owen and company, Three Rohrs, Weston and Young, Donat Bedini.

Blaney's Lincoln Square.—Four Mortons, Alex Carr and company, Vasco, the Mad Musician; Davis-Gledhill Trio, Mr. and Mrs. Robert Fitzsimmons, Billy Dillon, Mirsky Gynt, Allen Shaw, Alexandra and Bertie.

The Burlesque Houses.

Miner's Bowery.—The Frolicsome Lambs frisked pleasingly before large audiences. This week, Follies of the Day (return).

Miner's Eighth Avenue.—The Star Show Girls lived up to their name and gave an excellent entertainment. This week, Miner's Americans.

London.—The Ideal Burlesquers sang, danced and made merry. This week, Pat White's Gaiety Girls.

Murray Hill.—The Jersey Lilies proved an attractive collection of pretty girls and smart comedians. This week, Rialto Rounders.

Hurtig and Seamon's.—Al. Reeves' Big Beauty Show drew packed houses all week. This week, World Beaters.

Olympic.—Harry Bryant's Extravaganza entertained large crowds in spite of the political turmoil. This week, Gay Masqueraders.

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A wife and a table and youngsters three
With my troupe I always carry;
We've played a lot of good time so far,
And next week we're in Wilkes-Barre.—J. K.
Member V. C. C. The man with the wife, table, two males, and a little shirt waist.—Joe Keaton.
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CRESSY AND DAYNE
PLAYING "CRESSY SKETCHES" IN VAUDEVILLE
Squire's Notes: Marriage is a funny thing; when you do, you wish you didn't; when you don't, you wish you did.

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In a one act Rural Comedy entitled "THE CHALK LINE."
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VAUDEVILLE COMEDY CLUB

JOE KANE HAS BEEN ENGAGED TO REPLACE THE LATE GUS ROGERS.

Clever Dutch Comedian, Who Has Acted as Understudy, to Be Max Rogers' Principal Support—Comedy Club Members Have Everything Their Own Way at the Colonial, Where the Curtain Man Has to Work Overtime—Notes of the Activities of Nat M. Wills, C. L. Calder, Gene Hughes, George B. Reno and Others.

Joe Kane, who has been known for years as an exceptionally clever Dutch comedian, has been engaged by Max Rogers to play the part in The Rogers Brothers in Panama formerly filled by the late Gus Rogers, whose untimely death has brought sorrow to a large circle of warm friends. Mr. Kane had been acting as an understudy during the illness of Gus Rogers and had been so satisfactory that when it was decided to resume the tour on Nov. 2 at York, Pa., Max Rogers immediately signed Mr. Kane, and for the rest of the season they will exchange the quips and jests, sing the songs and do the dances that brought fame and fortune to the Rogers Brothers. Mr. Kane's fellow members will be glad to learn of the chance that he will have to distinguish himself, and he will carry their united good wishes. Mr. Kane can, upon occasion, deliver a Dutch monologue that will compare favorably with anything in the same line now upon the boards. He has had a wide experience that fits him especially well for his new position. Mr. Kane in speaking of his engagement the other day said: "I shall try to fill the position left vacant by the death of one of our most celebrated stars to the best of my ability."

The man who operates the curtain at the Colonial must have had sore hands at the end of last week, as he was called upon to raise and lower the "shade" many extra times for four popular Comedy Club men to take bows in acknowledgment of the vociferous applause given them. They were Matthews and Ashley in Held Up, and Carlin and Otto in Ed Gallagher's screamingly funy absurdity, The Battle of Bay Rum. Both teams were uncommonly successful in an unusually strong bill, and ran away with a big share of the honors.

"When in doubt, put in Nat Wills," seems to be the motto of some of the best managers. On two recent occasions, when bills needed a headliner that could be depended upon, Nat was put "on the job" and more than fulfilled expectations. His hobby is to spring surprises, and he has a way of devising "carefully prepared impromptu" remarks that never fails to bring down the house. His political allusions are always particularly happy, and he always manages to twist his talk so that everybody is satisfied, no matter what his political affiliations may be.

Charles Wayne, assisted by Gertrude Des Roche, late of The Broken Idol, are doing a comedy playlet called The Morning After.

Charles Lee Calder and a capable company will present his new act, A Financial Mistake, at the Colonial Theatre, Lawrence, Mass., this week. Mr. Calder's work as author and actor in Honora with Francesca Redding earned for him much favorable comment, and great things are to be expected from him in all of his future work.

Gene Hughes and Mrs. Hughes continue to receive splendid notices in the West for their work in Suppressing the Press. In Omaha, week of Oct. 25, the papers spoke of them in the highest terms.

Walter C. Kelly arrived home from England last Friday. He was more than pleased to learn of the renewed success of Harry Lauder, of whom he is a warm admirer. Mr. Kelly will fill engagements here and will return to London next Summer.

Members are again reminded to keep the club clerk posted as to their routes, as well as by corrections as to change of permanent addresses. Important communications on club matters are about to be sent out, and it is desirable that every member be reached promptly.

George B. Reno had a good place on the Hammerstein bill last week, and he and his "army" kept big audiences giggling merrily.

MUST HAVE EXCLUSIVE SONGS.

Martin Beck has announced that beginning with next season, songs used on the Orpheum Circuit must be original, and not the kind that are repeated week after week in every house. This rule, which is to be enforced through the song section of the producing department, includes the copyrighting of the song, and at the same time eliminates the custom of "song boosting." There are many excellent songs that are stage hits and poor sellers. It will repay any performer to control his own songs, as they do in England. Irene Franklin has a repertoire of exclusive songs, and does not intend to publish them, at least until she has done using them in her act.

MAUDE FULTON ILL.

Maude Fulton was seized with congestion of the lungs Wednesday last, and was unable to appear for the rest of the engagement booked for her and William Rock at the 125th Street Theatre. Adelaide, the dancer, who was on the bill, volunteered to assist Mr. Rock, and filled Miss Fulton's place very cleverly for the remainder of the week. Rock and Fulton were booked at the Fifth Avenue this week, but have canceled, and the act will not be seen again until Miss Fulton has fully recovered. Rock and Fulton's starring tour has been postponed until next Spring.

NEW HOUSE FOR DETROIT.

Charles H. Miles, president of the Miles-Bondy Theatrical Company, owners of the Majestic in St. Paul and the Miles' Theatre in Minneapolis, closed a deal a few days ago for the lease of a big piece of property in Detroit, adjoining the Chamber of Commerce, and will soon begin the erection of a theatre and office building. Vaudeville at popular prices will be the attraction.

(*For Vaudeville Jottings, see page 16.*)

PRODUCING NOVEL ACTS.

Charles Lovenberg, Manager and Producer, Has Some Sound Views.

Charles Lovenberg.

I would like to say a few words relative to the value of ensemble acts in vaudeville. There can be but one opinion regarding them—they are the backbone of a vaudeville bill, but they have an evil side that is being overlooked, and which, if continued to be overlooked, will bring about radical and serious results, in my opinion. I refer to the fact that they are so costly. They are in most cases so expensive that there can be but one upon each bill, and the rest of the programme must be subordinate to them. By and by the public, which is constantly demanding more, will want more than one of these big productions upon a single bill, and if they remain as costly as they are now the manager will be unable to afford them. The wise producer is he who is content with smaller immediate profits, but who gives such satisfaction by making his salary reasonable that his act is in demand, and his reputation for reliability and giving full value for money received makes his standing with the managers very good. Jesse Lasky, for instance, deserves the standing he has to-day. He takes big risks, invests large amounts of money in his acts, and is content with less profit than many other producers, with the result that he has the confidence of managers, while many of the others, who put forth pretentious but cheap acts and demand big salaries for them, are looked upon now, after experience with them, with doubt. Lasky also knows the value of having good people in his act. The best acts in the world, like the best plays, can be killed by inferior people, and that is the mistake that most vaudeville producers make. Their chief thought is to get the cheapest people, regardless of ability. Then, too, there are many mistakes made by producers in getting people with big reputations without ability to back them up, and they must pay them big salaries and thus make the cost of the act to managers very high.

There are thousands of clever people, eager and willing to work for reasonable salaries, and who are genuinely clever. Why always go to the chorus for people? Why not get high-grade amateurs with cultivated voices, musical training and real ability, and give them thorough training? Another pitfall of producers is in being content with a lack of perfection. It is not alone in advance rehearsals that perfection is gained, but in continuing to work on an act to make it better and better even after it is produced. The producer, if he is honest, will be his own severest critic, and while every one else may tell him his act is good, and it may be thoroughly satisfactory to the managers, he should work on it, trying new things to make it better. What he tries may not be as good as what he had at first, but at least he has the satisfaction of knowing, and in most cases these trials will help toward perfection. For instance, when La Petite Revue, one of my new acts this year, was put on for the first week, all but one of the managers who saw it praised it highly. That one condemned it, although he afterward was honest enough to admit he was wrong, but I respected him for his honest opinion. Although all the other managers were satisfied with the act, and while I myself was pleased with its success, I kept working on it for several weeks, making minor changes that helped to make the act better. Some of the things I tried didn't work well, and I went back to the old way. I had in mind five distinct acts for this season, but I found that it takes many weeks before the work on a single act is done, and I would rather have two good acts in a season than six of only fair success.

The producer is the savior of vaudeville, I believe. He supplies much of its novelty, and his efforts for newer, bigger, better things prove contagious to other performers and stir them on to new things. But nowadays the moment a performer wants to try something new his first thought is to have a big, expensive production and a large number of people in the act. Bigness seems to be the quality they think most necessary. Then, of course, up goes the salary, and there are so many of these big productions that soon vaudeville managers will be unable to handle them all, as I have said before. To my mind there is a big opening, and it seems to be overlooked, for producers to bring forth small-priced novelties, those ranging from $150 to $350. There may not be the big profits in the small acts individually that there are in the big ensemble novelties, but a reasonably-priced act that yields a fair profit and is in such demand—and reasonably-priced good things are in demand—that it gets forty weeks' consecutive bookings, is, in my figuring, better than the very costly big feature that is so high priced that, while good, is too expensive to get more than twenty weeks' booking. A few weeks' laying off of a big act costs more than the same number of weeks' laying off for a smaller act, although the reasonably-priced good act rarely lays off. The producer who first awakens to this opening has a big field before him.

Just a word regarding encouragement for producers from vaudeville managers. These managers are always on the alert for new things, yet until one has tried producing it is difficult to appreciate the difficulties and risks the producer undergoes. Vaudeville managers are pretty busy men, and most of them are business men and not producers, so when an act does not make an unqualified hit at the very start it is often immediately condemned by the manager. Maybe that same act has big possibilities in it, and the producer can see what is wrong with it, and if given a chance will set about to make it right. I have in mind two big novelties produced in a city near New York early this season. Large sums of money were invested in the acts, but a few of the details were wrong, and the acts did not make hits, although I am sure that with doctoring they could have been made two of the best things of the season. I recall how Murphy and Nichols, when they first produced From Zaza to Uncle Tom, were so disgusted and discouraged with it that Mr. Murphy threw it in the ash-heap, but later, upon fixing it up and trying it again, it proved to be one of the biggest laughing hits vaudeville ever had. I had an experience this season with my Tuscany Troubadours. The first performance was in a small mill town on Labor Day, and as all the music of the act is grand opera, the act did not seem to have much chance. The report of the manager upon its first performance was a very mild one. On Thursday he wrote me an unsolicited letter telling me that he was sure it was the greatest vocal act he had ever played. On Saturday he wrote me that he was sure it had drawn a great deal of money, for all the week people had been inquiring what time the act went on, and he had never seen an act take so many curtain calls. If this manager had not given the Tuscany Troubadours a chance the act might have been withdrawn, but now it is booked for forty weeks ahead and is a real hit. On the other hand, many a producer will be content if his act makes sufficient of a hit to "get by" and get him the money. That producer, it is hardly necessary to say, soon wears out his welcome with the managers, and they look askance at any new material he has to offer. Then, too, if an act is hopelessly bad, a manager cannot afford to continue it at the risk of spoiling his entire bill. I have been obliged to cancel acts that have seemed to me, judging by the way the audiences took them and my own opinion, to have no possibility of being remedied. I always feel sorry to be obliged to do this, for I appreciate the hopes and the work a producer has put into the effort, but the manager must look out for his own interests, too. My plea is not to tolerate hopelessly bad things, but to give the producer who has the nucleus of a good thing an opportunity to improve it. To the producer I would repeat, don't be easily satisfied yourself. Don't say, "It's good enough." Ask yourself, "Is it as good as I can possibly make it?"

CHARLES LOVENBERG.

LYRIC IN NEWARK OPENED.

Many New Yorkers Congratulate W. H Currie and William Morris.

The new Lyric Theatre in Newark, N. J., was opened on Monday, Oct. 26, with a big vaudeville bill booked by William Morris, Inc. There was a capacity audience, including forty members of the Lambs, who went over as a compliment to W. H. Currie, who is the manager of the house.

The theatre was designed by Backoff and Hughes, of Newark, and is their first building of this kind. Its total cost was about $500,000. It has only one tier, seats about 1,500, and has many novel features that help much toward the comfort of the spectators.

The citizens of Newark, which now boasts seven theatres, made the opening a gala occasion, and Mr. Currie was showered with congratulations. Immense floral pieces sent to Currie and Morris decorated the lobby, and there were telegrams of good will from all parts of the country.

The opening bill included Alex Carr and company, Grace Cameron, Henry Leoni, the Australian Tree-Fellers, Three Dumonds, Maude and Sidney Wood, and Donat Bedini. The new Lyric will continue to offer vaudeville under Mr. Morris' direction.

ALICE LLOYD IN TWO HOUSES.

Alice Lloyd is booked as the headliner at the Colonial in New York and the Orpheum in Brooklyn this week, and her salary, it is said, will be about $4,000. As Harry Lauder is in Brooklyn at the Fulton (Morris Circuit) this week, Mr. Williams prevailed upon Miss Lloyd to fill the double engagement.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adair, Edwin—Orph., Lima, O., 2-7, Victoria, Wheeling, W. Va., 2-7.
Adams, Mabelle—Orph., Butte, Mont., 2-7, Orph., Spokane, Wash., 9-14.
Adelman, Joseph—Shea's, Buffalo, 2-7.
Ahearn Troupe—Bennett's, Hamilton, Can., 2-7.
Albertus and Millar—Wakefield, Eng., 2-7, Hippo., Ealing, Eng., 9-14, Hippo., Wigan, Ire., 16-21, Hippo., Brighton, 23-28.
Alexander and Bertie—Lincoln Sq., N. Y., 2-7.
Alexander and Scott—Wintergarten, Berlin, Nov. 1-30.
Allen, Edgar—Keith's, Cleveland, 2-7.
Alpha Trio—O. H., Grand Rapids, Mich., 2-7.
American Dancers, Six—Keith's, Boston, 2-7, K. and P. 5th Ave., N. Y., 9-14.
American Newsboys' Quartette—Maj., Little Rock, Ark., 2-7.
Anderson and Goines—Keith's, Cleveland, 2-7, Trent, Trenton, N. J., 9-14.
Anderson, Madge—Orph., Memphis, Tenn., 2-7.
Andersons, Four—Family, Rock Island, Ill., 2-7.
Arlington Four—Cook's, Rochester, 2-7.
Armond, Grace—Garrick, Burlington, Ia., 2-7.
Armstrong and Holly—Orph., Los Angeles, 1-15.
Armstrong and Verne—Columbia, St. Louis, 2-7.
Artois Bros.—Keith's, Providence, 2-7.
Atlantic City Four—Keith's, Phila., 2-7.
At the Sound of the Gong—Columbia, Cincinnati, 2-7, American, St. Louis, 9-14.
Austins, Tossing—Alhambra, Paris, Fr., Nov. 2-Dec. 5.
Avery and Hart—Hammerstein's, N. Y., 2-7.
Baker, Pete—Orph., Zanesville, O., 2-7, Orph., Canton, 9-14.
Banks, Breazeale Dur—K. and P. 5th Ave., N. Y., 2-7, K. and P. 125th St. 9-14.
Barnes, Edwin L.—Bijou, Escanaba, Mich., 2-7.
Barnes and Crawford—Maj., Johnstown, Pa., 2-7.
Barrison, Mabel, and Joseph E. Howard—Keith's, Phila., 2-7.
Barry and Hughes—Orph., Kansas City, Mo., 2-7, Maj., Des Moines, Ia., 9-14.
Barry and Wolford—Hammerstein's, N. Y., 2-7, Keith's, Portland, Me., 9-14.
Barry, Mr. and Mrs. Jimmie—Keith's, Boston, 2-7.
Bartholdi's Cockatoos—Bennett's Hamilton, Can., 2-7.
Battis, Wm. Carl—Poli's, Hartford, Conn., 2-7.
Beam, Will—Liberty, Pittsburgh, 2-7, Star, Charleroi, Pa., 9-14.
Beard, Bill—Proctor's, Newark, N. J., 2-7, Empire, Hoboken, 9-14.
Bedell, Walter—Sheedy's, Norwich, Conn., 2-7, Bijou, New London, 9-14.
Bedini, Donat—American, N. Y., 2-7.
Belleclaire Bros.—Orph., Bklyn., 2-7.
Bellong Bros.—Colonial, Norfolk, Va., 2-7.
Bennett, Laura—Indiana, South Bend, Ind., 2-7, Star, Chgo., 9-14.
Bennington Brothers—Maj., Houston, Tex., 2-7.
Bernardi—Lyric, Dayton, O., 2-7.
Bernier and Stella—Pantages, Seattle, Wash., 2-7, Pantages, Tacoma, Wash., 9-14.
Beyer, Ben, and Bro.—Orph., Reading, Pa., 2-7.
Big City Quartette—Orph., Minneapolis, Minn., 2-7, Maj., Des Moines, Ia., 9-14.
Bimm, Bomm, B-r-r-r—Bennett's, Montreal, Can., 2-7.
Bingham, Amelia—Orph., Boston, 2-7.
Bissett and Scott—Orph., Spokane, Wash., 2-7.
Black and Jones—Orph., 'Frisco, Oct. 26-14.
Blake and Amber—Hippodrome, Leeds, Eng., 2-7, Hippodrome, Liverpool, 9-14, Hippodrome, Birmingham, 16-21, Nottingham 23-28.
BLANEY, HARRY CLAY, AND KITTY WOLFE—Haymarket, Chgo., 2-7.
Blessing, Mr. and Mrs.—Elite, Ritzville, W. Va., 2-14.
Boganny, Joe—American, N. Y., 2-7.
Bond and Benton—Maj., Des Moines, Ia., 2-7.
Bonesettis, Six—Proctor's, Albany, 2-7.
Borani and Nevarro—Orph., Allentown, Pa., 2-7.
Borden and Zeno—Haymarket, Chgo., 2-7.
Bootblack Quartette—Poli's, Springfield, Mass., 2-7.
Boulden and Quinn—Pantage's, Spokane, Wash., 2-7.
Bowers, Walters and Crooker—Columbia, St. Louis, 2-7, Haymarket, Chgo., 9-14.
Boyd, Laurette—Unique, Minneapolis, 2-7.
Boys U. S. A.—Trent, Trenton, N. J., 2-7.
Bradley and Leona—Bijou, Quincy, Ill., 2-7.
Bradshaw, Chas. H.—Orph., Winnipeg, Man., 2-7.
Brenon, Herbert, and Helen Downing—Maj., Fort Worth, Tex., 2-7, Maj., Dallas, 9-14.
Brooks and Vedder—Bell, Oakland, Cal., 2-7.
Brown and Harris—Hathaway's Lowell, Mass., 2-7.
Brown and Hodges—Star, Seattle, 2-7.
Brown and Nevarro—Keith's, Columbus, O., 2-7.
Bruces, The—Bijou, Battle Creek, Mich., 2-7.
Brunettes, Cycling—Lyceum, Meadville, Pa., 2-7.
Burt, Laura, and Henry Stanford—Empire, Paterson, 2-7, Poli's, Wilkes-Barre, Pa., 9-14.
Butler, Tom—Poli's, New Haven, Conn., 2-7.
Butler and Bassett—Poli's, New Haven, Conn., 2-7.
Byrne Bros.—Poli's, Hartford, Conn., 2-7.
Byron and Langdon—Orph., New Orleans, La., 2-7.
Cahill, Wm.—Orph., Atlanta, Ga., 2-7.
Callahan and St. George—Leicester, Eng., 2-7, Empire, Sheffield, 9-14, Palace, Hull, 16-21, Empire, Bradford, 23-28.
Campbell, Emerin—Mary Anderson, Louisville, Ky., 2-7, Maj., Milwaukee, 9-14.
Carbrey Bros.—K. and P. 125th St., N. Y., 2-7.
Carlin and Otto—Orph., Bklyn., 2-7, Alhambra, N. Y., 9-14.
Carlotta—Columbia, St. Louis, 2-7.
Carr, Alex.—Lincoln Sq., N. Y., 2-7.
Carson, Miriam F.—Orph., Spokane, 2-7.
Castellane and Bro.—Orph., Spokane, 2-7.
Carter, Dave—Palace, Leicester, Eng., 2-7, Palace, Belfast, Ire., 9-14, King's, Edinburgh, Scot., 26-31, Pavilion, Glasgow, 23-28.
Case, Charley—Keith's, Phila., 2-7.
Chambers, Lyster—Orph., Oakland, Cal., 2-14.
Chanti—Hippo., St. Helens, Eng., 2-7, Royal, Oldham, 9-14, Grand, Boston, 16-21, Hippo., Willesden, 23-28.

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Chassino—Shubert, Utica, N. Y., 2-7.
Cibelli Bros.—K. and P. 5th Ave., N. Y., 2-7.
Cinquevalli, Paul—Tivoli, London, Eng., 12-Dec. 5.
Claire, Ina—Keith's, Portland, Me., 2-7.
Clark, Harry Corson—American, N. Y., 2-7.
Clark, Wilfred—Orph., Omaha, Neb., 2-7.
Clayton, Una—Orph., Reading, Pa., 2-7, Orph., Allentown, 9-14.
Cliff, Laddie—Hammerstein's, N. Y., 2-7.
Cole, Will—Columbia, Cincinnati, 2-7.
Columbians, Five—Dominion, Winnipeg, Man., 2-14.
Conley, Anna and Effie—Hathaway's, Brockton, 2-7, Hathaway's, Malden, Mass., 9-14.
Cooke, Maurice—Columbia, Cincinnati, 2-7.
Coote, Bert—Colonial, Lawrence, Mass., 2-7.
Corrigan, Emmett—Maj., Chgo., 2-7.
Cowper, Jimmie—Parkersburg, W. Va., 2-7.
Crane, Mr. and Mrs. Gardner—Keith's, Phila., 2-7, Chase's, Wash., 9-14.
CRESSY, WILL M., AND BLANCHE DAYNE—Orph., St. Paul, 2-7, Columbia, St. Louis, 9-14.
Cullen, Jas.—Columbia, Cincinnati, 2-7.
Cunningham and Marion—Proctor's, Albany, 9-14.
Curtis, Sam'l J.—Auditorium, Lynn, Mass., 2-7.
Cuttys, Musical—
Dallivette—Maj., Butler, Pa., 2-7.
Daly, Arnold—Alhambra, N. Y., 2-7.
Dandy, G.—Keith's, Cleveland, O., 2-7, Lyric, Dayton, 9-14.
Darrow, Mr. and Mrs. Stuart—Auditorium, Lynn, 2-7, Hathaway's, New Bedford, Mass., 9-14.
Davis, Edwards—Orph., Altoona, Pa., 2-7, Orph., Scranton, Pa., 9-14.
Davis, Gledhill Trio—Lincoln Sq., N. Y., 2-7.
Davis, Mack and Laura—National, Steubenville, O., 2-7.
Davis, Ulysses—Shea's, Toronto, Can., 2-7.
Deane, Sidney—Colonial, Richmond, Va., 2-7.
De Faye Sisters—Krystal Palast, Leipsic, Ger., 16-31.
De Haven Sextette—Orph., Spokane, Wash., 2-7.
De Onzo Bros.—Copenhagen, Denmark, 1-30.
Delisle—Poli's, Worcester, 2-7.
Dench, Fyrie—Orph., Atlanta, Ga., 2-7.
Devoy, Emmett—Colonial, N. Y., 2-7.
De Velde and Zelda—Poli's, Springfield, Mass., 2-7.
De Voy and Dayton—Shannon's, Seattle, Wash., 2-7.
De Witt, Burns and Torrance—Orph., Harrisburg, Pa., 2-7.
Dierckx Bros.—Orph., Rockford, Ill., 2-17.
Dillon, Wm.—Lincoln Sq., N. Y., 2-7.
Dixon Bros.—Colonial, N. Y., 2-7.
DOHERTY SISTERS—Colonial, Richmond, Va., 2-7, Orph., Easton, Pa., 9-14.
Dolores, Angelo—Shea's, Toronto, Can., 2-7.
Don, Emma—Palace, Eastham, Eng., 2-7, Hippo., Huddersfield, 16-21, Palace, Walthamston, 23-28.
Donita, Sol—Maj., St. Paul, 2-7.
Doyle, Patsy—Greenpoint, Bklyn., 2-7.
Dunbars, Four—Maj., Milwaukee, 2-7.
Duncan, A. O.—Dominion, Winnipeg, Can., 9-14.
Dupres, May Moore—Palace, Hammersmith, Eng., 2-7, Hippo., Liverpool, 9-14, Hippo., Leeds, 16-21, Hippo., Birmingham, 23-28.
Eckel and Dupree—Scenic, E. Boston, 2-7.
Edwards and Glenwood—Maj., Fort Worth, Tex., 2-7.
Edwards' Blonde Typewriters—Orph., Butte, Mont., 2-7.
Edwards' Kountry Kids—Shubert's, Utica, N. Y., 2-7.
Edwards' School Boys and Girls—Haymarket, Chgo., 2-7.
Elton, Sam—Keith's, Boston, 2-7.
Ely, Frank J.—Orph., Altoona, Pa., 2-7.
Emerson and Baldwin—Paris, France, 1-30.
Emmett, Gracie—Orph., Oakland, Cal., Oct. 26 7, Orpheum, Los Angeles, 9-14.
Empire City Quartette—K. and P. 125th St., N. Y., 2-7.
Empire Comedy Four—Colonial, Norfolk, Va., 2-7.
Enigmarelle—Acme, Sacramento, Cal., 2-7, National, 'Frisco, 9-14.
Esmeralda Sisters—Orph., Budapest, Hungary 1-30.
Espe and Dutton—Maj., Des Moines, Ia., 2-7.
Evans, Chas. E.—K. and P. 5th Ave. 2-7.
Exposition Four—Chase's, Wash., 2-7.
Fadette Orchestra—Alhambra, N. Y., 2-7.
Favor and Sinclair—Maj., Milwaukee, 2-7.
Fentelle and Carr—Orph., Omaha, Neb., 2-7, Orph., Kansas City, Mo., 9-14.
Ferguson, Dick and Barney—Orph., Vancouver, 2-7, Grand, Tacoma, Wash., 9-14.
Fiddler and Shelton—Orph., Reading, Pa., 2-7.
Fields, Harry—Poli's, New Haven, Conn., 2-7.
FIELDS, W. C.—Hippodrome, London, Eng., June 1—indefinite.
Fisher, Geo.—Howard, Boston, 26-31.
Fletcher, Chas. Leonard—Bennett's, Montreal, Can., 2-7, Bennett's, London, 9-14.
Fitzgibbon-McCoy Trio—Greenpoint, Bklyn., 2-7.
Fitzhugh, Lee—Orph., Canton, O., 2-7.
Fitzsimmons, Mr. and Mrs.—Lincoln Sq., N. Y., 2-7.
Floods, Four—Bennett's, Quebec, Can., 2-7.
Fonda, Dell and Fonda—Orph., St. Paul, Minn., 9-14.
Foster and Foster—K. and P. 125th St., N. Y., 2-7.
Fox and Evans—Governlaster, Okla., 2-7, Lyceum, Memphis, Tenn., 9-14.
Frederick Trio—Olympic, Chgo., 2-7.
Fredo, Geo.—Lyric Canton, Ill., 2-7.
Frevoli, Fred—O. H., Plymouth, 2-7, Trent, Trenton, N. J., 9-14.
Frizzell, Herman—Shea's, Toronto, Can., 2-7.
Fuller, Ida—K. and P. 5th Ave., N. Y., 2-7.
Gainesboro Girl—Poli's, Worcester, Mass., 2-7.
Garden and Sommers—Greenpoint, Bklyn., 2-7.
Gardner, Jack—Orph., Spokane, Wash., 2-7.
Gagnoux—Orph., Newark, O., 2-7, Orph. Zanesville, 9-14.
Gallimore, Arthur, Trio—London, Cambridge, 2-7, Hippo, Wakefield, 9-14, Wolverhampton 16-21.
Gardiner and Vincent—Orph., Portland, Ore., 2-7, Orph., Seattle, 9-14.
Gardner, Georgia—Maj., Fort Worth, Tex., 2-7.
Gaudsmidts, The—Empire, Eldham, 2-7, Empire, Glasgow, Scotland, 16-21, Empire, Bradford, Eng., 23-28.
Geiger and Walters—Maj., Johnstown, Pa., 2-7.
Gennaro and His Band—Orph., Oakland, Cal., Oct. 26-7, Orph., Los Angeles, 9-14.
Georgia Campers—Alhambra, N. Y., 2-7.
Gibson, Sidney—Orph., Spokane, Wash., 2-7.
Gillingwater, Claude—Olympic, Chgo., 2-7.
Gilroy, Haines and Montgomery—Hathaway's, New Bedford, Mass., 2-7.
Gleeson, John and Bertha—Orph., Bklyn., 2-7.
Goolmans Musical—Orph., Atlanta, Ga., 2-7.
Gordon, Cliff—American, N. Y., 2-7.
Goyt Trio—Poli's, Waterbury, Conn., 2-7, Keith's Providence, 9-14.
Grannan, Ila—Empire, Paterson, 2-7, Orph., Wilkes Barre, Pa., 9-14.
Gratons, The—Wintergarten, Berlin, Ger., 1-30.
Gray and Graham—Poli's, Waterbury, Conn., 2-7.
Gregory Troupe—Empire, Bradford, Eng., 2-7, Palace, Hull, 9-14, Empire, Leeds, 16-21, Empire, Coventry, 23-28.
Grimm and Satchell—Pantage's, Tacoma, Wash., 2-7.
Gynt, Mirazy—Lincoln Sq., N. Y., 2-7.
Hallen and Haynes—Orph., Butte, Mont., 2-7.
Hardman, Joe—Grand, Tacoma, 2-7, Grand, Vancouver, 9-14.
Harned, Virginia—Keith's, Boston, 2-7.
Harrigan, Jas.—Alhambra, N. Y., 2-7.
Harris, Charley—Bijou, Decatur, Ill., 2-7.

Harvey, W. S.—Orph., Memphis, Tenn., 2-7.
Hastings and Wilson—Orph., Atlanta, Ga., 2-7.
Hayes and Rayfield—Grand, Hamilton, O., 2-7, Orph., Richmond, 9-14.
Hayes and Wynne—South Shields, 2-7, New Empire, Sunderland, 9-14, Empire, New Castle, 16-21, Empire, Edinburgh, Scot., 23-28.
Hayman and Franklin—Empire, Wolverhampton, Eng., 2-7, Hippodrome, Wigan, Eng., 9-14, Grand, Bolton, 16-21, Hippo., Brighton, 23-28.
Hayward's Pistol—Proctor's, Troy, N. Y., 2-7, Proctor's, Newark, N. J., 9-14.
Herron, Bertie—O. H., Indianapolis, Ind., 2-7.
Hibbert and Warren—Orph., St. Paul, Minn., 2-7.
Hickman Bros.—Empire, Paterson, N. J., 2-7, Orph., Harrisburg, Pa., 9-14.
Hite, Mabel, and Mike Donlin—Hammerstein's, N. Y., 2-7.
Hoch, Emil—Poli's, Worcester, Mass., 2-7, Poli's, New Haven, 9-14.
Hodge, Robt.—Cook's, Rochester, N. Y., 2-7, Shea's, Buffalo, 9-14.
Hodges and Darrell—Main St., Peoria, Ill., 2-7.
Holdsworths, The—Bijou, Elkhart, Ind., 2-7.
Holt, Edwin—Orph., Sioux City, Ia., 2-7.
Houston, Fritz—Family, Davenport, Ia., 2-7.
Howard and Howard—Orph., Spokane, Wash., 2-7.
Howard Bros.—Colyseum, Des Recrejos, Lisbon, Port., Nov. 26-Dec. 25.
Howard and North—Maryland, Balto., 2-7, Poli's, Waterbury, Conn., 9-14.
Howard's Ponies—Greenpoint, Bklyn., 2-7.
Howell, Harry—American, St. Louis, 2-7.
Hughes' Musical Trio—Bennett's, Ottawa, Can., 2-7.
Huston, Arthur—Poli's, Wilkes-Barre, 2-7.
Hyams and McIntyre—Colonial, N. Y., 2-7.
Hymack—Empire, Leicester, Eng., 2-28.
Ines and Taki—Orph., Kansas City, Mo., 2-7.
Innes and Ryan—Maj., Dallas, Tex., 2-7, Maj., Houston, 9-14.
Italian Trio—Orph., Seattle, Wash., 2-7.
Jacobs' Dogs—Bennett's, London, Can., 2-7.
Jennings and Jewell—Maj., Little Rock, Ark., 2-7, Maj., Fort Worth, Tex., 9-14.
Jennings and Renfrew—Poli's, Scranton, Pa., 2-7.
Johnston and Cooke—Bijou, Jackson, 2-7, Bijou, Ann Arbor, Mich., 9-14.
Johnstone, Lorimer—Bijou, Jackson, 2-7, Bijou, Ann Arbor, Mich., 9-14.
Johnstons, The Musical—Tivoli, Cape Town, South Africa, 12-31.
Jolly, Edward, and Winifred Wild—Grand, Portland, Ore., 2-7, Acme, Sacramento, Cal., 9-14.
Jones and Sutton—Mohawk, Schenectady, 2-7.
Jordans, Five—Orph., Reading, Pa., 2-7.
Katzes, Harry, and R. V. Phelan—Proctor's, Albany, 2-7.
Kaufman Brothers—Hathaway's, Malden, Mass., 2-7, Poli's, Springfield, 9-14.
Kaufman, Reba and Inez—Folies Bergere, Paris, Fr., Nov. 16—indefinite.
Keane, J. Warren—Keith's, Phila., 2-7, Trent, Trenton, N. J., 9-14.
Keatons, The—Poli's, Wilkes-Barre, Pa., 9-14.
Keegan, Lulu, and Joseph Mack—Francais, Montreal, Can., 2-7, Star, Toronto, Can., 9-14.
Keene and Adams—Maj., Milwaukee, Wis., 2-7, Olympic, Chgo., 9-14.
Kellie, Edward, and Sidonne Dixon—Maj., Dallas, Tex., 2-7, Maj., Houston, Tex., 9-14.
Kellinos, The—O. H., Pittsburgh, 2-7.
Kelly and Ashly—Bristol, Eng., 2-7, Devonport, Eng., 9-14, Hanover, Ger., 16-30.
Kelly, Sam and Ida—Orph., Vancouver, B. C., 2-7.
Kenton, Dorothy—Scala, Copenhagen, Den., 1-30.
Keogh and Frances—Hathaway's, Lowell, 2-7, Hathaway's, Lynn, Mass., 9-14.
Kendall, Preston—Empire, Hoboken, N. J., 2-7, Empire, Paterson, 9-14.
Kluno—O. H., Champaign, Ill., 2-7.
Knight, Harlan—Colonial, Lawrence, Mass., 2-7, Proctor's, Albany, N. Y., 9-14.
Kremka Bros.—Maryland, Balto., 2-7.
Kurtis, Busse—O. H., Champaign, Ill., 2-7.
Kyasyas, The—Hammerstein's, N. Y., 2-7.
Kyle, Ingram—Niagara, Niagara Falls, 2-4, Scenic, Tonawanda, 5-7.
La Bell Troupe—National, Steubenville, O., 2-7.
Lacey, Will—Maj., Ft. Worth, Tex., 2-7.
Lampe Bros.—Family, Chester, Pa., 2-7.
La Petite Adelaide—Proctor's, Newark, N. J., 2-7.
La Petite Revue—Keith's, Boston, Mass., 2-14.
La Vine and Leonard—Dominion, Winnipeg, 2-7, Orph., Butte, 9-14.
LASKY'S PIANOPHIENDS (JESSE L.)—Orph., Salt Lake City, 9-14.
Lasky's At the Country Club—Chase's, Wash., 2-7, Grand, Pittsburgh, 9-14.
Lasky's Birdland—Keith's, Phila., 2-7, Poli's, New Haven, Conn., 9-14.
Lasky's Hoboes—Maj., Des Moines, Ia., 2-7, Orph., Sioux City, 9-14.
Lasky's Love Waltz—Keith's, Phila., 2-7.
Lasky's Military Octette—Orph., St. Paul, Minn., 9-14.
Lasky's Night on a Houseboat—Orph., Sioux City, 2-7, Orph., Omaha, Neb., 9-14.
Latell, Edwin—Orph., Sioux City, Ia., 2-7.
Laughing Horse—Garrick, Wilmington, Del., 2-7.
Laveen and Cross—Keith's, Cleveland, O., 2-7.
Lawrence, Al.—Bennett's, Montreal, Can., 2-7.
Le Barr—Keith's, Boston, 2-7.
Le Clair, Harry—Poli's, Wilkes-Barre, Pa., 2-7.
Le Clair and Sampson—Orph., Denver, Colo., 2-7.
Le Dent, Frank—Empire, Hoboken, N. J., 2-7, Empire, Paterson, 9-14.
Leipzig—Haymarket, Chgo., 2-7.
Lelliotts, Three—Bennett's, Hamilton, Can., 2-7.
Leigh, Lisle—Poli's, Waterbury, Conn., 2-7, Poli's, Hartford, Conn., 9-14.
Leightons, Three—Shea's, Toronto, Can., 2-7, Poli's, Worcester, Mass., 9-14.
Leonard and Phillips—People's, Weatherford, Tex., 2-7, Maj., Abilene, Tex., 9-14.
Le Pages, Three—Empire, Leicester Square, Eng., Nov. 1-Dec. 31.
Le Roy and Le Vanion—Poli's, Springfield, Mass., 2-7.
Lester, Harry B.—Alhambra, N. Y., 2-7.
Leville and Sinclair—Orph., Kansas City, Mo., 2-7.
Lewis and Chapin—Maj., Montgomery, Ala., 2-7.
Lewis and Green—Orph., Oakland, Cal., 2-7.
Lindsay, Fred—Keith's, Phila., 2-7.
Livingston and Hollingshead—Empire, Milwaukee, 2-7.
Lloyd, Alice—Colonial, N. Y., 2-7.
Lockette, Mattie—Poli's, Hartford, Conn., 2-7.
Loraine, Oscar—Poli's, New Haven, 2-7, Poli's, Waterbury, 9-14.
Lloyd, Daisy—American, N. Y., 2-7.
Lockwood and Bryson—Orph., Minneapolis, Minn., 2-7.
Luce and Luce—Family, Hazleton, Pa., 2-7.
Lucas, Jimmie—Shea's, Toronto, Can., 2-7, Poli's, Scranton, Pa., 9-14.
Mack and Derby—New Castle, New Brunswick, Can., 2-7.
Mack, Chas.—Shea's, Toronto, Can., 2-7.
Mack, Eddie, and Dot Williams—Poli's, Bridgeport, Conn., 2-7.
Mack, Wilbur—Shubert's, Utica, 2-7, Poli's, Scranton, Pa., 9-14.
Majestic Musical Four—Allentown, Pa., 2-7, Shubert's, Utica, N. Y., 9-14.
Mankin—Orph., Omaha, Neb., 2-7.
Mantell's Marionettes—Vaudeville, Lewiston, Ida., 2-7.
Marcel's Studies—K. and P. 125th St., N. Y., 2-7, Keith's, Phila., 9-14.
Marco Twins—American, N. Y., 2-7.
Mario Trio—Columbia, St. Louis, 2-7.
Martin, Bradlee—Poli's, Wilkes-Barre, Pa., 2-7, Armory, Binghamton, N. Y., 9-14.
Martinette and Sylvester—Orph., New Orleans, La., 2-7.
Mason and Keeler—Bennett's, Ottawa, Can., 2-7.
Mathieus—Maj., Little Rock, Ark., 2-7.
Matthews and Ashley—Greenpoint, Bklyn., 2-7.
May, Ethel—Grand, Michigan City, Ind., 2-7.
Mayne, Clarice—Orph., Bklyn., 2-7.
McAllister, Hall—Star, Seattle, Wash., Oct. 26-Nov. 7, Orph., Portland, Ore., 9-14.
McCord, Lewis—Maj., Houston, Tex., 2-7.
McCrea, Frank—Orph., New Orleans, La., 2-7.
McDowell, John and Alice—Smith's, Hamilton, O., 2-7, Grand, Marion, 9-14.
McGuire, Tutz—Family, Davenport, Ia., 2-7.
McIntyre and Heath—Orph., Bklyn., 2-7.
McKay, Winsor—Orph., Bklyn., 2-7.
McNaughtons, The—Colonial, N. Y., 2-7.
McNish and Penfold—Hathaway's, Lowell, Mass., 9-14.
McPhee and Hill—Orph., Oakland, Cal., 2-7.
McWilliams, G. R.—Maj., Johnstown, Pa., 2-7, Orph., Altoona, 9-14.
Meers, Three—Alhambra, Brussels, Belg., 1-15, Circus Carre, Amsterdam, Holland, 16-30.
Melnotte Twins and Clay Smith—Poli's, New Haven, Conn., 2-7, Auditorium, Lynn, Mass., 9-14.
Melville and Stetson—Orph., Minneapolis, Minn., 2-7.
Meyers and Rosa—Shea's, Buffalo, 2-7, Shea's, Toronto, 9-14.
Middleton and Spellmyer—Orph., Columbus, O., 2-7.
Midgley and Carlisle—Orph., Kansas City, Mo., 2-7, Orph., Memphis, Tenn., 9-14.
Miley, Katherine—Poli's, New Haven, Conn., 2-7, Poli's, Bridgeport, 9-14.
Millman Trio—Orph., 'Frisco, 9-14.
Milton, Lola, Trio—Bijou, Adrian, Mich., 2-7.
Mimic Four—Orph., Allentown, Pa., 2-7.
Miris, Mlle. Fatima—American, N. Y., 2-7.
Moreno and Navarro—K. and P. 5th Ave., N. Y., 2-7.
Morris, Billy, and Sherwood Sisters—Orph., Portsmouth, O., 2-7.
Morris, Felice—Grand, Spokane, Wash., 2-7, Star, Seattle, 9-14.
Mortons, Four—Lincoln Sq., N. Y., 2-7.
Moulan, Frank, and Maud Lillian Berri—Colonial, N. Y., 2-7.
Mozarts, Fred and Eva—Maj., Denver, Colo., 9-14.
Munson and Munson—Grand, Marion, Ind., 2-7.
Murray Sisters—Orph., New Orleans, La., 2-7.
Nawn, Tom—Greenpoint, Bklyn., 2-7.
Newell and Niblo—Central, Magdeburg, Ger., 1-15, Apollo, Bochum, 16-30.
Night in Egypt—American, N. Y., 2-7.
Noble and Brooks—Grand, Sacramento, Cal., Oct. 26-7.
Noblette and Marshall—Maj., Montgomery, Ala., 2-7, Maj., Birmingham, 9-14.
O'Brien, Havel and Laurence—Colonial, N. Y., 2-7.
O'Day, Ida—Altmeyer, McKeesport, Pa., 2-7, O. H., Pittsburgh, 9-14.
Olivotti Troubadours—Orph., Easton, Pa., 2-7.
Orans, Four—Orph., Seattle, Wash., 2-7.
Oteria—Mellini, Hanover, Ger., 1-15, Central, Chemnitz, Ger., 16-30.
Overing Trio—Orph., Reading, Pa., 2-7.
Pantzer Trio—Keith's, Phila., 2-7.
Paris and Miller—Bijou, Jackson, Mich., 2-7.
Parry, Charlotte—Alhambra, N. Y., 2-7.
Parshley, Lewis—Hammerstein's, N. Y., 2-7.
Pauline—Orph., Atlanta, Ga., 2-7, Chase's, Wash., 9-14.
Patterson's Art Studies—Washington, Spokane, Wash., 2-7.
Patterson, Sam—Keith's, Portland, Me., 2-7.
Pearlson, Goldie and Lee—Bennett's, Ottawa, Can., 2-7.
Pero and Wilson—Orph., St. Paul, 2-7.
Personi, Camille—Maj., Little Rock, Ark., 2-7.
Pertina, Mlle.—Orph., Minneapolis, Minn., 2-7.
Petching Bros.—Family, Fargo, N. D., 2-7, Bijou, Winnipeg, Can., 9-14.
Peters, Phil and Nettie—Empire, Liverpool, Eng., 2-7, Empire, Manchester, 9-14, Grand, Hanley, 16-21, Sheffield 23-28.
Petit Family—Orph., Canton, O., 2-7, Orph., Wheeling, W. Va., 9-14.
Phillips Bros.—Proctor's, Newark, N. J., 2-7.
Picaro Trio—Keith's, Portland, Me., 2-7.
Pollard—Main St., Peoria, Ill., 2-7.
Potter and Harris—Hathaway's, Malden, Mass., 2-7.
Potts, Ernie and Mildred—Orph., Seattle, Wash., 2-7.
Powers Bros.—Bijou, Chattanooga, Tenn., 2-7, Bijou, Memphis, 9-14.
Quigley Bros.—O. H., Rochester, N. Y., 2-7.
Rainbow Sisters—Bijou, Jackson, Mich., 2-7.
Rastus and Banks—Alhambra, Brussels, Belg., 2-14, Hippo., Huddersfield, Eng., 16-21, Pavilion, Newcastle, 23-28.
Raymond, Alice—American, N. Y., 2-7.
Rayno, Al.—Auditorium, Lynn, Mass., 2-7.
Redding, Francisca—Hammerstein's, N. Y., 2-7.
Redford and Winchester—Orph., Oakland, Cal., 2-14.
Reed Bros.—Hathaway's, New Bedford, Mass., 2-7, Hathaway's, Brockton, 9-14.
Reed and Earle—Olympic, Bellaire, O., 2-7.
Reed and St. John—People's, Galveston, Tex., 2-7.
Renards, Three—Bennett's, London, Can., 2-7.
Rens, Theresa—Orph., Salt Lake City, 2-7.
Reynard, Ed F.—Hathaway's, Lowell, Mass., 2-7, Auditorium, Lynn, 9-14.
Reynolds and Donegan—Bennett's, Quebec, Can., 2-7.
Rianos, Four—Orph., Salt Lake City, 2-7.
Rice and Elmer—Orph., Sioux City, Ia., 2-7.
Rich Duo—O. H. Ridgway, Pa., 2-7, Renovo, Renovo, Pa., 9-14.
Richards, Great—Colonial, Richmond, Va., 2-7.
Ring, Julie—Poli's, New Haven, Conn., 2-7.
Ritter, Max, and Grace Foster—Putney, London, Eng., 2-7, Metropolitan, London, Eng., 9-14, Crouch End, London, 16-21, Empress, London, 23-28.
Robbin—Proctor's, Albany, 2-7.
Roberts and Hayes—Family, Gloversville, N. Y., 2-7.
Robisch, Childress—Orph., Newark, O., 2-7, Orph., Lima, 9-14.
Rock and Fulton—K. and P. 5th Ave., 2-7.
Rogers, Robt., and Louise Mackintosh—Bennett's, Ottawa, Can., 2-7, Albaugh's, Baltimore—indefinite.
Rohrs, Three—American, N. Y., 2-7.
ROLFE'S PARADISE ALLEY (B. A.)—Columbia, Cincinnati, 9-14.
Rolfe's Fun in a Boarding House—K. and P. 5th Ave., N. Y., 2-7.
Rolfe's Johnny McVeigh and His College Girls—Orph., Omaha, Neb., 2-7, Orph., Kansas City, Mo., 9-14.
Rolfe's Six Little Girls and a Teddy Bear—Columbia, Cincinnati, O., 2-7, Orph., Louisville, Ky., 9-14.
Rolfe's Ten Dark Nights—Shea's, Toronto, Can., 2-7.
Rolfe's Ye Colonial Sextette—Hudson, Union Hill, N. J., 2-7, Greenpoint, Bklyn., 9-14.
Romaine, Claire—Alhambra, N. Y., 2-7.
Romanoffs' The—Orph., Vancouver, B. C., 2-7.
Rooney Sisters—Orph., St. Paul, Minn., 2-7.
Rose, Emile—Colonial, N. Y., 2-7.
Ross and Lewis—Palace, Leicester, Eng., 2-7, Her Majesty's, Walsall, 9-14, Empire, Coventry, 16-21, Empire, Newcastle, 23-28.
Russell and Church—Maj., Galveston, Tex., 2-7.
Rutledge and Pickering—Columbus, Columbus, O., 2-7, Hippodrome, Springfield, 9-14.
Ryan and White—Proctor's, Newark, N. J., 2-7.
RYAN, THOMAS J., AND MARY RICHFIELD—Trent, Trenton, N. J., 2-7, Colonial, N. Y., 9-14.
SABEL, JOSEPHINE—Bennett's, Ottawa, Can., 2-7, Bennett's, Montreal, Can., 9-14.
Salvaggia, Les—Maj., Des Moines, 2-7.
Sansone and Delcila—Bennett's, Ottawa, Can., 2-7.
Saona—Hammerstein's, N. Y., 2-7.
Scott and Whaley—Proctor's, Albany, 2-7.
Scott, Agnes, and Horace Wright—K. and P. 5th Ave., N. Y., 2-7.
Severance, Margaret—Maj., Bismarck, N. D., 2-7, Bijou, Winnipeg, Can., 9-14.
Selbina and Grovini—Chase's, Wash., 2-7.
Seymour, O. G.—Orph., Harrisburg, Pa., 2-7.
Shattuck, Truly—Berlin, 1-30.
Shats and Swanson—Maj., Houston, Tex., 2-7.
Shaw, Allan—Lincoln Sq., N. Y., 2-7.
Shea, Thos. E.—K. and P. 125th St., N. Y., 2-7.
Sherwood Sisters—Orph., Portsmouth, O., 2-7.
Shrewbrook and Berry—Armory, Binghamton, N. Y., 2-7.
Silvas, Les—Alhambra, N. Y., 2-7.
Simms and Willard—Empire, Hoboken, N. J., 2-7.
Sir General—Orph., Marion, O., 2-7.
Smith and Arado—Orph., Reading, 2-7, Orph., Harrisburg, Pa., 9-14.
Smith and Heagney—Shubert's, Utica, N. Y., 2-7.
Smiths, Aerial—Central, Chemnitz, 1-15, Tichy, Prague, 16-31.
Snyder and Buckley—Orph., Denver, Colo., 2-14.
Spillers, Five—Keith's, Portland, Me., 2-7.
Spissel Bros. and Mack—Ronacher's, Vienna, Austria, 1-30.
Stafford and Stone—Keith's, Cleveland, 2-7.
Stevens, Edwin—Maj., Chgo., 2-7.
Sullivan, Wm. J., and Clarice Pasquelena—Proctor's, Albany, 2-7.
Summerville, Amelia—Orph., Sioux City, Ia., 2-7, Maj., Des Moines, 9-14.
Sunny South—Bennett's, Ottawa, Can., 2-7.
Swan and Bombard—Greenpoint, Bklyn., 2-7.
Sweet, Chas. R.—Proctor's, Albany, 2-7.
Tennis Trio—Orph., Butte, Mont., 2-7.
Terry and Lambert—Empire, Swansea, Eng., 2-7, Empire, Newport, Eng., 9-14, Coventry 16-21, Birmingham 23-28.
The Quartette—O. H., Indianapolis, Ind., 2-7.
Thompson, Wm. H.—O. H., Indianapolis, Ind., 2-7.
Thornton, Jas.—K. and P. 5th Ave., N. Y., 2-7.
Tighe, Harry—Orph., Bklyn., 2-7.
Townsend, Charlotte—Empire, Hoboken, N. J., 2-7.
Troubadours, Three—Maj., Cleveland, O., 2-7, Globe, Cleveland, 9-14.
Trask and Montgomery—Orph., Mansfield, O., 2-7.
Tsuda, Harry—Bijou, Grand Rapids, Mich., 2-7.
Turner, Bert—Family, Davenport, 2-7.
Turner, Cora Beach—Maj., Montgomery, Ala., 2-7.
Tuscany Troubadours—Keith's, Portland, Me., 2-7.
Valdare, Bessie—Poli's, Worcester, Mass., 2-7.
Van, Billy—Poli's, Hartford, 2-7, Keith's, Boston, 9-14.
Vasco—Lincoln Sq., N. Y., 2-7.
Vynos, The—Orph., Harrisburg, Pa., 2-7, Grand, Wheeling, W. Va., 9-14.
Wakefield, Willa Holt—Keith's, Phila., 2-7.
Wade and Reynolds—Criterion, Savannah, Ga., 2-7, Orph., Jacksonville, Fla., 9-14.
Walker, Nella—Shubert's, Utica, N. Y., 2-7, Poli's, Scranton, Pa., 9-14.
Watermelon Trust—K. and P. 125th St., N. Y., 2-7.
Watson and Little—Unique, Minneapolis, 2-7, Family, Fargo, N. D., 9-14.
Webster and Carlton—Family, Milton, Pa., 2-7.
Welch, James—Keith's, Providence, 2-7.
Wesson and Walters—Orph., Wheeling, W. Va., 2-7, East Liberty, O., 9-14.
Weston and Young—American, N. Y., 2-7.
Wheelers, The—Tichy's, Prague, 1-15, Central, Chemnitz, Ger., 16-30.
Whipple, Waldo—Keith's, Providence, 2-7.
White, Clayton, and Marie Stuart—Hammerstein's, N. Y., 2-7.
White and Simmons—Orph., New Orleans, La., 2-7.
Whitman, Frank—O. H., Wheeling, W. Va., 2-7, Maj., Johnstown, Pa., 9-14.
Williard and Bond—Mary Anderson, Louisville, Ky., 2-7.
Wills, Nat M.—Greenpoint, Bklyn., 2-7.
Wilson and Franklyn—Proctor's, Albany, N. Y., 2-7.
Wilson, Lizzie—Family, Lebanon, 2-7, Family, Lancaster, Pa., 9-14.
Winchester, Edwin—Main St., Peoria, Ill., 2-7.
Windom, Billy—Orph., Wheeling, W. Va., 2-7.
Wood Bros.—Shea's, Toronto, Can., 2-7.
Wordette, Estelle—Lyric, Dayton, O., 2-7.
WORLD, JOHN W., AND MINDELL KINGSTON—Orph., Memphis, Tenn., 2-7, Orph., New Orleans, La., 9-14.
Wormwood's Dogs—K. and P. 125th St., N. Y., 2-7.
Worthleys, The—Keith's, Phila., 2-7.
Wynn, Bessie—K. and P. 5th Ave., N. Y., 2-7.
Yolo, Alta—Vaudeville, Joplin, Mo., 2-7.
Young, Ollie, and Bros.—Dominion, Winnipeg, Can., 2-7.
ZANCIGS, THE—Colonial, N. Y., 2-7, Orph., Bklyn., 9-14.
Zanettos, The—Bennett's, Montreal, Can., 2-7, Bennett's, Quebec, Can., 9-14.
Zazell and Vernon—Menage, Verviers, 1-15, Cir. Varieties, Tokyo, 16-30.
Zebedie, Fred—Keith's, Phila., 2-7.

SHOP TALK.

FROM DISCUSSION OF THE PROBLEM PLAY TO THE SUNDAY PROBLEM.

The Tragedian Unfolds Reminiscences of His Childhood in the Wilds and His Religious Admonitions—The Tall Man Interrogates Pertinently, and the Fat Comedian Is Gently Rebuked Though He Stimulates Thought.

"We drift by easy stages from a discussion of the problem play to the Sunday problem," said the tragedian; "and before assuming our allegment, as becomes us, being the abstract and brief chronicler of the time, let us make our personal premise entirely clear. I come of the so-called 'good old New England stock,' whatever that egoism may signify, if it signifies anything. In swaddling clothes I was dumped among the wild Indians in the then territory of Minnesota. My playmates were the young Sioux savages. I spoke their prattle as glibly as my own. But even in the primitive 'big woods,' where the bark of the timber wolf lulled us to sleep in our rude huts and the drum of the partridge woke us even earlier than the crowing of the cock, even to that primitive, beautiful, bountiful land of blessed memory my venerated, God-fearing parents carried their New England customs. There were morning and evening prayers, grace at meat, and a chapter from the thumbed and yellow-leafed family Bible that contained the records of the births, marriages and passings of three generations. Three or four times a year one of those dear, conscientious, heroic Methodist circuit riders would wander into the settlement on a sorry old jade. The old leather saddle bags contained his worldly outfit, the Precious Book, and probably a clean shirt. And on Sunday the settlers within a radius of ten miles would gather in the open, weather permitting, otherwise in the log house having the greatest capacity, and worship after the manner of our fathers. And oh! those sermons! The intervening half-century parallels no fellow to them. And perhaps it's just as well. But whatever impressions the years have left or eliminted there lingers in my mind no doubt of the absolute sincerity of the men who delivered them. They preached infant damnation, and burning lakes of sulphurous flame, and they believed what they preached. They shed streams of scalding tears, and we all cried with them, without knowing why. And then they would kneel upon the ground, or the basswood puncheon floor, as the case might be, and pray. And, oh! those prayers! How they pounded the drums of our ears before escaping through the shake roof! Or if in the open, how the echoes resounded through the forests and died away on distant meadows and lakes! But the men who shouted them were sincere, they believed in themselves, and they were convincing by the sheer force of their dominant personalities. And, oh my! how they could eat potted venison and fried partridges and corn bread! And it is a matter of record that nobody, not even us boys, would go hunting or fishing on Sundays for two and sometimes three weeks after the preacher's visit. All of which is by way of premise, to emphasize the fact that from earliest youth to early age I have had before me Christian precepts and example. I am a respecter of each man's belief, be he Christian or Jew, Catholic or Protestant, Mahomedan or Buddhist, Swedenborgian or Christian Scientist. If one's belief brings gratitude in prosperity, consolation in adversity, and faith at the finish, certainly that belief is, or was, the right belief for him."

"From which, I take it," said the tall man, "you do not contribute largely to foreign missionary societies."

"You are quite right," said the tragedian. "If the money, energy and misguided enthusiasm now devoted to societies for the regeneration of Asiatics and Hottentots could be intelligently and honestly expended among the needy poor, the ignorant, the dissolute and the depraved that overrun all of our large cities, our Christian charities, so-called, would be more respected at home and abroad. *Au sérieux*: No intelligent, reading, unprejudiced person but knows that the late war in China was brought about by Christian missionaries. In many cases they were honest, sincere, enthusiastic and self-sacrificing. In many more cases they were adventurers, mischief makers and rascals, pure and simple. They were notoriously dishonest, and they were trying to force their so-called Christianity on a people with a faith ten thousand years older than their own. A people among whom honesty and integrity in all of the business relations of life is a fundamental creed."

"Whither are we drifting?" This by the fat comedian.

"True, pardon me. I thought I spoke *communi consensu*."

The tall man bowed a smiling approval, and the fat comedian said he would look up his "French, self-taught," and let him know later.

"Recent developments in the matter of Sunday amusements indicate, to me at least, the latent spirit of religious intolerance, suggesting a period, not so remote, in our history, over which few Americans care to linger. I refer, of course, to the days when Cotton Mather preached the fear of an avenging God in the morning and barbacued a witch in the evening. The average religionist, either in words or in fact, falls back upon the old stock prop: 'What was good enough for our fathers is good enough for us.' It illustrates the non-progressive element in every community and in every creed. We may like plump witches, but we don't want 'em grilled a la Mather. What was good enough for our fathers is not good enough for us any more than what is good enough for Painted Post is good enough for Greater New York.

For a half century we have been holding the door open and welcoming to this continent men and women of all races under the sun—Christian, Mohamedan, Turk and savage. Through this influx and consequent development of our inexhaustible resources we have grown to the greatest and wealthiest of nations and we are still in our infancy. The incoming of these heterogeneous millions has created conditions undreamed of by our Puritan fathers, and unforeseen by the wise framers of our State, and many of our national laws. The legislators who have the wisdom and sagacity to recognize these changed conditions and the courage to amend the laws to meet them, will be known in history as statesmen. 'The rest shall remain as they are.'"

The tragedian sipped his coffee between whiffs of his cigar. The tall man, knowing it was not his cue, remained silent, while a faint smile flitting about the corners of the fat comedian's expressive mouth, indicated that he would have one ready when he recognized his cue.

The tragedian continued: "I am speaking now of our own great city and other great centers of our foreign population, such as Chicago, Cincinnati, St. Louis, New Orleans, Milwaukee, San Francisco and Boston. We have welcomed these foreign hordes. They have become a part of our industrial, commercial and civic life. They have with our consent and approval established churches of their own, where their children are taught the religion of their fathers. There are hundreds of thousands of them whose God is not our God and whose Sabbath is not our Sabbath. There is no official church on this great continent, praised be the Lord! To our State all churches look alike. These conditions did not prevail in the days of Miles Standish and Roger Williams. Therefore what sufficed for them does not suffice for us. The wisdom or unwisdom of the laws that have made possible this avalanche of foreigners, in many cases undesirable, is entirely outside the question. They are here. And they are here through the wisdom, errors or cowardice of our national Congress. The question now is, how shall we treat them with a view to making them useful, self-supporting citizens? In their own countries Sunday has been their day of recreation and relaxation. Among our native-born population probably a majority of the great middle and lower classes have come to view it in the same way. Father's pants no longer fit 'em. If forbidden clean, wholesome amusements in public theatres, they will cultivate secret and vicious recreations instead. The gin mill will go on forever, and with it the vice, crime and depravity of the side door and back rooms. Closing theatres drives no one into churches. That has been demonstrated many times. Again: Probably ninety per cent. of the churches in this city employ professional musicians. Otherwise their churches would be empty. These ladies and gentlemen earn their living by singing or playing upon instruments. Sunday is their work day and their pay day. In the church it is all right. In the theatre it is all wrong. If Melba, or Nordica, or Sembrich, as frequently happens, should be announced to sing an 'Ave Maria' at the cathedral, or any of the Catholic or Protestant churches on a Sunday, five thousand people would be turned away, unable to enter the church. Should the same artist be announced for the same night at a theatre the doors would be closed by the police and the manager arrested. Such is the interpretation of the Sunday law under which we are now struggling to exist. Personally I heartily commend the suggestion of Bishop Cannon, that our Sunday be observed as Sabbath by all until four P.M., and that thereafter harmless amusements be permitted to such as desire them. It was the only sensible proposition made on the blue Sunday side by any one present at the Aldermanic hearing. Much has been said by the press and certain of the clergy as to the great injustice to the actor in the Sunday performances. So far as I could see from the press reports, but one professional body was officially represented, and it unequivocally opposed the closing of the vaudeville theatres on Sunday, giving good substantial reasons for its action. The Actors' Church Alliance and the Actors' Society have for years advocated the closing out of Sunday amusements. They have worked in conjunction. Yet at this meeting, so far as I have been able to learn, neither body was officially represented. Can it be possible that these organizations lack the courage of their convictions?"

The three sipped their cognac thoughtfully and gazed at the rows of delft and pewter mugs that line the famous grill room. The comedian appeared to think it was his cue, still he wasn't quite sure. But he ventured: "Speaking of blue Sundays reminds me"——

"Once more and I have done," began the tragedian abruptly. The fat man murmured something about never being able to study cues, and the tragedian smilingly continued: "Over in old South Brooklyn is a neighbor whom I love and esteem. He is a good lawyer, a man of my own age, was many years a member of Congress, during which time he did yeoman's service for the American dramatist as the champion of the copyright amendment, making play piracy a misdemeanor, punishable with imprisonment. He loves our art and esteems its votaries. In all of my contact with men I have known no truer gentleman. I am better for having such a man as a friend; the world is better because of his being in it. At present he is a legal representative of the municipality, with offices in Brooklyn Borough. Last evening we dined together, and over a glass of old Pommard we discussed the recent court rulings and subsequent blue Sundays.

"'Old friend,' he said, 'this matter will soon right itself. Intelligent public opinion will find a rational middle ground and force its recognition. The great thinking middle classes, men like ourselves, who work with brain or brawn, must have their period of recreation and relaxation, whether of muscle or brain. I will quote myself as a fair example of thousands who bend over books, knit their brows over columns of figures, or spend weary hours in dingy, illy ventilated court rooms, plodding, plodding, plodding, till the body is weary and the brain tired. Sunday comes as a blessed relief. Through force of habit or to please wife, sister, mother or children we attend morning service. If the choir is a good one the service is restful, otherwise the old weariness is upon us and we long for a breath of pure air. It is, of course, within the possibilities that the sermon will interest us. But, oh! the joy of the afternoon tramp or drive or open car ride, and then the hour or two at the theatre, afternoon or early evening, where we are made to forget the ceaseless grind of yesterday and to-morrow. The comedian's quip, the minstrel's ballad, the sweet singer's aria, and the smart, bright, harmless little play! They rest every faculty by making us forget ourselves, or at the concert, where masters whisper to us in that vague, elusive art of sounds harmonious that fill the soul with dreams! For an hour those glorious volumes of sound fill us with an elation, lift us from dull commonplace to the ideal. We are heroes, lovers, conquerors, dreamers! And with the last sweet or heroic notes lingering in our ears, we go out into the bracing air, our souls filled with an exquisite elation and our hearts expanding and going out to the whole brotherhood of man. And the next morning finds us at our desks, counting houses, in the courts, or behind the counters, better for the brief uplift; better for ourselves and better for those whom we serve.'"

The fat comedian inquired whether "whom we serve" was his cue, and being answered affirmatively said: "One good thing about this intellectual banquet is that it has reminded and so enables me to place on the minutes a matter of more or less historic value—viz., why there are so many graveyards on the principal thoroughfares of Boston town. The blue Sunday is the connecting link. There are men still living who remember when Saturday evening performances were not allowed in Boston, the reason being the fear that the performance might last till after midnight and so violate the Sabbath. At that period loud laughing in the public street on Sunday subjected the offender to arrest. About twenty-five years ago I was playing my first engagement in Boston. William Warren was at the time the popular idol. I had no chance to see him act, but one afternoon I wandered up Washington Street to take a look at the Museum, where the great comedian reigned. I was impressed by the number of graveyards on Tremont and Washington streets. Arriving in front of the Museum I found that it adjoined an old graveyard. Peering through the gratings I read many of the inscriptions, dating back to the seventeenth and eighteenth centuries. Two gentlemen came out the front entrance of the theatre, one young, the other stout, middle-aged and jolly-looking. I recognized the younger as a casual acquaintance. He held a minor position in the Museum Stock. He greeted me cordially, but at a sign from the companion, which I caught, did not introduce us. I remarked about the odd idea of building a theatre adjoining a graveyard, and tried to say something funny about the comedian digging up jokes. The stout party butted in: 'Is it possible, young man, that you don't know how this graveyard happens to be alongside the Museum?' I assured him of my ignorance on that particular point.

"'I'll enlighten you,' he said. 'It's this way. During the early part of the eighteenth century, when funny old Bill Warren first came to the Museum as comedian, they didn't allow Saturday night performances. But the people couldn't all get in during the other five nights, so the Council passed an ordinance permitting Saturday night shows, but providing that they must end at eleven o'clock. They would close at eleven all right, but old Bill Warren was so danged funny that they couldn't stop laughing for an hour after the show was over, and lots of 'em got arrested for laughing Sunday morning. So then they built this graveyard 'longside the front door, so's when the crowd came out at eleven o'clock on Saturday nights they could all line up 'longside the fence and look into the graveyard for a while and get serious before the town clock struck twelve.' And the old gentleman, his fat sides shaking and a merry twinkle in his eye, plugged down Washington Street, thumping the pavement with his heavy, gold-headed cane.

"'Who is that wiggy old guy?' I asked.

"'That's old Bill Warren,' grinned the young man."

MILTON NOBLES.

CORRESPONDENCE.

(Continued from page 16.)

ness; pleased. Strongheart 29; capacity; pleased. A Child of the Pit 2. Montana 4. Stetson's U. T. C. 5. Howe's pictures 7. The Devil 10.——ITEM: Robert Gaillard in Strongheart more than made good here.

M'KEESPORT.—WHITE'S (F. D. Hunter, mgr.): Williams and Walker in Bandana Oct. 31. Lost Trail 2-4. Gay New York 5, 6. The Time, the Place and the Girl 7.——WHITE'S GAYETY (F. D. Hunter, gen. mgr.): 26-31: Moonbeam Burlesque co.; good co. and business.——ITEM: Burlesque has proven popular here as evidenced by the attendance at White's Gayety.

HARRISBURG.—MAJESTIC (Joseph Frank, local mgr.): Robert Edeson in The Call of the North Oct. 22 pleased good house. The Red Mill 23; good house; pleased. The Virginian 24: rainy night and fair attendance; pleased. Williams and Walker in Bandana Land 27: S. R. O. Montana 28, 29: fair business.——ORPHEUM (C. Floyd Hopkins, res. mgr.): Ben Byer and Brother, Lillian Ashley, Will H. Fox, Lawrence Crane, Kroneman Brothers, Willard Sims and co.: pleased large audiences.——HIPPODROME (A. L. Foumfort and Co., Inc., mgrs.): The usual assortment of moving pictures were displayed to good houses during the week of 26-31.

MEADVILLE.—ACADEMY (Reis Circuit; Ben F. Mack, mgr.): Hadley's pictures Oct. 21 pleased big business. Paul Gilmore in The Boys of Co. B 22; very good co.; made hit to crowded house. Stetson's U. T. C.; good co.; pleased big business matinee and night 24. Graustark 27; very good co.; satisfied S. R. O. Florence Stock co. week 2-7. Hooligan's Troubles 9.——LYCEUM (C. E. Schatz, prop. and mgr.): Week of 26: Joe and Lilly Buckley, Hufford and Chaine, pleased big business; new pictures and songs every other day.——STAR: Steel and Sibly and Happy Pink Pills week 26 pleased fair business; new pictures and songs.

TARENTUM.—NIXON (Joseph S. Skirboll, mgr.): Stetson's U. T. C. Oct. 20 pleased two large crowds. A Good Fellow 27. Thorns and Orange Blossoms 2. Choir Singer 13. Cow Puncher 16. Cameraphone 17, 18. Lincoln at the White House 23. Wife's Secret 24. Hooligan's Troubles 27.——STAR (J. B. Boyd, mgr.): The Musical Allyns 19-21 and the Bragions, illustrated songs, and moving pictures 22-24 pleased good business.——DREAMLAND (W. R. McCullough, mgr.): Mexican Herman and co., Freda Gerrel 19-21, and Reese Brothers, Marie Girard, illustrated songs, and moving pictures 22-24 pleased large crowds.

HUNTINGDON.—OPERA HOUSE (F. Gillespie Earle, mgr.): Vogel's Big City Minstrels Oct. 24, good to fair house. Maud Willis Concert co. 26 pleased capacity. Henry R. Rose, lecture, 27. Parsifal, with songs and pictures, pleased capacity. Honolulu Students (native Hawaiians) concert 28 pleased S. R. O. Hon. John S. Wise, lecture, on Gen. Robert E. Lee 29, pleased S. R. O. Items: Tom Gimble, who played in Nixon and Zimmerman's Simple Simon last season, has opened a vocal studio in this, his home town, with great success. The Opera House managemenet has appointed young women ushers, who gave complete satisfaction to the patrons.

PITTSTON.—BROAD STREET (Reis Circuit Co., mgr.; Arthur Morley, res. mgr.): Robert Gaillard in Strongheart Oct. 22; large and delighted audience. The Time, the Place and the Girl 23; excellent. A Knight for a Day 30. John Vogel's Minstrels 31. Girls 3. Mary Emerson 5.——FAMILY (National Amusement Co., mgrs.; Will J. Ollo, res. mgr.): The Rossleys and co. (third week) in A Night of Mystery. Vernon Sisters, Ned Fitzgibbons, Ned Bottinger, Swartwood and Shutta, Dan J. Ball, Martin Earley, moving pictures, and illustrated songs 24-31; excellent business.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Murray and Mackey Comedy co. Oct. 26-31 opened with The Minister's Son. Other plays: Arizona State Folks, Why He Divorced Her, Coon Hollow, Scarlet Letter, Young King Brady, Just Before Dawn, Mother and Son, and The Shadow Detective. Mary Emerson in The Making of Maddalena 4. Girls 5.——FAMILY (Knoblauch and Hersker Circuit; F. G. Jephcott, res. mgr.): Bates and Neville, Apollo Brothers, Princess Susanna, Joe Kenney, William Shalles, and the kinetograph week 26; good business.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): The Virginian Oct. 22; fair, to good business. Williams and Walker 29. Otis Skinner 30.——MAJESTIC (L. B. Cool, mgr.): Edwards Davis and co. in All Rivers Meet at Sea, Violet Allen and co., Charles Cartmell and Laura Harris, Harry Le Clair, Ned Monroe and Fred Mack, Keno, Welch and Montrose, and Gort Trio to good business.——GLOBE (J. G. Foley, mgr.): Chiquita, Barrington, and Clint Weston 22-24; Rube Goldie, Ah Ling Soo, and Ryno and Emerson 26-28; good business.

NEW CASTLE.—OPERA HOUSE (Reis Circuit, lessees and mgrs.; E. H. Morris, business-mgr.): Stetson's U. T. C. Oct. 22; good performance and business. At the Old Cross Roads 24 pleased top-heavy house. Thorns and Orange Blossoms 26; pleasing performance; fair house. Graustark 30. A Wife's Secret 31. Irene Myers' Stock co. 2-7.——COLISEUM (Mozart Circuit, mgrs.; Lee and Mooney, business-mgrs.): Mills and Moulton, Four Sullivan Bros., Cowboy Williams, Mlle. Sire, Eugene Trio, moving pictures 26-31; excellent, to fair business.

RENOVO.—THEATRE (Johnson and Kline, props.; T. A. Slattery, res. mgr.): Don C. Hall and co. Oct. 26-28 presented a vaudeville sketch consisting of condensed versions of classic plays to large and well pleased audiences. Moving pictures and illustrated songs.——DREAMLAND (J. Travers, res. mgr.): The Four Lubins in a dancing skit 22-24 and Walker and Burrell in a Chinese musical act 26-28 pleased good attendance. Moving pictures and illustrated songs.

NORRISTOWN.—GRAND (Reis Circuit, lessee; C. L. Durban, mgr.): Little Mose Oct. 27 pleased a large audience. Lincoln At the White House 3. College Singing Club 5. Quincy Adams Sawyer 7. Childrett's Hungarian Orchestra 10.——GARRICK (A. and L. Sablosky, lessees and mgrs.): Adolph Adams and co., Lake and Sorse, Margo's Marionettes, Collins and Labelle, Eltinge Sisters, and Hickey and Nelson pleased fair business.

OIL CITY.—THEATRE (F. S. Frazier, mgr.): Cameraphone Oct. 26, 27; fair business; pleased. Stetson's U. T. C. 28. Hooligan's Troubles 30. Strongheart 3. A Wife's Secret 7. Chicago Stock co. 9-14. Buster Brown 24.——ORPHEUM (McCullough and Frazier, owners): Frank Hall, Rich Duo, Bordley, Angelo and Purcell, William Wadsworth, and moving pictures; continued S. R. O.; fine satisfaction.

KANE.—TEMPLE (H. W. Sweely, mgr.): Graustark Oct. 22 pleased good business. Paul Gilmore in The Boys of Co. B 28. The Devil 31. Stetson's U. T. C. 2. Montana 7. A Pair of Country Kids 14. Florence Stock co. 16-21.——FAMILY (Brown and Dion, mgrs.): Good business 22-28. Seymour's comedy dogs, Joe Smith, Van Buren and Chase, Mrs. Hap Handy and co., Ruth Chandler, and Symphonia Musical Trio.

ERIE.—ALPHA (E. H. Suerken, mgr.): Oct. 26: El Barto, the Merry Wizard; Kimball and Lewis, versatile; Musical Lowe, xylophone soloist (late of Sousa's Band); Phil Mills and Bessie Moulton, made an instantaneous hit, and the latest moving pictures to a good business. Week of 2: Mack Dugal and co., Jeanre and Ella, Worth and Paulet. The various moving picture theatres are all doing a good steady business.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Chas. Haussmann, mgr.): Strongheart Oct. 24 pleased good business. Li'l Mose 3. Faust 6. Frank Lawlor 7. The First Violin 11. Howe's Pictures 12. Quincy Adams Sawyer 14. The Thief 16. Married for Money 18. Thorns and Orange Blossoms 19.——FAMILY (H. Knoblauch, mgr.): Week 26: Dick and Alice McAvoy, Shadwick and Talbott, Quartelli, D. J. Davis, Evan Evans and kinetograph pleased.

DU BOIS.—AVENUE (A. P. Way, mgr.): The Cow Puncher Oct. 27 gave good satisfaction to full house. Strongheart 30. A Child of the Pit 31. Vaudeville week 2-7.——ITEMS: The Chester Bishop co. closed and disbanded here 24.—The Child of the Pit co. organized in Du Bois and will give their premiere performance 31.

PUNXSUTAWNEY.—JEFFERSON (J. E. McGinnis, mgr.): Old Cross Roads Oct. 23; good, to fair business. Germans, Y. M. C. A. Benefit 26 pleased good house. Strongheart 29.——STAR (J. W. Frease, mgr.): King and Mason 22-24 pleased S. R. O. Charles Mack and Musical De Toris 26-28; good to S. R. O. Stevens and co., sketch artists, 29-31.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): The Cameraphone Oct. 21, 22; pleased fair business. Hadley's moving pictures 23; good, to small attendance. Stetson's U. T. C. 27, matinee and night; two big houses. The Boys of Co. B 30. Hooligan's Troubles 2.

WARREN.—LIBRARY (F. R. Scott, mgr.): Ernest Gamble Concert co. Oct. 26. Bostonia Sextette 27. J. Leonard Levy (lecture) 28, comprising institute course; excellent attendance. Paul Gilmore in The Boys of Co. B 29 pleased good house. Stetson's Uncle Tom 2. Graustark 4. The Devil 11.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lessee and mgr.): Strongheart Oct. 27 pleased fair audience. Robert Gaillard as Strongheart deserves special mention for his clever work. Montana 30. A Night for a Day 3. Classmates 9. Girls 10.

CARLISLE.—OPERA HOUSE (U. H. Britz, mgr.): Redpath Concert Oct. 24 pleased full house. Buster Brown 2. A Knight for a Day 4. Lecture by Dr. Gunsaulus 16.——ITEM: Keene, the Magician, gave an entertainment at the Carlisle Indian School Oct. 17, pleasing S. R. O.

BRADFORD.—THEATRE (Reis Circuit; Jay North, mgr.): Graustark Oct. 22 pleased fair attendance. Cohan and Harris' Honeyboy Minstrels 26 delighted packed house. Richard Carle in Mary's Lamb 28. Strongheart 31. Cameraphone 2, 3.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): Washburn's U. T. C. Oct. 26 pleased a small house. Edwin J. Hadley's moving pictures 27; excellent, to small house. Graustark 29. The Boys of Co. B 31.

WASHINGTON.—NIXON (Nixon-Cohan and Harris Circuit, lessees; C. D. Miller, mgr.): Florence Stock co. Oct. 26-31; S. R. O. first night. Thorns and Orange Blossoms 3. The Time, the Place and the Girl 6. The Coward 7.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): Stetson's U. T. C. co. Oct. 22; good, to fair business. The Time, the Place and the Girl 27; best of the season. Little Mose 4. Gates Comedy co. 13, 14. Si Perkins 17. Imperial Divorce 18.

NEW KENSINGTON.—PEOPLE'S (Derbaum and Richest, mgrs.): Monte Carlo Girls Oct. 23, 24 pleased two good houses. A Good Fellow 28; good co.; to small house. Thorns and Orange Blossoms 31.

ROCHESTER.—MAJESTIC (Albaugh Brothers, lessees and mgrs.): Thorns and Orange Blossoms Oct. 27; fair business and performance. A Good Fellow 31. Carl W. Cook Stock co. 2-7.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): The Devil Oct. 22; large and appreciative audience. Vogel's Minstrels 28; fair business. Buster Brown 30. The Girls 11.

SHENANDOAH.—THEATRE (M. J. O'Hara, mgr.): U. T. C. Oct. 24; good business. Girls 27 delighted a large audience. Little Mose 2.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): The Devil Oct. 26; large house; pleased. The Lily and the Prince 30. Hadley's moving pictures 3.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): Paul Gilmore Oct. 27 pleased good house. Uncle Tom's Cabin 4.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.; David R. Buffington, local mgr.): Albee Stock co. in The Power of the Cross week of Oct. 26, to good business.——ITEMS: Jeanette Carroll returned after a week's rest and played the part of Sue Adams well.—Ada Greenhalgh was good as Madge Gardner.—Florence Hartley did well as Dolly.—Florence Mack was good as Dina.—Charles McGrath as the Rev. David Adams scored.—Charles Latham's portrayal of James Whitney was good.—Bob McClung was excellent in the best work he has done as Thirsty Tatters.—Everett Aldrich, Frank Thomas and James McLaughlin were good in their respective parts.—Week of 2 will be the fifth anniversary, and A Temperance Town will be the bill.

NEWPORT.—OPERA HOUSE (Cahn & Cross Co., mgrs.): Marie Doro in The Richest Girl Oct. 22, excellent to S. R. O. The Devil 24 (matinee and night) pleased good business. Adam Good co. in repertoire 26-31. Plays: The Little Gray Lady, The Undertow, Lena Rivers, The Two Orphans, A Texas Ranger, We-Uns of Tennessee; good to fair business. Sky Farm 2, 3.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Black Patti Oct. 19 pleased a large colored audience. Adelaide Thurston, supported by Fred. Paulding and a good co., in The Woman's Hour 24 and matinee completely captivated good audiences. Girl from Missouri 28. Yorke and Adams 31. His Honor, the Mayor 2. Brown of Harvard 3. Red Mill 4, 5. Girl Question 25.——ITEM: The Pastime Amusement Co., of which Geo. T. Brantley is president, has just purchased a very desirable site on Wentworth Street, and will shortly erect a vaudeville theatre with a capacity of 1,000. The company is composed of local capitalists, and now controls the following vaudeville and moving picture theatres on King Street: The Majestic, Pastime, Theatorium, Idle Hour, and Wonderland.

SUMTER.—ACADEMY (Abe Ryttenberg, mgr.): Victor Venetian Band Oct. 10 pleased poor business. The Devil 14; big business; pleased. Black Patti 15; business good; attraction good. Temple Quartette 19, under auspices of Lyceum; fair business; pleased. The Girl from Missouri 22; fair, to poor business. Wayne Musical co. 23, 24; performance pleased large audiences. The Runaways 27. Little Chip and Mary Marble in His Honor the Mayor 31.

ABBEVILLE.—CITY OPERA HOUSE (Cobb and Cheatham, mgrs.): The Girl from Missouri 2. The Runaways 3. The Texas Ranger 20. The Joshua Simpkins co. 24. Was She to Blame 27.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.): The Devil Oct. 20; co. and business fair. The Runaway 31.

SOUTH DAKOTA.

SIOUX FALLS.—THEATRE (Maurice W. Jencks, mgr.): The Flaming Arrow Oct. 18 pleased a full house. Lieutenant and the Cowboy 19 to good business. Uncle Zeke 23; poor show; fair house. Bachelor's Honeymoon 24 pleased fine houses. Ma's New Husband 25.——MAJESTIC (John Bregger, mgr.): Levine and Almo, Doneta Sal and co., illustrated songs sung by James Latham, with moving pictures to good business.

WATERTOWN.—GRAND (Culver and Walker, mgrs.): College Boy Oct. 20; fair. A Texas Ranger 23 pleased fair business. A Flaming Arrow 27.——EMPIRE (Goss and Goss, mgrs.): Froyo Trio, Harry Walton, Helen McWayne, illustrated songs, and cameragraph 26-31; business fair.

YANKTON.—THEATRE (M. W. Jencks, mgr.): Uncle Zeke Oct. 20, to fair business. A Bachelor's Honeymoon 23 pleased fair business. Hans Hanson 24, to fair business. Paid in Full 10.

DICKINSON.—OPERA HOUSE (Reichert and Ray, mgrs.): In Wyoming Oct. 17 delighted a large house.

TENNESSEE.

CHATTANOOGA.—SHUBERT THEATRE (P. R. Albert, mgr.): The Lion and the Mouse Oct. 20 pleased good business. Human Hearts 21 pleased fair business. Norman Hackett in Classmates 22 delighted large house. Corinne in Lola from Berlin 22 pleased good house. Madame Nordica 26. The Forger (return) 27.——BIJOU (O. A. Neal, mgr.): In Old Kentucky played to good business 19-24. George Sidney in Busy Izzy's Boodle 26-31.——CRESCENT (Harry Fetterer, mgr.): Sytz and Sytz and De Cotret and Rego made hits 19-24; Neola, Ruth Gibbs, and Zello also appeared to advantage.——ORPHEUM (Will Albert, mgr.): The Apollo Trio made hit 19-24; Johnson and Keller, Madge Fox, J. C. Waters, and Captain Fred Norman Johnston appeared to advantage.

MEMPHIS.—BIJOU (Benjamin M. Stainback, mgr.): The Wizard of Oz attracted fine houses week Oct. 26-31. Ward and Vokes 2-7.——ORPHEUM (Max Fabish, mgr.): For the week 26-31, Manager Fabish had Byron and Langdon, Fred Singer, Hayes and Johnson, Murray Sisters, White and Simmons, Mr. and Mrs. Erwin Connelly and Bob and Tip co., to fair business.——CASINO (Phil B. Isaacs, mgr.): The Jolly Musketeers drew well week 26-31.LYCEUM (Clarence Weiss, mgr.): Hortense Neilsen in Mrs. Dane's Defense 20, to fair business. Al. H. Wilson did well 21, 22. Human Hearts 24; failed to please. Charles B. Hanford 26, 27, in a round of Shakespearian repertoire, to much pleased houses. Tim Murphy 30, 31. Nordica 2.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): Paul Everton in The Lion and the Mouse Oct. 21 pleased fair audience. Norman Hackett in Classmates 23 delighted fair house. Corinne in Lola from Berlin 24; good performance and business. Leslie Bingham in The Forger 28. Galvani, the Hypnotist, 29-31. Adelaide Thurston in The Woman's Hour 7. Archie Boyd in Shore Acres 14.——AUDITORIUM (G. Bert Rodney, mgr.): De Long Rice presents Madame Nordica in concert 30.

JACKSON.—MARLOWE (H. Kahn, mgr.): Norman Hackett in Classmates Oct. 20 pleased good house. Hortense Neilson in Mrs. Dane's Defense 22; Miss Neilson was poorly supported; small house. Peck's Bad Boy 24; delighted full houses. Jewell Kelly Stock co. 26-30; opened to full house and pleased. Zinn's Musical Comedy co. 2-6. The Devil 7. The Griffiths, hypnotists, were here under tent 19-24; they performed to a full tent every night.

BRISTOL.—HARMELING OPERA HOUSE (Brown and Co., mgrs.): Crescent Comedy co. Oct. 19-24; fine business; pleased. Norman Hackett 26 delighted good house. Galvani 27, 28. The Forger (return) 29. Ferari Shows, under auspices of Lodge of Elks, 27-31.

TEXAS.

SAN ANTONIO.—GRAND (Sidney H. Weis, mgr.): Opium Fiend Oct. 19; poor attraction and business. The Thief 21. Brewster's Millions 25, 26. The Wolf 28, 29. The Burgomaster 30, 31.——EMPIRE (M. E. Brady, mgr.): Robert Burgess Stock co. week 18-24 presented Bunco in Arizona to medium and full houses. George Morgan and Edgar Jones were splendid. Jane Salisbury did excellent work. Minnie Ferguson, Lottie Salisbury, and Mr. Barone were well received. Week 25-31 Pals.——TENT (Ernst Rische, mgr.): Rische Stock co. week 18-24 played Wanted—A Wife and Why Women Suffer to fair business. Will play in Seguin week 25-31.

FORT WORTH.—BYERS' OPERA HOUSE (Henry and Phil. W. Greenwall, lessees; Phil. W. Greenwall, mgr.): Dandy Dixie Minstrels Oct. 20; co. and business fair. Devil's Auction 22; good performance; business light. The Holy City 23, 24 pleased fair houses.——MAJESTIC (T. W. Mullaly, mgr.): Week 19: Lewis McCord and co., Mack and Elliott, Miss Marie Hodlicka, Schatz and Swanson, Jay Bogert, Marquis and Lynn, and Bennington Bros.; good bill and business.

EL PASO.—CRAWFORD (Frank Rich, mgr.): Readick Stock co. week Oct. 18-24 in The Devil, to good business. Too Much Miller 25-31. The American Girl 1-7. The Old Sexton 7-14. This play is to be presented for the first time, and was written by Mr. Readick, leading man of the co.——MAJESTIC (Frank Rich, mgr.): Week 25: Holmes and Holmes, musical sketch; the Hogan's comedy sketch. "Adler," impersonations, with moving pictures. Buffalo Bill's Wild West 24; good matinee, but poor business.

PALESTINE.—TEMPLE (W. E. Swift, owner and mgr.): Professor Haynie, hypnotist, Oct. 19-22 pleased fair houses. Euterpean Minstrels (local) 23; big house. Savage King 26 delighted well filled house. Sheath Gown Girls 28. Dixie Minstrels 5. Home talent 6. Rentfrow's Comedy co. week of 16.——ITEM: Savage King co. report the best business in Palestine since entering the State.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Herbert Kelcey and Effie Shannon in The Thief Oct. 19; excellent, to good audience. The Devil's Auction 20; good co. and house. Brewster's Millions 27. The Burgomaster 28. The Wolf 4.——MAJESTIC (Friedlander and Luedde, mgrs.): Franklin Stock co. in select repertoire week 19; good co.; good houses. Same co. week 24.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.; Clarence Greenblatt, local mgr.): Thorns and Orange Blossoms Oct. 19; fair, to light business. The Wolf 20 pleased large audience. Barnum and Bailey's Circus 23; two good performances; immense crowds. The Devil's Auction 26.

JEFFERSON.—OPERA HOUSE (S. E. Eberstadt, mgr.): The Raymond Teal Comedy co. in The Man Behind Oct. 26; good co.; pleased; very good business. Dandy Dixie Minstrels 3.——ITEM: Manager S. E. Eberstadt deserves much credit for the novel and systematic advertising he gives theatrical attractions.

WEATHERFORD.—HAYNES' OPERA HOUSE (Gustave Peterson, mgr.): The Bell Boy co. in A Bell Boy Oct. 19, Bob, the Newsboy, 20, and Two Jolly Companions 21 pleased good business. The Holy City 27.——ITEM: The Barretts in vaudeville specialties between films pleased good business.

MARSHALL.—CITY HALL AUDITORIUM (Meyers and Newman, mgrs.): A Savage King Oct. 20; good business and co. Raymond Teal 23, 24; good business; co. poor.——EMPIRE (McAllister and Son, mgrs.): The Sheath Gown Girls 22-24; fair business and co.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): The Burgomaster Oct. 24 pleased a fair-sized audience.

SHERMAN.—OPERA HOUSE (A. B. Saul, mgr.): Dandy Dixie Minstrels Oct. 22; fair business; inclement weather.

VERMONT.

ST. JOHNSBURY.—MUSIC HALL (Carl Turner, mgr.): The Thief Oct. 24; excellent, to big business. La Barre Brothers' Minstrels 28 pleased good house. A Knight for a Day 2. The Lion and the Mouse 13.——STAR (Comi Brothers, mgrs.): Moving pictures and illustrated songs; good business; pictures changed three times a week.——STANLEY OPERA HOUSE (W. A. Oliver, mgr.): Moving pictures and vaudeville; excellent business; bill changed every night.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hohan, res. mgr.): The Thief Oct. 26 pleased good house. A Knight for a Day 30. Peck's Bad Boy 3. The Lion and the Mouse 12. The Wolf 14 (return).

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): The Thief Oct. 27; large and well pleased audience. The Flight of Princess Iris 29. Uncle Daniel 30. Peck's Bad Boy 2. A Knight for a Day 6. Black Beauty 21.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): The Gingerbread Man Oct. 24; fine attraction; good house. The Princess Iris 28; good co. to fair business. Peck's Bad Boy 31. A Knight for a Day 4.

RUTLAND.—OPERA HOUSE (Boyle and Brebmer, lessees): A Knight for a Day Oct. 29; capacity. The Thief 31. Paid in Full 2. The Lion and the Mouse 10.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Frank Deshon and co. in A Knight for a Day Oct. 26 pleased a full house. The Thief 29.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Norman Hackett in Classmates Oct. 29. The Red Mill 30, 31. The Man of the Hour 2-4.——BIJOU (Charles I. McKee, mgr.): Me, Him and I 31; crowded houses. Yorke and Adams in Playing the Ponies 27.

DANVILLE.—ACADEMY (S. A. Schloss, owner; J. F. Arnold, local mgr.): The Pickert Comedy co. Oct. 12-17; fair co. and business. Little Chip and Mary Marble in His Honor, the Mayor 22; delighted large audience.

ROANOKE.—ACADEMY (Allen Jenkins, mgr.): The Hutton-Bailey Stock co. Oct 26-31 pleased fair business. Norman Hackett in Classmates 28; performance and business good. Lattimore and Leigh Stock co. week 2.

PETERSBURG.—ACADEMY (J. P. Coleman, mgr.): East Lynne 6. Playing the Ponies 17.

WASHINGTON.

NORTH YAKIMA.—THEATRE (Fred. S. Schaefer, mgr.): Holy City Oct. 18; fair co. and business. Ma's New Husband 19; fair to poor business. Just Out of College 21; fine, to good business. Too Proud to Beg 23; fair co.; poor business. Man of the Hour 24. Max Figman 3. Time, the Place, and the Girl 9. Fun on Broadway 10. Si Hopkins 12. Willard Mack 16.

EVERETT.—THEATRE (H. B. Willis, mgr.): The Honeymooners Oct. 17; fair house; pleased. Holy City 22.——SCENIC (Charles E. Royal, mgr.): A Game for a Life 19-24.——ORPHEUM: Vaudeville.——ST. JAMES: Vaudeville.

TACOMA.—THEATRE (C. H. Herald, mgr.): Ma's New Husband Oct. 20; fair business. The Man of the Hour 22; good house; pleased. Emilio De Gogorza 21; fine house, pleased. Just Out of College 24, 25; three good houses.

WEST VIRGINIA.

HUNTINGTON.—THEATRE (Nixon, Cohan and Harris, circuit lessees; Jos. Gainor, local mgr.): Burr McIntosh Oct. 21 pleased small audience. Panhandle Pete 24 disappointed fair house. Charley Grapewin in The Awakening of Mr. Pipp 23 delighted large audience. The Harder-Hall Stock co. in repertoire week of 26 opened to good business. Wilton Lackaye and E. M. Holland in The Battle 4. Paul Gilmore in The Boys of Company B 17.——HIPPODROME (L. H. Ramsey, mgr.): Week of 19: Grace Ferard, the Admonts, Palmer and Dockman, Ferrill and Leroy, satisfied good business. Week of 26: Eddie Foyer, Marie Morella, Shannon and Straw, Mabel Reynolds, the Great Martymme.

WHEELING.—COURT (E. L. Moore, mgr.): Otis Skinner in The Honor of the Family Oct. 27 pleased capacity. Williams and Walker 31. Nance O'Neill 2, 3. Wilton Lackaye 7.——VIRGINIA (Charles A. Feinler, mgr.): A Candy Kid 22-4; good business. Charles Grapewin 26-8; S. R. O. Katheryn Ostermann 29-31. Graustark 2-4. Strongheart 5-7.——GRAND (Charles A. Feinler, mgr.): Vaudeville 26-31; good bill, headed by the Rossow Midgets, to S. R. O.——WONDERLAND (H. W. Rogers, mgr.): Keyes Sisters Stock co. 26-31, playing On the Frontier and Broken Hearts.——VICTORIA (George Shafer, mgr.): Vaudeville, to S. R. O.

MARTINSBURG.—CENTRAL OPERA HOUSE (Charles W. Boyer, lessee and mgr.; Fred Gillen, res. mgr.): Week Oct. 19: Vaudeville: Gertrude Griffith and co. in Bobby's Pal, Irma Lenomme, Chefalo-Capretta co. in La Gardino Magico, kinetograph pleased good houses. 26: Vaudeville to S. R. O.

HINTON.—MASONIC OPERA HOUSE (W. L. Fredeking, mgr.): East Lynne Oct. 26; good co. and business. The Forger 11.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): Panhandle Pete Oct. 27; fair co. and business. Whoa, Maude 30.

WISCONSIN.

MADISON.—FULLER OPERA HOUSE (Marcus Herman, mgr.): Hilda Thomas in Jenny Junkins Oct. 17 pleased a big house. Henry Miller's Great Divide 23; large and fashionable house. Ade's County Chairman 24 to a large house; pleased. David Higgins in Captain Clay of Missouri 25; fair and drew well. Fifty Miles from Boston 28. Prince of Sweden 31. Florence Roberts 5. Cohan and Harris' Minstrels 10.——GRAND (Biederstadt Brothers, mgrs.): McLean Stock co. in The Devil week 19 pleased large audiences. The Tiger's Place week 26 pleased good houses.——MAJESTIC (Biederstadt Brothers, mgrs.): Week 26: Four Hirchhorns, Three Bierick Brothers, Laura Bennett, Haight and Dean, Arthur Hickman; large audences preval.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): Donald Robertson co. in A Curious Mishap Oct. 22 pleased good attendance. The Lyman Twins in The Yankee Drummers 25 pleased two good houses. Annie Mack Berlein in A Woman of the West 26 pleased large business. The Devil 29. Flora De Voss co. 1-4.——BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Week ending 25: The Marvelous De Vitts, B. B. White and Miss Bella White, the Musical Brobsts, Lewis and Lewis, Warren Ellsworth, Dollie Le Gray.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Winninger Brothers co. (Frank) Oct. 19-25 to capacity every night. Plays: The Mysterious Music Master, The Avenger, Our Cousin Fritz, The Sheriff and the Girl, Kepple's Fortune, Adrift in New York, The Shoplifter, The War of the Races, The Village President. Mummy and the Humming Bird 1. The Road to Yesterday 2. The County Chairman 3. Lyman Howe 6, 7.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): The Great Divide Oct. 20; capacity; delighted. Mexican Maid 25 canceled. Madame Charlotte Maconda 28. County Chairman 2. The Road to Yesterday 14. The Mummy and the Humming Bird Dec. 5. A Prince of Sweden 7. Raymond Tricey Stock co. 9-14. A Stubborn Cinderella 11. Thomas Jefferson in Rip Van Winkle 17. Howe's moving pictures 19. Babes in Toyland 20.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Sapho Oct. 24 pleased two good houses. The Himmelein's Stock co. week 26 in How Hearts Are Broken. Prince of Sweden 4. The Road to Yesterday 10.

OCONTO.—TURNER OPERA HOUSE (Charles Witthoff, mgr.): Miss Pettiecats Oct. 20; good, to S. R. O. Toronto Male Quartette 27 to S. R. O. The Devil 3.

NEENAH.—THEATRE (Chas. A. Takacs, mgr.): Brown's in Town Oct. 20; fair, to fair house. Frank E. Long Stock co. 2-7.

LA CROSSE.—THEATRE (Gase and Wohlhuter, mgrs.): Brown's in Town Oct. 24, 25; three good houses. The Great Divide 26 pleased a large house.

OSHKOSH.—GRAND (J. E. Williams, mgr.): The Great Divide Oct. 22; house and performance good. The Grace Haywood co. week of 25.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, Lessee and mgr.): Metropolitan Grand Opera Stars Oct. 22; canceled. Bailey and Austin in The Top o' th' World 28. Parsifal 30. Texas 4. Louis James in Peer Gynt 5. Arizona 7. The Alaskan 9. Rose Stahl in The Chorus Lady 11. The Man of the Hour 16. Checkers 21. A Knight for a Day 22. Hi Henry's Minstrels 26.——ATLAS (Thomas Heaney, prop. and mgr.): Ted Lenore, Minnie Saintclair, Wang Doodle Four, Miss Jensen 19-21. May Le Vere, the Great La Renos, the Musical Shirleys, Miss Jensen 22-24; fair, to good business. Gordon Collins, Rawdin and Mohan, Sophie Everett and co., Miss Jensen 26-28.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): The Devil Oct. 20; excellent, to big business. Parsifal 31.

CANADA.

OTTAWA, ONT.—GRAND (R. J. Birdwhistle, mgr.): The Convict and the Girl Oct. 26-28; capacity business pleased. Grace Cameron in Little Dolly Dimple 29-31.——BENNETT'S (Gus. S. Greening, mgr.): Week 26: The Flying Martins, Dora Pelletier, Lancton Lucier and co., Three Lelliots, Kelly and Barrett (headliner), Irving Jones, Four Floods; capacity pleased.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, mgr. and prop.): Babes in Toyland Oct. 21; splendid, to crowded house. Balance of week the Eddie De Noyer and Danie Sisters Vaudeville; excellent co. to crowded houses. The Wolf 23. John Griffith in Othello 6.

ST. THOMAS, ONT.—GRAND (A. J. Small, prop.; Wm. Devine mgr.): Babes in Toyland Oct. 23; big business pleased. Druno and Herman 29. Auspices Y. W. C. A. (local) 29. John Griffith in Faust 3.

PETERBORO, ONT.—GRAND (J. J. Turner and Sons, props.; J. J. Turner, Sr., mgr.): John Griffith in Othello Oct. 21; good business, pleased. The New Minister 22; fair business, pleased. U. T. C. 24; two good performances, to good business.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): The Wolf Oct. 23; well presented, and pleased good business. Moving pictures of Quaker Tercentenary 24 delighted all. Dunn and Herman 27.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The Klark-Urban co. opened its second week Oct. 26 to a very large house (election night), presenting The Edison Bank Robbery. Return of the Boston Opera Singers 2 for one week.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Ford and Fletcher, mgrs.): Wolf, Spitz and Nason Oct. 22; excellent, to full house. U. T. C. (Fred R. Thomas) 27; small house.

SHERBROOKE, QUE.—CLEMENT (W. J. Tippert, mgr.): Peck's Bad Boy Oct. 24; good attendance and attraction. Crompton Comedy 27-29.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): The Wolf Oct. 21; excellent, to fair business. John Griffith in Othello 2.

BRANTFORD, ONT.—GRAND (F. C. Johnson, mgr.): The Devil Oct. 21; good business. John Griffith in Othello 29. Sheffield Choir 11.

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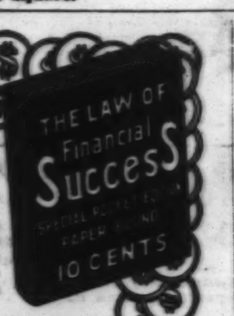

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